

THE STAGE

**POWERFUL.
PROVOCATIVE.
PROFOUND.**

A MASTERPIECE OF MALFUNCTION.

**THE PLAY
THAT GOES
WRONG**



BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS

DIRECTED BY KENNETH KELLEHER

NOV 15 – DEC 17, 2023

FROM THE ARTISTIC DIRECTOR

Greetings and warm wishes for the holiday season!

We are thrilled to welcome you to our much-anticipated production of **The Play That Goes Wrong**, the award-winning comedy crafted by the brilliant team of Henry Lewis, Jonathan Sayer, and Henry Shields. More than just a performance, this show is a joyous paean to the world of theater.



The Play That Goes Wrong celebrates the spontaneous nature of live theatre and its attendant pitfalls (and pratfalls) where every performance holds its own nuances. Film and television are always a fixed performance experience. In theater the artists and audience embody a dynamic relationship unique from one performance to the next. Under the expert guidance of our resident director, with a talented creative team and stellar cast, this uproarious production delivers a loving embrace to the fabulous and occasionally fraught world of live performance.

We also take a moment to reflect on the incredible journey that has led us here and we recognize the invaluable role your support has played. Over four decades of artistic excellence, community engagement, and transformative storytelling have been possible because of patrons like you. Your

ongoing support has been the cornerstone of our success, propelling us forward in our mission to make a lasting impact on the Silicon Valley cultural landscape.

It is essential to acknowledge the challenges that the world of theater has faced since the onset of the global pandemic. The performing arts, a realm built on the connection between artists and audience, was confronted with unprecedented hurdles. The closure of venues, restrictions on gatherings, and an uncertain future imposed immense difficulties. Yet, despite these challenges and with your continued support, we've navigated these turbulent times to bring the magic of live performance back to our cherished audiences.

As we approach the end of the year, we extend an invitation for you to once again "play a vital role" in our 2023 Year-End Giving Campaign. Your generous contribution empowers The Stage to maintain its standing as a leading, award-winning theatre company in the Bay Area. As the second-largest professional company in Silicon Valley, we annually employ over 150 local artists, nurture the next generation through our internship program, and foster community partnerships. Your support is instrumental in ensuring our growth and amplifying our contributions to both the local community and the broader landscape of American theatre and we thank you for it.

We also extend heartfelt thanks to Richard and Peggy James, our associate producers for **The Play That Goes Wrong**, whose unwavering support has been instrumental in bringing this wonderful production to fruition.

So let us revel in the pleasures of this rollicking theatrical experience, and let the laughter commence!

Randall King
Artistic Director

SAN JOSE STAGE COMPANY
and associate producers RICHARD & PEGGY JAMES present

THE PLAY THAT GOES WRONG

by Henry Lewis, Jonathan Sayer, and Henry Shields

Maggie Mason* Johnny Moreno*
Sean Okuniewicz* Keith Pinto*
Will Springhorn Jr.* Jonathan Rhys Williams*
Nick Mandracchia Vivienne Truong

Scenic Designer Costume Designer Lighting Designer Sound Designer
Robert Ashley Maurice Steve
Pickering Garlick Vercoutere Schoenbeck

Properties Designer Fight Choreographer Dialect Coach
Jenn Michael Kimberly
Trampenau Storm Mohne Hill

Stage Manager Stage Manager
Matt Iliana
Casey* Karbowski*

Directed by
Kenneth Kelleher^o

* Member of Actors' Equity Association. This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



^o The director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The Play That Goes Wrong is presented by special arrangement with
Dramatists Play Service, Inc. New York

The performance lasts two hours. There is one intermission.

THE STAGE

SAN JOSE STAGE COMPANY, 490 South 1st Street, San Jose, CA, 95113
www.thestage.org • 408.283.7142 • boxoffice@thestage.org

Please note the location of all exits.

Please check to see that all electronic and mobile devices are turned off during the performance. The use of cameras or any recording equipment in the theater is strictly forbidden. For your safety and the safety of our performers, do not step onto the set or stage nor touch any props or set pieces.

CAST (IN ORDER OF APPEARANCE)

Annie	Vivienne Truong
Trevor	Nick Mandrachia
Chris / Inspector Carter	Jonathan Rhys Williams*
Jonathan / Charles Haversham	Johnny Moreno*
Robert / Thomas Colley Moore	Will Springhorn Jr*
Dennis / Perkins	Keith Pinto*
Max / Arthur The Gardener	Sean Okuniewicz*
Sandra / Florence Colley Moore	Maggie Mason*

CREATIVE TEAM

Director	Kenneth Kelleher°
Scenic Designer	Robert Pickering
Costume Designer	Ashley Garlick
Lighting Designer	Maurice Vercoutere
Sound Designer	Steve Schoenbeck
Properties Designer	Jenn Trampenau
Fight Choreographer	Michael Storm
Dialect Coach	Kimberly Mohne Hill
Stage Manager	Matt Casey*
Stage Manager	Iliana Karbowski*

PRODUCTION TEAM

Technical Coordinator	Robert Pickering
Scenic Painter	Bill Vujevich
Set Construction Assistants	Brett Andersen, Cheyenne Bacon, Kisti Christensen, Fiona Conlon, Riley Gruenthal, David Jeffries, Erica Smith, Gerald Spotts
Master Electrician	Aaron Gin
Electricians	Zachary Bridges, Antonella Doblanovic, Sebastian McCabe, Tatsuko Otagawa
Production Assistants	Cheyenne Bacon, Haley Baugher, Steph Puentes
Special Thanks	Patrick McEvoy Tom Trafton City Lights Theatre Company The Jewel Theatre Company Palo Alto Players TheatreWorks Drakes Welding

COMMUNITY PARTNERS

Academic Coffee • Contemporary Asian Theater Scene • Mosaic





**Nick
Mandracchia**



**Maggie
Mason**



**Johnny
Moreno**



**Sean
Okuniewicz**



**Keith
Pinto**



**Will
Springhorn Jr.**



**Vivienne
Truong**



**Jonathan Rhys
Williams**

ARTIST BIOGRAPHIES

CAST

Nick Mandracchia

Trevor

Nick returns to The Stage after performing here in **Meet John Doe**, the critically acclaimed **Grand Horizons**, and **Othello**. Regional credits include Meadows in **Loot** (Aurora Theatre Company), Cinderella's Prince and the Wolf in **Into the Woods** (Foothill Music Theatre), himself in **The Complete Works of William Shakespeare (Abridged)** (Plethos Productions, 6th Street Playhouse), **Julius Caesar** and **The School for Lies** (Pacific Repertory Theatre), **The Beard of Avon** (Santa Cruz Shakespeare), **The Three Musketeers** and **Pericles** (Marin Shakespeare Company), **Cabaret**, **The Merchant of Venice**, **Coney Island Christmas**, **Amadeus**, **The Elephant Man**, and **Frankenstein** (City Lights Theater Company), **Insignificance** (Dragon Productions), **A Civil War Christmas** (Town Hall Theatre Company), and **The Little Mermaid** (Palo Alto Players).

Maggie Mason*

Sandra

Maggie is very excited to be a part of this hilarious production and to be back at San Jose Stage. She last performed here in **Rock 'n' Roll**, also directed by Ken Kelleher. Recent credits include **The Half-Light** (Portland Stage), **Birthday Candles** by Noah Haidle and directed by Vivienne Benesch (Chautauqua Theater Company), **A Christmas Carol** (Trinity Repertory Company), and **Discus** (Hunger and Thirst Theatre, New York). Maggie earned an MFA from Brown/Trinity Rep. Other Bay Area credits include work at Berkeley Repertory Theatre, TheatreWorks Silicon Valley, Magic Theatre, Aurora Theatre Company, Central Works, Center REPertory Theatre, San Francisco Mime Troupe, Town Hall Theatre Company, San Francisco Shakespeare Festival, Pacific Repertory Theater, and San Francisco Playhouse where she'll soon be climbing the **The 39 Steps**.

Johnny Moreno*

Jonathan

Johnny is excited to be back at San Jose Stage Company where he most recently performed in **Othello**. He has acted throughout the Bay Area with companies including American Conservatory Theater, Berkeley Repertory Theatre, San Francisco Playhouse, Center REPertory Company, Marin Theatre Company, Crowded Fire Theater, Thick Description, and Pacific Repertory Theatre. Favorite roles include Macheath in **The Threepenny Opera** (TBA Award for best actor in a musical), Ralph Bates in **Period of Adjustment**, Henry Higgins in **My Fair Lady** (San Francisco Bay Area Theatre Critics Circle award for best actor in a musical), Terry Malloy in **On the Waterfront**, Mortimer in **Mary Stuart**, and Stanley Kowalski in **A Streetcar Named Desire** (Dean Goodman Choice Award for best actor). Film and television credits include **Betas**, **Callback** (Best Film, Chicago International Indie Film Festival), **Upside Out** (with Olympia Dukakis), **Paradise Club**, and **I'm Still Here** (with Joaquin Phoenix). Johnny is a graduate of the American Conservatory Theater Master of Fine Arts program.

Sean Okuniewicz*

Max

Sean has previously performed with San Jose Stage Company in roles including Riff Raff in **The Rocky Horror Show**, Van Der Smissen in **Adiós Mamá Carlota**, Timothy in **Hand to God**, and Eddie in **Mamma Mia!** Regional credits include Younger Brother in **Ragtime** and understudy for **Sense and Sensibility** (TheatreVorks Silicon Valley) and Matthew in **Altar Boyz** and Sky in **Mamma Mia!** (Center REPertory Company). He has acted with companies including Broadway by the Bay, CMT San Jose Marquee Productions, Berkeley Playhouse, Contra Costa Musical Theatre, City Lights Theater Company, Cabrillo Stage, and Hillbarn Theatre. Sean also writes and records original music and his debut EP, /

Can't Stop Loving You, is available on Apple Music, Spotify, and all major streaming platforms. @seanokuniewicz

Keith Pinto*

Dennis

Keith happily returns to The Stage after performing here in **Meet John Doe**, **Great Expectations**, **Chicago**, **The Rocky Horror Show**, and **Mamma Mia!** He also acted here in **Hedwig and the Angry Inch**, **Sweeney Todd**, **Hand to God**, **The Wild Party**, and **The 39 Steps**. Keith received a San Francisco Bay Area Theatre Critics Circle award for his role as Bill in **Me and My Girl** (42nd Street Moon) and TBA Awards for his choreography of **Altar Boyz** (Center REPeritory Company) and his role as The Emcee in **Cabaret** (Hillbarn Theatre).

Will Springhorn Jr.*

Robert

Will earned an MFA from Mountview Theatre School in London and a BA from the University of Minnesota. Favorite roles include Melvin and Toxie in **The Toxic Avenger** (San Jose Stage Company), Andy in **An Entomologist's Love Story** (San Francisco Playhouse), and Edmund in **King Lear** (San Francisco Shakespeare Festival). He is an artistic associate at The Stage, where he originated the role of Captain Wentworth in the world premiere of **Persuasion** and the role of Maximilian in the world premiere of **Adiós Mamá Carlota**. Additional credits here include Kent in **reasons to be pretty**, Noah in **The Rainmaker**, Ralph in **Reefer Madness**, Tiger Brown in **The Threepenny Opera**, Buck in **Bonnie & Clyde**, Eddie and Dr. Scott in **The Rocky Horror Show**, Will in **Every Christmas Story Ever Told**, Tom and Tom Jr. in **Reckless**, Ernst in **Cabaret**, George Bailey in **It's a Wonderful Life: A Radio Play**, Harold in **Death of a Salesman**, Lurch in the musical **The Addams Family**, Brother Man in **Cat on a Hot Tin Roof**, and Calhoun in **Bloody Bloody Andrew Jackson**. Will has worked locally with TheatreWorks Silicon Valley, San Francisco Playhouse, Center REPeritory Company, 42nd Street Moon, the San Francisco Shakespeare Festival, Pacific Repertory Theatre, B Street Theatre, Magic Theatre, Woodminster Summer Musicals, Berkeley Repertory Theatre, and Theatre Rhinoceros. He teaches theatre at Diablo Valley College and West Valley College and is a proud member of Actors' Equity Association. willspringhornjr.com

Vivienne Truong Annie

Vivienne is thrilled to make her San Jose Stage Company debut. She is a Bay Area based actress and a teaching artist with the Red Ladder Theatre Company. Vivienne most recently played the role of Poppy and stepped in for Tim in **Noises Off** at Pear Theatre. Previous credits include understudy for Analyst and Kyoko in **Tea Party** (One of Our Own Theatre), understudy for **Red Bike** (Center REPeritory Company), and Playwright and others in **Vietgone** (City Lights Theater Company). She hopes you enjoy this well-oiled production where absolutely nothing will go wrong.

Jonathan Rhys Williams* Chris

Jonathan returns to San Jose Stage Company for the first time since his performance in **Hedwig and the Angry Inch**. Other Bay Area credits include **Tuck Everlasting**, **Charley's Aunt**, **Violet**, **Triumph of Love**, and **Under Milkwood** (TheatreWorks Silicon Valley), **Disgraced**, **The Night Alive**, **Bloody Bloody Andrew Jackson**, **Rock 'n' Roll**, **Biedermann and The Firebugs**, **A View from the Bridge**, and **Cumberland Blues** (San Jose Stage Company), **Creditors**, **Thérèse Raquin**, and **The Homecoming** (Aurora Theatre Company), and work with American Musical Theatre of San Jose, San Francisco Shakespeare Festival, and Tahoe Shakespeare Festival. Jonathan is a co-founder of Capital Stage Company, which continues to serve the Greater Sacramento Area to this day. Jonathan also serves as the executive director of Tabard Theatre.

CREATIVE TEAM

Henry Lewis Jonathan Sayer Henry Shields Playwrights

The authors met while training at IAMDA and worked in comedy before writing together. Their first show, **The Play That Goes Wrong** (Best New Comedy, Olivier Awards 2015) started on the UK fringe before opening in the West End in 2014. It is currently running Off-Broadway. Similar success has followed with their third show, **The Comedy About A Bank Robbery** currently running at London's Criterion Theatre. Their second project together, **Peter Pan Goes Wrong**, is a regular West End Christmas fixture and was adapted last year for BBV Television. They are currently developing new scripts for stage and television.

Kenneth Kelleher^o

Director

Kenneth has worked as a director in the Bay Area for over thirty years. His work has been seen at TheatreWorks Silicon Valley, San Jose Repertory Theatre, the San Francisco Shakespeare Festival, B Street Theatre, Sacramento Theatre Company, Pacific Repertory Theatre, and extensively at San Jose Stage Company.

Matt Casey

Production Manager Stage Manager

Matt (he/him) has served as the production manager for The Stage since 2021, and has also contributed his skills as a stage manager for numerous productions. A founding member of More Más Marami Arts and rooted in the South Bay, Matt is passionate about cultivating new works and exploring the intersection of the arts, communities, and organizations. He hopes you enjoy the show!

Ashley Garlick

Costume Designer

Ashley is a Bay Area actress and costume designer. She performed on stage in **Grand Horizons** at San Jose Stage Company last season and as Carole King in **Beautiful: The Carole King Musical** at Woodminster Summer Musicals this past summer. Favorite costume design credits include **The Rocky Horror Show** and **The Toxic Avenger** (San Jose Stage Company), **Rapture, Bliester, Burn** (Lucky Penny Productions, Arty Award), **Dames at Sea** (42nd Street Moon, San Francisco Bay Area Theatre Critics Circle nominee), and **Champagne White is DISASTROUS!** and **Sex and the City LIVE!** (OASIS).

Kimberly Mohne Hill

Dialect Coach

Kimberly is the current chair of the Department of Theatre and Dance at Santa Clara University and a full professor of voice and speech and acting. She received the 2018 SVCCreates Artist Laureate Award in the offstage category for her work as a director and is known throughout the Bay Area as a dialect coach. Kimberly has coached numerous productions for San Jose Stage Company, including **The Lieutenant of Inishmore**, **Sweeney Todd**, **The Rainmaker**, **Persuasion**, **The Threepenny Opera**, **Cabaret**, **On the Waterfront**, **Rock 'n' Roll**, **I Am My Own Wife**, **The Turn of the Screw**, **A Tuna Christmas**, **Greater Tuna**, **I**

Hate Hamlet, and the critically acclaimed production of **The Seafarer**, which she also directed. She has coached over 200 productions for such companies as American Conservatory Theater, TheatreWorks Silicon Valley, Berkeley Repertory Theatre, San Jose Repertory Theatre, Arizona Theatre Company, Center REPeritory Company, Aurora Theatre Company, and Hillbarn Theatre. Most recently, Kimberly completed training with acclaimed voice, text, and presence teacher, Patsy Rodenburg™ and has been designated as a certified Patsy Rodenburg Associate.

Iliana Karbowski*

Stage Manager

Iliana is excited to be back at The Stage for **The Play that Goes Wrong**. She is a recent graduate of the film and theatre program at San José State University where she earned a BA in theatre arts with a minor in radio, television, and film. Her previous credits include stage manager for **The Bald Sisters** (San Jose Stage Company), wardrobe supervisor for **Mrs. Christie** (TheatreWorks Silicon Valley), and stage manager for **The Hunchback of Seville** and **Marisol** and the assistant director and the role of The Narrator for **Into the Woods** (San José State University). She hopes you enjoy this wonderfully hilarious show! @ilianakarbo

Robert Pickering

Scenic Designer, Technical Coordinator

Robert is a scenic and lighting designer, theatre technician, artist, craftsman, filmmaker, and educator. His work has been featured across the United States, including the Santa Fe Opera, the Utah Shakespeare Festival, Sarasota Opera, Fort Worth Opera, and recently Redwood Curtain Theatre and San Jose Stage Company in northern California. For over a decade, he served as studio manager, resident designer, and documentary filmmaker for Kentucky Educational Television (KET). For nearly twenty-five years, Robert was the scenic designer and installation coordinator for the Emmy Award winner **It's a Grand Night for Singing** at the University of Kentucky Opera Theatre.

Steve Schoenbeck

Sound Designer

Steve is the resident sound designer and sound supervisor for San Jose Stage Company. He designed sound for **Bald Sisters**, **Othello**, **Grand Horizons**, **Satchmo**

at the Waldorf, **Sex with Strangers**, **August: Osage County**, **Great Expectations**, **Chicago**, **The Rocky Horror Show**, **Adiós Mamá Carlota**, **Cat on a Hot Tin Roof**, **Between Riverside and Crazy**, **The Lieutenant of Inishmore**, **Hedwig and the Angry Inch**, **Sweeney Todd**, **Fool for Love**, **Hand to God**, **The Memory Stick**, **Disgraced**, **Rock 'n' Roll**, **Buffalo'ed**, and **Mamma Mia!** You may have also heard his work at San Jose Repertory Theatre (resident sound designer), TheatreWorks Silicon Valley, American Conservatory Theater, Pearl Theatre, San Francisco Playhouse, Marin Theatre Company, Teatro Vision, Arizona Theatre Company, Portland Center Stage, and the Edinburgh Festival Fringe Assembly Theatre. His designs have been honored with a Dean Goodman Choice Award, several San Francisco Bay Area Theatre Critics Circle nominations, and a SFBATCC award for **Great Expectations** at The Stage.

Michael Storm **Fight Choreographer**

Michael is a certified actor and combatant with the Society of American Fight Directors. He has been choreographing and teaching for twenty years at theatres including Berkeley Repertory Theatre, American Conservatory Theater, San Jose Stage Company, and the San Francisco Shakespeare Festival. Michael has acted extensively throughout the Bay Area for the past twenty-five years. He most recently performed at The Stage in **Othello**. Prior to that, he played the title role in **Julius Caesar**, Antony in **Antony and Cleopatra**, and De Guiche in **Cyrano de Bergerac** with Pacific Repertory Theatre. Michael has also performed with Berkeley Repertory Theatre, California Shakespeare Theatre, TheatreWorks Silicon Valley, and the San Francisco Shakespeare Festival. Additional credits with The Stage include **Glengarry Glenn Ross**, **Lonesome West**, **The Beauty Queen of Leenane**, **The Turn of the Screw**, **Inherit the Wind**, and **Of Mice and Men**.

Jenn Trampenau **Props Coordinator**

Jenn is happy to return to The Stage where she previously served as props coordinator for **Bald Sisters**, **Othello**, **Grand Horizons**, **Meet John Doe**, **Sex with Strangers**, **August: Osage County**, and **Great Expectations**. She previously worked here as a production assistant on **Adiós Mamá Carlota**, **The Rocky Horror Show**, **Chicago**, **The Great Leap**, and

August: Osage County. Jenn was the light and sound board operator on **Great Expectations** and a set constructor on **The Humans**.

Maurice Vercoutere **Lighting Designer**

Maurice returns to The Stage, where he designed the lights for the critically-acclaimed **Bald Sisters**, **Othello**, **Grand Horizons**, **Satchmo at the Waldorf**, **Meet John Doe**, **Sex with Strangers**, **August: Osage County**, **Great Expectations**, **Death of a Salesman**, **Disgraced**, and **Venus in Fur**, as well as the world premieres of **Buffalo'ed**, **Lolita Roadtrip**, and **Tenders in the Fog**, for which he received the Dean Goodman Choice Award for lighting. Other designs for the stage include **The Threepenny Opera**, **The Glass Menagerie**, and **Boeing-Boeing**. He has designed for many theatres in the Bay Area and beyond, including Sacramento Theatre Company, The Western Stage (resident designer), TheatreWorks Silicon Valley, Marin Theatre Company, Pacific Repertory Theatre, and Magic Theatre.

LEADERSHIP

Cathleen King **Executive Director**

Cathleen is the executive director of The Stage and where she has produced over 180 productions and twenty world premieres. She initiated and developed commissions, international partnerships, and co-productions including with Electric Company Theatre in Canada, Irish Theatre Institute in Ireland, El Teatro Campesino, African-American Shakespeare Company, Capital Stage, Ice Nine (The Grateful Dead), and Roshi Productions. Cathleen secured the acquisition of our property at 490 South First Street and is helping the planning and development of a new theatre facility and company home. She was a founding member of the Coalition of Bay Area Theaters, responsible for negotiating the establishment of a collective bargaining agreement with Actors' Equity Association for mid-size theatre companies in the Bay Area region. Cathleen produced the Downtown Arts Series in partnership with the City of San Jose, serving a diverse community of artists and emerging arts organizations for over ten years. She has served on the Theatre Service Committee for Theatre Bay Area, the SoFA Leadership Committee, and recently participated as a member of the Greater Downtown San Jose Economic Recovery Task

Force which leveraged additional funding for the arts in San Jose. In addition, she has served on grant panels for the City of San Jose and SVCcreates, among others, and also served as an Arts Advisory Council member for the performance venue design process for Evergreen Valley College. Cathleen established a three-year educational outreach partnership with Notre Dame High School in San Jose and has adjudicated for many local high school and college theatre programs. She is the recipient of several awards including the 2018 Cornerstone of the Arts Award from the San José Arts Commission, and the 2018 Paine Knickerbocker Award for Continuing Contributions to Bay Area Theatre from the San Francisco Bay Area Theatre Critics Circle.

Randall King **Artistic Director**

Randall is the artistic director and co-founder of San Jose Stage Company. Under his leadership, The Stage has produced over 160 plays and musicals and premiered over fifty new works, including eighteen world premieres. Randall is the recipient of the 2018 City of San José Cornerstone of the Arts Award for providing enduring and effective leadership that contributes to the betterment of the San José arts community. Acting credits at The Stage include Beverly Weston in **August: Osage County**, Big Daddy in **Cat on a Hot Tin Roof**, Willy Loman in the critically acclaimed **Death of a Salesman** (San Francisco Bay Area Theatre Critics Circle award, 2015), H. C. Curry in **The Rainmaker**, Frank Hamer and the Judge in **Bonnie & Clyde** (TBA Award finalist), EKO in **The Elaborate Entrance of Chad Deity**, Mark Rothko in **Red**, Jack Lawson in **Race** (2013 Standout Contemporary Production, Silicon Valley Awards), Dodge in **Buried Child** (2012 Standout Drama Production, Silicon Valley Small Venue Theatre Awards), Johnny Friendly in **On the Waterfront**, Milan and the Waiter in **Rock 'n' Roll**, Sharky in **The Seafarer** (Top Ten in Theatre in 2009, Bay Area News Group), Ariel in **The Pillowman** (2010 Standout Dramatic Production Award by Wave magazine and Artsopolis-sponsored Silicon Valley Small Theatre Awards), and Richard Roma in **Glengarry Glen Ross**. Directing credits include a three-month extended run of **Picasso at the Lapin Agile** by Steve Martin,

the world premiere of **Cumberland Blues**, the Grateful Dead musical featuring music and lyrics by Jerry Garcia and Robert Hunter that transferred to San Francisco, the Tuna trilogy (**Greater Tuna**, **A Tuna Christmas**, and **Red, White and Tuna**), **R.F.K.** (SFBATCC award), **Hand to God**, and most recently, the critically acclaimed production of **Chicago**. He has performed in leading roles at many other theatre companies, including San Jose Repertory Theatre, Berkeley Repertory Theatre, Sacramento Theatre Company, and the Alaska Theatre Festival. On screen, Randall has acted in **The Rainmaker** (directed by Francis Ford Coppola), **Mumford** (directed by Lawrence Kasdan), and **The Rock** (directed by Michael Bay). He has also performed in numerous television productions.

PRODUCTION AFFILIATIONS

Actors' Equity Association*

Actors' Equity Association (AEA) was founded in 1913 and is the US labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions, and providing a wide range of benefits, including health and pension plans. Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions.
www.actorsequity.org

Stage Directors and Choreographers Society*

The Stage Directors and Choreographers Society (SDC) is the theatrical union that unites, empowers, and protects professional stage directors and choreographers throughout the United States. Its mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health, and livelihoods of all our members by negotiating and enforcing employment agreements across a range of jurisdictions, facilitating the exchange of ideas, information and opportunities, and educating current and future generations about the critical role of directors and choreographers in leading the field.
www.sdcweb.org

SAN JOSE STAGE COMPANY

STAFF

Artistic Director..... Randall King
Executive Director..... Cathleen King
Associate Artistic Director..... Allison F. Rich
Production Manager.....Matt Casey
Technical Advisor &
Lead Set Construction..... Robert Pickering
Master Electrician..... Aaron Gin
PR Manager.....Jonathan White
Development Consultant.....Amy Winkleblack
Business & Operations
Associate..... Tor-Elias Johnson
Box Office &
Patron Manager..... Mac Williams
Patron Services Associate.....Patrick Rivera
Photographer..... Dave Lepori
Playbill Production..... Third Act Services
Associate Artists.....Ashley Garlick
Kenneth Kelleher
Johnny Moreno
Giulio Cesare Perrone
Steve Schoenbeck
Will Springhorn Jr.
Halsey Varady
Maurice Vercoutere

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David Chamberlain
Cathleen King
Randall King
Patricia McDonald
Michael Van Every
Member Emeritus.....Jerry Strangis

MISSION

Through powerful, provocative, and profound theatre, San Jose Stage Company (The Stage) seeks to expand community, forge creative partnerships, and challenge individuals in order to illuminate the human condition.

ABOUT THE STAGE

Now in its 41st season, San Jose Stage Company is recognized as the South Bay's leading professional theatre company, having earned a reputation for artistic excellence through powerful, provocative, and profound work that illuminates the human condition. The Stage is devoted to new, cutting-edge work and reinterpreting American literature and world classics using innovative stagecraft, multi-media that propels the narrative, and accomplished, local actors in true repertory style. With the farthest seat in the house no more than fifteen feet from the three-quarter thrust stage, the connection between actor and audience is profoundly visceral. Attracting more than 30,000 patrons to downtown and employing more than 150 local artists annually, San Jose Stage Company continues to be a vital force in the region's economic and creative landscape. As a strong community partner, The Stage has been the creative home for more than 500 performance groups including San Jose Jazz and Notre Dame High School, working together to engage, provoke, and inspire current and future theatre participants and arts advocates. The Stage has produced over 200 productions, including twenty world premieres and fifty new works and is ranked as the second largest professional theatre and eighth largest performance arts organization in Silicon Valley by the *Silicon Valley/San Jose Business Journal*. www.thestage.org

LAND ACKNOWLEDGMENT

The Stage respectfully acknowledges the benefits and origins of its venue. We present our productions on land stolen from the Indigenous peoples in the region of the Ohlone Tribe. Over the years we have brought Indigenous shamans from the Ohlone Tribe into the space to bless the building and ask permission to continue the "oral tradition" of storytelling. We honor and recognize that the Ohlone people are a vital part of our community today. We are grateful to live, learn, and work on their ancestral lands, and continue the tradition of oral storytelling. The Stage is always seeking to deepen our connections with the Indigenous community. Please contact us with suggestions for ways we can continue to support Indigenous people.

BOX OFFICE INFORMATION

The box office is open one hour prior to curtain for will call and walk-up ticket purchases on performance days.

Subscribers may exchange their tickets up to one business day in advance of their scheduled performance. Exchanges are made on a seat availability basis and we cannot guarantee the same assigned seats.

Special discounts are available to students, seniors over sixty, and groups of ten or more.

You can also contact boxoffice@thestage.org for subscription questions, ticketing policies, or other information about The Stage.

408.283.7142
boxoffice@thestage.org

PERFORMANCE SCHEDULE

Wednesday	7:30 PM
Thursday	7:30 PM
Friday	8:00 PM
Saturday	2:00 PM
Saturday	8:00 PM
Sunday	2:00 PM

TICKET PRICES

	CTR	LR	LR
	CTR	CTR	SIDE
Previews (Wed-Thu):	\$40	\$37	\$34
Previews (Friday):	\$43	\$40	\$37
Opening Gala (Sat):	\$74	\$69	\$64
Wednesday Evenings:	\$50	\$47	\$43
Thursday Evenings:	\$52	\$49	\$45
Friday Evenings:	\$56	\$52	\$47
Saturday Matinees:	\$56	\$52	\$47
Saturday Evenings:	\$62	\$58	\$54
Sunday Matinees:	\$56	\$52	\$47

Tickets subject to additional fees.

COVID-19 SAFETY PROTOCOLS FOR IN-PERSON PERFORMANCES

The health and safety of our artists, patrons, and staff are top priority. To continue our safe return to in-person performances at The Stage, we have updated our Covid-19 Safety Policies in accordance with guidelines provided by the State of California and Santa Clara County:

- Vaccination checks will no longer be required of patrons before entering the theater.
- Masking is strongly encouraged but no longer required for all patrons and staff while inside the theater and lobby area.
- San Jose Stage Company remains a fully vaccinated company, i.e., artists, staff, and crew are vaccinated.
- Concessions will be permitted in the theater or lobby area.
- We have upgraded our air filters and increased air flow in the theater.
- Hand sanitizer stations will be provided throughout the theater and lobby area.
- Performers will not be masked.
- Tickets will be e-tickets for touchless check-in.
- Digital playbills will be available by QR code and website link. Physical playbills can be provided upon request.
- Patrons will not be allowed to wait for performers in the lobby after the show.
- The theater, backstage, and lobby areas will be sanitized after each performance.

We are constantly monitoring State and County guidelines and these policies may change and evolve over time. We appreciate your cooperation in maintaining safety at The Stage. These policies and procedures are in place to keep our doors open for live performances. Please contact us via email at boxoffice@thestage.org if you have any questions or concerns regarding our policies.

INSTITUTIONAL SUPPORT

San Jose Stage Company gratefully acknowledges our government, foundation, and corporate partners whose support allows The Stage to present bold, diverse, and innovative new work.

GOVERNMENT PARTNERS CIRCLE

California Nonprofit Performing Arts Grant
California Venues Grant
The County of Santa Clara
City of San Jose Office of Cultural Affairs

FOUNDATIONS & VISIONARIES CIRCLE

The Applied Materials Foundation
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*Reflects contributions received through October 31, 2023.

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