

THE SAN JOSE NUTCRACKER

+

MY VERY FIRST
nutcracker



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SPRING 2024

Fast Forward



February 2nd

Cinderella



May 18th & 19th



THE SAN JOSE NUTCRACKER + MY VERY FIRST nutcracker

CREATIVE TEAM

Table listing creative team members and their roles: Choreographer (Dalia Rawson), Composer (Pyotr Ilych Tchaikovsky), Conductor (Thomas Shoebotham), Additional Stagers & Choreographers (Laura Burton, Samuel Cortez, Le Mai Linh), Scenic & Properties Designers (Andrea Bechert, Lacey Bryant, Drew Clark, Pamela Gray, Gareth Hughes, Grace Hutter, Rob Sees, Mark Young), Original Costume Designer (Deborah Lund), Additional Costume Designers (Susan Roemer), Lighting Designer (Pamila Gray), Wig Designer (Betty Fresas), Music Editor (Cliff Rawson), Projections Designer (Dana Mott), Stage Manager (Rebecca Kang-Gray), Storyteller (Elizabeth Hutter).

Thank you to our generous partner History San Jose. These performances were produced in part with support from operating grants from the City of San Jose Office of Cultural Affairs and Silicon Valley Creates.



PERFORMANCES

December 16 to 23, 2023

California Theatre, 345 South First Street, San Jose, CA 95113

Please note the location of all exits and turn off your electronic devices. Please respect the audience and the performers on stage. Photographing, videotaping, or recording this production is strictly prohibited.

ARTISTIC STAFF

<i>Artistic Director</i>	Dalia Rawson [°]
<i>School Director</i>	Le Mai Linh*
<i>School Principal</i>	Elizabeth Hutter**
<i>Pianists</i>	Peter Colclasure, Svetlana Elenkova, Daniel Gautier, Jason Grey
<i>Company Artists</i>	Ellis Broderick, Ty Danzl, Tango Hayato Fujita-Gomez, Naomi Le, Rebecca Nugent, Erica Patton, Jazlyn Quezada, Alysa Reinhardt, Sarah Stevens, Sorcha Tate
<i>Studio Company Dancers</i>	Grace Clements [^] , Jack Concordia, Maria Cutaia, Delaney Ewert, Deborah Le, Andy Nguyen, Gabriela Selena Rodriguez, Niamh Rollins
<i>Studio Company Apprentices</i>	Laine Evans, Tomie Ishimatsu, Daniel Le, Stefana Seizovic

[^] Leave of Absence

FACULTY



Laura Burton*
Ellis Broderick**
Michelle D'Alo**
Ty Danzl**
Naomi Le**
Le Mai Linh*
Rebecca Nugent**

Dalia Rawson[°]
Alysa Reinhardt**
Mariana Sobral**
Sarah Stevens**
Sorcha Tate**
Erik Wagner**
Jing Zhang**

* ABT NTC Fellow ** ABT Certified Teacher [°] ABT Artistic Board of Examiners

ADMINISTRATIVE STAFF

<i>Executive Director</i>	Dalia Rawson [°]
<i>Chief Operating Officer</i>	Laura Burton
<i>Development Assistant</i>	Jennifer Burton
<i>Wellness Coordinator</i>	Dr. Elizabeth Hutter**
<i>Accounting Manager</i>	Vivian Do
<i>Administrative Associate</i>	Emily Concordia
<i>New Ballet Orchestra Conductor</i>	Thomas Shoebottom
<i>Senior Student Services Associate</i>	Sorcha Tate
<i>Studio Photographer</i>	Chris Conroy
<i>Performance Photographers</i>	Chris Hardy, Bari Lee
<i>Additional Photographers</i>	Karen Cline, Daniel Garcia
<i>Publicist</i>	Shannon Atlas
<i>Physical Health Advisor</i>	Katie Bell, NP
<i>Wellness Team Advisor</i>	Katrina Lee, DPT
<i>Company Physician</i>	Selena Shah, MD, FACP, FAMSSM

BOARD OF DIRECTORS

Elizabeth Gummere • Mike Lee • William Perry • Raul Peralez • Dalia Rawson
Elizabeth Striebeck • Virginia Wright • Lourdes Yashar

New Ballet, 196 North 3rd Street, San Jose, CA 95112 • 408.352.5616 • www.newballet.com

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THE NEW BALLET ORCHESTRA

Thomas Shoebottom, Conductor

FLUTE

Teresa Orozco
Mimi Carlson

OBOE/ENGLISH HORN

Meave Cox

CLARINET

Karen Sremac
Stephen Zielinski

BASSOON

Iain Forgey

HORN

Armando Castellano
Cathleen Torres

TRUMPET

Daniel Santos
Charles Ryan
Paulo Avila

TROMBONE

Kaitlin Lambert
Katie Curran

TUBA

James Manganaro

TYMPANI/ PERCUSSION

Kumiko Ito
Kris Lou

KEYBOARD

Natalia Pressman

HARP

Isabella McCormick

VIOLIN 1

Debra Fong, Concertmaster
Xander Abbe
Chinh Le
Claudia Bloom
Arthur Mikailov
Kymber Gillen
Thomas Alexander
Patricia McCormick

VIOLIN 2

Betsy Braun, Principal
Emily Chiet
Andrew Lan
Kate Wahl
Toshiya Nishi
Stella Bonilla

VIOLA

Miriam Dye, Principal
Mark Fish
Stephen Moore
Ezra Costanza

CELLO

Isaac Pastor-Chermak, Principal
Robin Snyder
Zoe Lin
Abigail Rogers

BASS

Christy Crews, Principal
Marie Laskin

The orchestral reduction of *Nutcracker* is by John Longstaff.

RAGAZZI BOYS CHOIR

Ragazzi Boys Chorus, Silicon Valley, Artistic and Executive Director Kent Jue
Chorus prepared by Directors Kaori DeNoia and Nathan Wilen

Rakshan Balakrishnan

Arthur Chen
Julian Chen
Milo Chung

Paxton Fu
Nigel Ip
Jaeseok Jung

Patrick Kent
Jalan Lei
Andrew Li

Yichen Liu

Paul Matsushima
Ayaan Mehta
Ronan Mendelson

Jonathan Pan
Keshavan Rao
Rafael Rodrigo

Eric Schram
Weston Sheehan
Ethan So

Linus Stallings

Thatcher Tang
Cory Tsai
Óscar Urbina

Mark Vetrov
Bruce Wang
Ryan Wang

Matthew Wong
Nathan Wong
Zachary Zammit

Ragazzi Boys Chorus is one of the San Francisco Bay Area's premier music and performance organizations for boys. Currently serving more than 175 boys from over 100 schools in more than 30 communities, Ragazzi is the largest boys chorus in the Bay Area. Under the leadership of Artistic and Executive Director Kent Jue, the group tours throughout the United States and internationally to widen chorus members' cultural and musical horizons and deepen Ragazzi's reputation for performance excellence.

LOS LUPEÑOS JUVENIL

Dancers in this company range from 10 to 15 years old. Los Lupeños Juvenil is taught by Artistic Director Samuel Cortez who rehearses them in a professional environment with special mentoring that prepares them to someday enter the adult Performing Company, Los Lupeños de San José.



Photos by Chris Hardy; Clockwise from top left: Sorcha Tate; Thomas Baxter; Stephanie Southwick; Flowers; Spanish Bougainvillea and Los Lupenos Juvenil; Ellis Broderick

SYNOPSIS

Photo by Chris Hardy: Sarah Stevens and Flowers



ACT I

SCENE 1: A FAMILY CELEBRATION

A very long time ago in San Jose, California, there lived a young girl named Clara. Clara was gifted with a wonderful imagination, a courageous heart, and a kind soul. She loved to read and to imagine the adventures she might have exploring the big world outside her home.

One December afternoon, Clara and her brother Fritz were as excited as they could be! All of their friends and family were on their way to celebrate the holidays. There will be gifts and dancing, all the special things that make the season warm and magical. After a flurry of anticipation, the guests begin to arrive. Uncle Nikola is a very special guest indeed. He has given a wonderful new gift to Clara's family, electric lighting for their home, which he installed himself!

Gifts are given to all the children, with a splendid drum for Fritz, who loves music, and a mysterious wooden Nutcracker for Clara, a souvenir from Uncle Nikola's travels across the sea. Uncle Nikola enralls the party guests with one of his latest

inventions, an arc lamp. It is the same type of lamp that adorns the top of the Electric Light Tower visible from the family's window, lighting the streets of downtown San Jose. Delighted by the novelty of these fine inventions, Clara's friends and family are charmed by Uncle Nikola and his wonderful electric gifts. One last surprise is in store. Uncle Nikola unveils a large coil, demonstrating the power of electricity, which rivals that of lightning itself!

Clara is fascinated by these scientific marvels, and asks Uncle Nikola question after question. Nikola, who is ready for dinner, distracts her by reminding her of the wooden Nutcracker. She dances with the Nutcracker doll happily, imagining the adventures she might have across the sea where the Nutcracker was made. Fritz would like his sister to play with him instead, and naughtily he grabs the Nutcracker doll, and accidentally breaks it. Devastated, Fritz shows Clara what he has done. But Clara is able to fix the Nutcracker doll, and all is forgiven. The dancing and festivities continue until the guests grow tired and leave, and the family goes to bed.

SCENE 2: THE NUTCRACKER AND THE MOUSE

Clara herself is too excited to sleep. She sneaks back down to the darkened living room to look for her Nutcracker doll. A clock strikes ... and is it a dream, or is it the mischievous mouse General Mousima really here in the living room with Clara? General Mousima, you should know, is the happy leader of the Mouse Army. She wears on her head a Magic Crown, captured from the Nutcracker when he was a Prince! Mousima spies the Nutcracker doll with Clara, and carries it away. Mousima knows that if the Magic Crown is taken from her head, the spell will be broken and the Nutcracker will return to his rightful form, a handsome Prince, beloved of the Sugarplum Fairy herself.

Clara startles awake to discover that her Nutcracker doll is missing! She finds herself in an extraordinary landscape. General Mousima casts a spell and transforms the Electric Light Tower to a height taller almost than can be imagined. The Nutcracker springs to life, full-sized and ready to seize the Magic Crown from Mousima's head. Mousima calls her Mouse Army to protect the Magic Crown. The Nutcracker calls his Toy Soldiers and a contest ensues. Just as things are looking hopeless for the Nutcracker, Clara rescues the Magic Crown from Mousima's head! The spell is ended and the Nutcracker is transformed into a handsome Prince.

SCENE 3: THE LAND OF SNOW

The Prince gives Mousima's Magic Crown to Clara to thank her for her bravery, and the two begin a magical journey. First they must travel across the Land of Snow, where the Queen of Snow grants our two heroes permission to pass through her frozen kingdom on their way to the Sugarplum Fairy. The Queen of Snow calls down a glittering snowstorm and the world becomes bright and sparkles with snowflakes.

**PERFORMANCES OF
MY VERY FIRST NUTCRACKER
END WITH ACT I.**

ACT II

SCENE 1: THE VALLEY OF HEART'S DELIGHT

The Sugarplum Fairy lives in the Valley of Heart's Delight, a wondrous land carpeted with blossoms, where fruit, flowers, nuts, and treats of all kinds flourish. Surrounded by Dewdrop Fairies and Frogs, the Sugarplum Fairy brings joy and beauty to all she encounters.

A retinue of Fairies and Pages brings the Sugarplum Fairy news: a Prince is arriving from a distant land! Could this be the Sugarplum Fairy's own beloved Prince, lost to her for so long? It is! The Sugarplum Fairy and the Prince are reunited. The Prince explains that it is due to Clara's bravery that Mousima's Magic Crown was reclaimed, breaking the spell that trapped him in the form of a wooden nutcracker. In thanks, the Sugarplum Fairy decrees that the inhabitants of the Valley of Heart's Delight will dance for Clara in celebration.

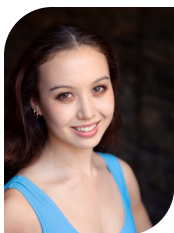
Spanish Bougainvillea entertain Clara with their vibrant blossoms. A Gilroy Garlic Harvester is mesmerized by a coiling and uncoiling Diamondback Rattlesnake. A dancing Walnut charms with his jumps and leaps, fluttering Apricot Blossoms fill the air with their perfume, lightning-fast Quicksilver from the Almaden Hills flashes and shines, and Casa de Fruta herself introduces Clara to her charming dancing Cherries, Plums, and Apricots. Flowers swirl and dip in a glorious waltz, led by the regal California Poppy. At the height of the celebration, the Sugarplum Fairy and the Prince perform a Grand Pas de Deux. They are joined in a triumphant dance by the marvelous characters Clara has met on her adventure.

As the festivities conclude, Clara bids her new friends farewell and begins a journey of new adventures and lands unknown. Towards home or towards new worlds beyond her dreams, Clara's imagination, courage, and kind heart will always be her guides.



SINOPSIS EN ESPAÑOL

COMPANY ARTISTS



ELLIS
BRODERICK



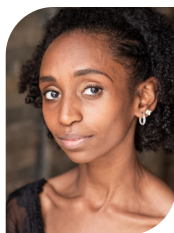
TY
DANZL



TANGO HAYATO
FUJITA-GOMEZ



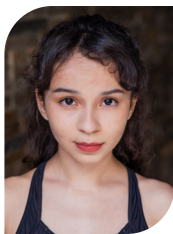
NAOMI
LE



REBECCA
NUGENT



ERICA
PATTON



JAZLYN
QUEZADA



ALYSA
REINHARDT



SARAH
STEVENS

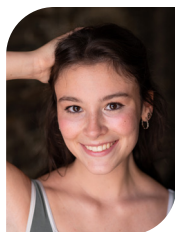


SORCHA
TATE

STUDIO COMPANY DANCERS



JACK
CONCORDIA



GRACE
CLEMENTS



MARIA
CUTAIA



DELANEY
EWERT



DEBORAH
LE



ANDY
NGUYEN



GABRIELA SELENA
RODRIGUEZ



NIAMH
ROLLINS

STUDIO COMPANY APPRENTICES



LAINE EVANS



TOMIE ISHIMATSU



DANIEL LE



STEFANA SEIZOVIC

ACT I

<i>Clara</i>	Ellis Broderick ^{4,5} Jada Broussard ³ Rebecca Nugent ^{2,6} Hina Oshima ⁷ Gabriela Selena Rodriguez ¹	<i>Party Boys (Cont'd)</i>	Emmanuel Ortega ^{2,4,6} Roman Sterling ^{1,3,5,7} Santiago Viecco ^{1,7} Lucas Xu ^{2,4,6}
<i>Fritz</i>	Ian Campbell ^{1,3,7} Daniel Le ^{2,6} Dylan Tobias ^{4,5}	<i>Mousima</i>	Deborah Le ^{2,3,6} Stefana Seizovic ^{1,4,5,7}
<i>Clara's Mother</i>	Delaney Ewert ^{1,7} Alysa Reinhardt ^{2,3,4,5,6}	<i>The Nutcracker Prince</i>	Jack Concordia ^{1,7} Ty Danzi ^{2,6} Tango Hayato Fujita-Gomez ^{4,5} Daniel Le ³
<i>Clara's Father</i>	Jack Concordia ^{4,5} Tango Hayato Fujita-Gomez ^{1,2,3,6,7}	<i>Toy Soldiers</i>	Dania Barrera ¹⁻⁷ Victoria Fomina ¹⁻⁷ Daniela Galindo ¹⁻⁷ Juliette Kipnis ¹⁻⁷ Ariana Kolda ¹⁻⁷ Millie Matyjasik ¹⁻⁷ Siyona Raj ¹⁻⁷ Marionne Hope Tan ¹⁻⁷
<i>Aunt Suzy</i>	Laine Evans ¹⁻⁷	<i>Lead Mice</i>	IvyJoy Campbell ^{1,4,5,7} Reina Carniato ^{2,3,6} Charlotte Lie ^{1,4,5,7} Fiona McGee ^{1,4,5,7} Faith Robinson ^{2,3,6} Riley Sharma ^{2,3,6}
<i>Uncle Abe</i>	Nicholas Edwards ¹⁻⁷	<i>Mice</i>	Frida Andrade ^{1,5} Constance Schwartz Barlann ^{1,4,5,7} Sloan Butler ^{2,3,6} Madison Chou ^{1,4,5,7} Julia Garduno ^{1,4,5,7} Andrea Gutierrez ^{2,3,6} Eliana Krive ^{1,4,5,7} Claudia Lowe ^{2,3,6} Anya Muthu ^{2,3,6} Mikayla Ortega ^{2,3,6} Colette Overton ^{4,7}
<i>Aunt Wendy</i>	Elianna Herrera ^{1,7} Erica Patton ^{2,3,4,5,6}	<i>Queen of Snow</i>	Naomi Le ^{4,5} Erica Patton ^{1,7} Jazlyn Quezada ^{2,3,6}
<i>Uncle Fred</i>	Alberto Ruiz ¹⁻⁷	<i>Snowflakes</i>	Ellie Araj ^{2,3,4,6} Jada Broussard ^{2,6} Kylie Chao ^{1,3} Maria Cutaia ^{2,4,5,6} Laine Evans ^{2,4,5,6} Delaney Ewert ^{2,3,6,7} Eva Galindo ^{1,3,7} Elianna Hererra ^{1,3,7} Tomie Ishimatsu ^{2,4,5,6} Deborah Le ^{1,5,7} Isabel Lim ^{1,3,7} Yiran Liu ^{1,3,7} Rebecca Nugent ^{1,3,4,5,7} Aurora Obenza ^{1,3,7} Hina Oshima ^{1,4,5} Erica Patton ^{2,4,5,6} Alysa Reinhardt ^{1,7} Gabriela Selena Rodriguez ^{2,4,5,6,7} Niamh Rollins ^{2,4,5,6} Stefana Seizovic ^{2,6} Jacqueline Soraire ^{1,3,4,5,7} Sarah Stevens ^{2,3,4,5,6} Sorcha Tate ^{2,4,5,6} Grace Wu ^{1,3,7}
<i>Auntie Silvia</i>	Maya Srinivasan ^{1,7} Sarah Stevens ^{2,3,4,5,6}		
<i>Grandma/Grandpa</i>	Eleen Kamas ³ Isabel Lim ^{1,2,4,5,6,7}		
<i>Gloria, the first maid</i>	Gwyneth Lea ^{1,7} Gabriela Selena Rodriguez ^{4,5} Niamh Rollins ^{2,3,6}		
<i>Josefa, the second maid</i>	Maya Affaki ^{1,7} Maria Cutaia ^{2,3,6} Deborah Le ^{4,5}		
<i>Uncle Nickola</i>	Jack Concordia ^{2,3,6} Ty Danzi ^{1,4,5,7}		
<i>Clara's Friend Gisele</i>	Corryn Swihart ^{3,5} Annina Zanella ^{1,2,4,6,7}		
<i>Clara's Friend Sarita</i>	Aurora Obenza ^{1,4,7} Natalie Poon ^{3,5} Morna Grace Hipol Tan ^{2,6}		
<i>Uncle Nickola's Assistant</i>	Daniel Le ^{4,5,7} Dylan Tobias ^{1,2,3,6}		
<i>Uncle Nickola's Assistant</i>	Andy Nguyen ¹⁻⁷		
<i>Electrical Doll</i>	Rebecca Nugent ^{4,5} Jazlyn Quezada ^{1,7} Sorcha Tate ^{2,3,6}		
<i>Party Girls</i>	Sasha Au ^{1,4,6,7} Lena Bouie ^{2,3,5,7} Gabriella Caruz ^{2,3,5} Myrin Conway ^{1,6} Eva Fomina ^{4,6,7} Ariel Futral ⁴ Noy Gelber ^{1,6} Leila Guevarra ^{4,7} Henrietta Kedir ^{1,6} Joyce Liu ^{2,3,5} Zoe Low ^{2,3,5} Cassandra Michaels ^{1,2,3,5} Lorena Pacheco ^{4,7}		
<i>Party Boys</i>	Hyuga Arai ^{1,3,5,7} Eli Campbell ^{2,4,6} Joe Leen ^{1,3,5,7} Albert Li ^{1,3,5,7} Emilio Moreno ^{2,4,6}		

PERFORMANCE KEY:

1: Saturday, December 16, 2023, 2:00 PM

2: Saturday, December 16, 2023, 7:00 PM

3: Sunday, December 17, 2023, 11:00 AM

4: Sunday, December 17, 2023, 11:00 AM

5: Sunday, December 17, 2023, 2:00 PM

6: Saturday, December 23, 2023, 2:00 PM

7: Saturday, December 23, 2023, 7:00 PM

PERFORMANCES OF *MY VERY FIRST NUTCRACKER* END WITH ACT I.

ACT II

- Clara*..... Ellis Broderick 4,5
Rebecca Nugent 2,6
Hina Oshima 7
Gabriela Selena Rodriguez 1
- Prince* Jack Concordia 1,7
Ty Danzl 2,6
Tango Hayato Fujita-Gomez 4
- Sugarplum Fairy*..... Ellis Broderick 1,7
Naomi Le 2,6
Jazlyn Quezada 4,5
- Dewdrops* Jolina Behm 1,5,6
Lynn Berclaz 2,4,7
Adeline Borger 2,4,7
Amelia Borger 2,4,7
Riley J. Catura 2,4,7
Alice Chen 2,4,7
Evelynn Chen 2,4,7
Halina D'Alo 2,4,7
Rian Fosselman 2,4,7
Naomi Gafni 2,4,7
Emma Garduno 1,5,6
Mila General 2,4,7
Ayla Guvendik 1,5,6
Ruby Lareau 1,5,6
Emilia McGovern 1,5,6
Yamileth Mendoza 2,4,7
Eliana Moreno 2,4,7
Kali Mullinaux 5,6
Coral Nguyen 1,5,6
Sofia Ochoa 2,4,7
Calista Poernomo 1,5,6
Alice Qu 1,5,6
Elizabeth Robinson 1,5,6
Abril Rodriguez 2,4,7
Bella Rowe 1,5,6
Evy Schendel 5,6
Lily Schneider 1,5,6
Jacqueline Searles 1,5,6
Isara Stevens 2,4,7
Elena Wu 2,4,7
Charlotte Zhang 1,5,6
Mawuena Zigah 1,5,6
- Frogs* Alec Beaver 1,2,4,5,6,7
Abhishree Bhargava Kumar 1,2,4,5,6,7
Sydney Lowe 1,2,4,5,6,7
Isaiah Sharratt 1,2,4,5,6,7
Rafael Wong-Solis 1,2,4,5,6,7
- Woodland Guardians*..... Ian Campbell 1,2,4,5,6,7
Nicholas Edwards 1,2,4,5,6,7
Daniel Le 1,2,4,5,6,7
Andy Nguyen 1,4,5,7
Dylan Tobias 2,6
- Waltzing*
Bougainvillea..... Ellie Arai 2,6
Maria Cutaia 1,4,5,7
Laine Evans 2,6
Tomie Ishimatsu 1,4,5,7
Deborah Le 1,2,4,5,6,7
Rebecca Nugent 1,4,5,7
Hina Oshima 2,6
Niamh Rollins 1,4,5,7
Yiran Liu 2,6
and Los Lupeños Juvenil
- Diamondback Rattlesnake*..... Delaney Ewert 2,6
Alysa Reinhardt 4,5
Sorcha Tate 1,7
- Gilroy Garlic Harvester*..... Jack Concordia 2,4,5,6
Ty Danzl 1,7
- Walnut*..... Tango Hayato Fujita-Gomez 1,2,6,7
Dylan Tobias 4,5
- Apricot Blossoms*..... Maria Cutaia 2,6
Delaney Ewert 1,4,5,7
- Apricot Blossoms (Cont'd)*..... Tomie Ishimatsu 2,6
Erica Patton 1,4,5,7
Gabriela Selena Rodriguez 2,4,5,6
Niamh Rollins 2,6
Stefana Seizovic 1,4,5,7
Sarah Stevens 1,7
- Quicksilver* Ellis Broderick 2,6
Naomi Le 1,7
Sorcha Tate 4,5
- Casa de Fruta*..... Stephanie Southwick 1,2,4,5,6,7
- Cherries*..... Lola Garduno 1,2,4,5,6,7
Mia Kunikata 1,5,7
Jacqueline Lee 1,2,4,5,6,7
Sophie Laj 2,5,6,7
Anna Liu 1,2,4,5,6,7
Zana Mazboudi 1,2,4,5,6,7
Taylor Nicholson 1,2,4,5,6,7
Eleni Papoulias 1,2,4,5,6,7
Emma Perkins 1,4
Prudence Rogers 1,2,4,5,6,7
Ella Sexton 1,2,4,5,6,7
Ashley Sharma 1,2,4,5,6,7
Kylie Sharma 1,2,4,5,6,7
Leia Shaw 1,2,4,5,6,7
Rosie Speck 2,4,6
Anelie Thomson 1,2,4,5,6,7
Shiyuan Wang 1,2,4,5,6,7
- California Poppy* Alysa Reinhardt 1,7
Stefana Seizovic 2,6
Sarah Stevens 4,5
- Iris*..... Maria Cutaia 1,4,5,7
Delaney Ewert 1,4,5,7
Yiran Luj 1,7
Hina Oshima 2,6
Erica Patton 2,4,5,6
Alysa Reinhardt 2,4,5,6
Gabriela Selena Rodriguez 2,4,5,6
Stefana Seizovic 1,4,5,7
Jacqueline Soraire 1,2,6,7
Sarah Stevens 1,7
Sorcha Tate 2,6
- Lilacs*..... Ellie Arai 1,2,4,5,6,7
Laine Evans 1,2,4,5,6,7
Deborah Le 1,2,4,5,6,7
Isabel Lim 2,6
Tomie Ishimatsu 1,2,4,5,6,7
Rebecca Nugent 1,4,5,7
Niamh Rollins 1,2,4,5,6,7
- Dahlias*..... Jada Sierra Broussard 1,2,4,5,6,7
Kylie Chao 1,4,5,7
Michelle Ferguson 1,2,4,5,6,7
Elianna Herrera 1,2,4,5,6,7
Miranda Romo 2,6
Maya Srinivasan 1,2,4,5,6,7
Annina Zanella 1,2,4,5,6,7
- Marigolds*..... Maya Affaki 2,6
Eva Galindo 1,4,5,7
Alysa Gonzalez 1,2,4,5,6,7
Aurora Obenza 1,4,5,7
Natalie Poon 1,2,4,5,6,7
Corryn Swihart 2,6
Marionne Hope Tan 2,6
Morna Grace Hipol Tan 1,2,4,5,6,7
Grace Wu 1,4,5,7
- Uncle Nickola*..... Jack Concordia 2,6
Ty Danzl 1,4,5,7
- Mousima* Deborah Le 2,6,7
Stefana Seizovic 1,4,5
- Snow Queen* Naomi Le 4,5
Erica Patton 1,7
Jazlyn Quezada 2,6



DALIA RAWSON



THOMAS SHOEBOOTHAM

ARTIST BIOGRAPHIES

DALIA RAWSON

ARTISTIC & EXECUTIVE DIRECTOR, CHOREOGRAPHER

Dalia is the founding director of New Ballet. From 1991 to 2006, she performed a wide variety of leading roles as a dancer with Ballet San Jose under the artistic directorship of Dennis Nahat. Dalia began teaching at BSJ School in 2000, and was named ballet mistress in 2007, principal in 2012, and director in 2014. In 2013, she was awarded a fellowship from the New York Choreographic Institute, an affiliate of New York City Ballet. Dalia is an American Ballet Theatre (ABT) Certified Teacher who has successfully completed the ABT Teacher Training Intensive in primary through level seven of the ABT National Training Curriculum. She is also a member of the ABT Artistic Board of Examiners. Dalia has choreographed the New Ballet productions of *The San Jose Nutcracker*, *Swan Lake*, *Cinderella*, *Sleeping Beauty*, *La Boutique Fantasque*, and numerous contemporary works, creating a body of work for New Ballet that is fast-paced and entertaining while honoring the traditions of classical ballet.

THOMAS SHOEBOOTHAM

CONDUCTOR

Thomas has conducted for numerous ballet and opera organizations, including *Les Pêcheurs de Perles* (Opera San José), *Iolanthe* (Lyric Theatre of San Jose), *Swan Lake* (New Ballet), *The Last Tycoon* (West Bay Opera), *Le Nozze di Figaro* (Emerald City Opera, Steamboat Springs), *Otello*, *Béatrice et Bénédicte*, *Le Nozze di Figaro*, *Carmen*, *Così fan Tutte*, and *L'italiana in Algeri* (Berkeley Opera), *Le Nozze di Figaro* (Opera on Tap), and *Otello* (Verismo Opera).



ABOUT NEW BALLET

New Ballet elevates the art of ballet in San Jose. Founded in 2016 by Dalia Rawson, the organization moved to a new downtown location in the Corinthian Ballroom building in early 2020. New Ballet artists, faculty, and staff are devoted to the pursuit of excellence and thrive in an environment of inclusivity and creativity. The organization provides vibrant performances and unparalleled instruction and is revolutionizing the way professional ballet training happens in the South Bay community.

The Professional Company at New Ballet offers a full season of ballet performances in San Jose. Described by critics and audience members as “entertaining,” “mesmerizing,” and even “woke,” New Ballet performances entertain audiences from across the Bay Area. Don’t miss ***Fast Forward***, an exciting evening of contemporary ballet choreography, and ***Cinderella***, which complete the 2023-2024 season.

New Ballet School offers expert training to students ages two-and-a-half and up with performance opportunities available for students at levels Primary A and up. Training at New Ballet prioritizes individual students, and teaches ballet in an inclusive environment with a focus on dancer health and child development. The school is proud to feature the American Ballet Theatre National Training Curriculum, and is one of only five schools nationwide designated as an American Ballet Theatre Certified School.

MISSION STATEMENT

The New Ballet’s mission is to celebrate, promote, and practice the art of dance, to spark creativity, and to strengthen community connections by providing our city with exemplary classical ballet training and performance. We achieve excellence by providing inclusive ballet training with a focus on dancer health and individual development, and by providing engaging ballet performances that appeal to families that reside in San Jose and beyond.

DONORS

New Ballet is grateful to the people and organizations whose generous donations make possible the art we create with our community.

Donations listed below were made between 11/10/2022-11/10/2023

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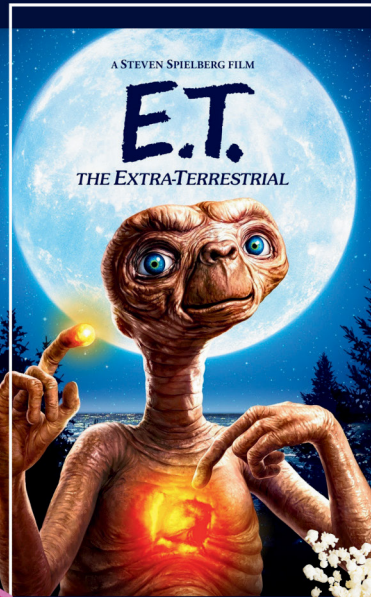
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