

# Foothill Music Theatre

PRESENTS



Music and Lyrics by  
**LAURENCE O'KEEFE  
AND NELL BENJAMIN**

Book by  
**HEATHER HACH**

Directed by  
**MILISSA CAREY**

Musical Direction by  
**MICHAEL HORSLEY**

Choreography by  
**STACEY REED**

**March 1-17**

Lohman Theatre, Los Altos Hills

For tickets call 650.949.7360, or visit:

**foothill.edu/theatre**



Presented through special arrangement with Music Theatre International, MTI.



**FOOTHILL  
COLLEGE**

## The Cast



**Atanante**



**Berling**



**Brown**



**Bylsma**



**Dan C.**



**Contini**



**Cope**



**Craig**



**Duarte**



**Dyson**



**Gallardo**



**Hanson**



**Jiang**



**Kordestani**



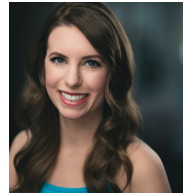
**Lawson**



**Mirra**



**Mo**



**Momboisse**



**Mooney**



**Pacis**



**Schaum**



**Schroeder**



**Soledad**



**Truong**



**Wu**

Foothill Music Theatre

presents

# Legally Blonde

Music & Lyrics by Laurence O'Keefe and Nell Benjamin  
Book by Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

## Cast

Elle Woods.....	Rachelle Schaum
Emmett Forrest.....	Andrew Cope
Paulette Buonufonte.....	Sarah Bylsma
Brooke Wyndham.....	Melissa Momboise
Professor Callahan.....	Hank Lawson
Vivienne Kensington / Elle understudy.....	Grace Margaret Craig
Warner Huntington III.....	Jason Mooney
Pilar.....	Markaila Dyson
Serena / Brooke understudy.....	Megan Soledad
Margot.....	Joann Wu
Enid Hoopes.....	Lauren Jiang
Kyle / Emmett understudy.....	Seth Hanson
Delta Nu / Leilani / Salesperson / Serena understudy.....	Eriette Atanante
Delta Nu / Kate / Chutney / Salesperson / Margot understudy.....	Lauren Berling
Delta Nu / Cashier / Laker Girl / Pilar & Enid understudy.....	Astraea Brown
Delta Nu / Salesperson / TV Reporter.....	Crystal Gallardo
Delta Nu / Whitney / Court Stenographer / Vivienne understudy.....	Gioconda Mirra
Delta Nu / D.A. Joyce Riley / Bookish Client / Paulette understudy.....	Michele Schroeder
Elle's Mom / Courtney / Professor Pforzheimer / Dana / Ensemble.....	Kayvon Kordestani
Aaron Schultz / Harvard Student / Assistand D.A. / Ensemble.....	Vinny Contini
Elle's Dad / Professor Winthrop / Judge / Ensemble / Callahan understudy.....	John Duarte
Professor Lowell / Dewey / Salesperson /Guard / Ensemble.....	Dan C
Store Manager / Carlos / Ensemble.....	Andrew Mo
Nikos / Waiter / Ensemble.....	Joshua Pacis
Padamadan / Salesperson / Bailiff / Ensemble.....	Michael Pagee
Grandmaster Chad / Kiki the colorist / Ensemble.....	David Truong
Bruiser.....	Pippa

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendl/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

*Legally Blonde* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

The Lohman Theatre, 12345 El Monte Road, Los Altos Hills, CA 94022  
650-949-7360 • [www.foothill.edu/theatre](http://www.foothill.edu/theatre) • [theatreboxoffice@fhda.edu](mailto:theatreboxoffice@fhda.edu)

The performance lasts approximately two hours and forty minutes. There is one intermission.

No Photography or Video of any kind permitted. Masks required inside theatre at all times.

## Biographies

**Eriette Atanante** (she/her) (**Delta Nu, Leilani, Salesperson, Serena understudy**) is a graduate of San Francisco State University, with a BA in Theatre Arts. Her credits include: Landmark Musical Theater's *The 25th Annual Putnam County Spelling Bee* (Marcy Park), *You're a Good Man, Charlie Brown* (Sally Brown), and Pear Theater's staged reading of *Aristos* (Patroclus). When she is not acting on stage, Eriette works as a children's theater teacher, bringing the joy of theater to schools around San Francisco. She thanks her family and partner for their support.

**Lauren Berling** (she/her) (**Delta Nu, Kate, Chutney, Salesperson, Margot understudy**) is super stoked to be a part of her first production with Foothill Music Theatre! She was last seen as Aggie Wheeler in City Lights Theater Company's production of *The Game's Afoot*. Previous musical credits include *Kinky Boots* (Lauren) at City Lights, *Into the Woods* (Baker's Wife) and *Urinetown* (Josephine Strong) at San Jose State, *Company* (w/s Marta & April) at South Bay Musical Theatre, *Beauty and the Beast* (Babette) at South Valley Civic Theatre, and *Newsies* (Specialty Dancer) at StarStruck. Lauren recently graduated from San Jose State University with a B.A. in Creative Arts and a Musical Theatre minor. *Visit her at* [laurenberling.com](http://laurenberling.com) or IG: [@laurenberling](https://www.instagram.com/laurenberling).

**Astraea 'Astra' Brown** (she/her) (**Delta Nu, Cashier, Pilar and Enid understudy**) is ecstatic to be in our production of *Legally Blonde!* Astra is an artist in every format of the word and creates with whatever she can get her hands on. When she isn't singing or songwriting, she is drawing or writing stories she shares with her friends and family. This is her third show at Foothill Music Theatre. Past productions include *The Birds* and *Infinite Black Suitcase*. She has always been passionate for music and is extremely happy to perform one of her favorite musicals. She cannot wait for everyone to see the show. Astra hopes that you all enjoy it as much as she has enjoyed working with this wonderful cast.

**Sarah Bylsma** (she/her) (**Paulette Buonafonte**) is so excited to be making her Foothill Music Theatre debut in this energetic production of *Legally Blonde*. Some of her previous performances have been as Mrs. Gloop in the regional premier of *Charlie and the Chocolate Factory*, the Bird Woman in *Mary Poppins*, Pat in *Kinky Boots*, Mrs. Wormwood in *Matilda* and Rosie in *Mamma Mia*. She obtained a B.A. in theater with a dance minor from Millikin University in Decatur, Illinois. During the day she works full time as a senior account executive with Heffernan Walton Insurance Services and she is the parent to her lovable fluff child, Winnie.

**Dan C.** (he/him) (**Professor Lowell, Dewey, Salesperson, Guard**) is elated to be back at FMT. He is excited to work with such a talented cast. His recent

roles include Fabian in *Twelfth Night* (SVS), ensemble in *School of Rock*, and *A Christmas Story* (PAP). Linus in *You're a Good Man, Charlie Brown*, and the Deputy in *The Mystery of Edwin Drood* (FMT). He would like to thank his family, friends, and teachers for supporting his crazy endeavors.

**Vinny Contini** (he/him) (**Aaron Schultz, Ass't D.A.**) is incredibly excited to be playing Aaron Schultz in this production of *Legally Blonde!* He is currently attending Foothill College, where he is majoring in Theatre Arts. This is his second show at Foothill. He has most recently starred as Haimon in *Antigone* and Drew Boley in *Rock of Ages* at Tacoma Little Theatre.

**Andrew Cope** (he/him) (**Emmett Forrest**) is a Bay Area native, delighted to be performing at Foothill Music Theatre for the first time. Recent theater credits include Buddy in *Elf* (Los Altos Stage Company), Squidward in *The SpongeBob Musical* (Palo Alto Players), Sam Byck in *Assassins* (Hillbarn Theatre), and Nigel Bottom in *Something Rotten* (West Valley Light Opera). During the day, he works as a software engineer and lives in Sunnyvale with his tortoise Dr. Crinkles.

**Grace Margaret Craig** (she/they) (**Vivienne Kensington, Elle understudy**) is a crossover artist and vocal coach originally from Upstate NY. She holds a Bachelor's Degree in Vocal Performance and Music Education from The Crane School of Music, and a Master's Degree in Vocal Performance from The San Francisco Conservatory of Music. Their recent credits include Nicola in *Kinky Boots* with Berkeley Playhouse, Cinderella U/S in *Into the Woods* with Mountain Play, and Jo March in *Little Women: The Musical* with the San Francisco Conservatory of Music. After *Legally Blonde* she will be portraying Edwin Drood/Alice Nutting in *The Mystery of Edwin Drood* with Lamplighters Music Theatre, and Nicola U/S in *Kinky Boots* with Mountain Play. Grace also teaches a studio of nearly 30 voice students of varying levels and specialties. They are a recipient of the Emerging Talent Award in the 2022 Lotte Lenya Competition. Instagram: [@gracemargaretsoprano](https://www.instagram.com/gracemargaretsoprano) Tiktok: [@gracemargaretsoprano](https://www.tiktok.com/@gracemargaretsoprano)

**John Duarte** (he/him) (**Elle's Dad, Professor Winthrop, Judge, Callahan understudy**) is happy to be back on the Foothill Music Theatre stage with this amazing cast. Last seen in *Bullets Over Broadway* (2019), other roles include The Boatman in *Sunday In The Park with George* (Los Altos Stage Company), Uncle Ernie in *The Who's Tommy* (City Lights), and Sammy in *Sunset Boulevard* (Palo Alto Players). John dedicates his performance to his two boys Andy & Charlie and his wife Ann for all their love and support.

**Markaila Dyson** (she/they) (**Pilar**) was recently in Berkeley Playhouse's *Kinky Boots* (Ensemble/Lauren

US) and Ray of Light's *Caroline, or Change* (Emmie Thibodeaux). Being raised in San Francisco, Markaila was lucky enough to explore various avenues of theater within the city. She received her training from Ruth Asawa School of the Arts and working with San Francisco Arts Education Project. Markaila is grateful for their first experience doing a show with Foothill Music Theatre.

**Crystal Gallardo** (she/her) (**Delta Nu, Salesperson, T.V. Reporter, Cashier understudy**) is excited to make her Foothill Music Theater debut as a Delta Nu! This may be Crystal's first musical with FMT but it's her sixth musical overall. Her favorite roles include Maureen in *RENT*, Vanessa in *In The Heights*, and Tree/Ensemble in *Wizard of Oz*. When Crystal's not in the theater, you can find her working at Mowry Dental as a dental assistant. Crystal would like to thank her family and friends for their never ending love and support. Another big thanks to her doggy, Connie, for being her #1 fan. She couldn't have done it without you guys!

**Seth Hanson** (he/him) (**Kyle / Emmett understudy**) is a New Mexican-born performer based in the Bay Area and studies at the San Francisco Conservatory of Music under Grammy Winning Baritone Matthew Worth. Credits include Charlie in *Kinky Boots* (Berkeley Playhouse), Melchior in *Spring Awakening* (Ray of Light), Monty in *A Gentleman's Guide to Love and Murder*, Laurie in *Little Women: the Musical*, Young Marc Chagal in *The Color of Love* with YES's Jon Anderson (San Francisco Conservatory of Music), and Monostatos/First Armored Man in Mozart's *The Magic Flute* (Berlin Opera Academy). Hanson is an avid rock climber, biker, gamer, and film watcher when not performing. IG: @sethansontenor

**Lauren Jiang** (she/her) (**Enid Hoopes**) is thrilled to be in her first show with Foothill Music Theatre. Recent credits include Ensemble in *Merrily We Roll Along, Chess: In Concert* (42nd Street Moon), April in *Company* (South Bay Musical Theatre), *Pear Slices* (Pear Theatre), *All Together Now!* (Palo Alto Players). While living in New York City, Lauren sang as an Alto in Master Voices Choir and worked as a Youth Ensemble Coordinator for Literally Alive Children's Theatre. In her free time, she enjoys taking hip hop classes and crocheting. Lauren is a K-pop aficionado who has flexed her knowledge as a local TV and YouTube host.

**Kayvon Kordestani** (she/her) (**Elle's Mom, Courtney, Professor Pforzheimer, Dana**) is so happy to be working again with two of her favorite women in theater - Milissa and Stacey and with this stellar cast filled with some of her favorite friends, several of whom are members of her Crumbl Cookie Connoisseur tasting group, for which she is the official hostess. Love to Mama and Papa K, Ren, Bobbie, Sebastian and Doctors Lee, Murthy, and Sadech. A HUGE SPECIAL THANK YOU to Milissa for casting her as Courtney - one of her lifelong dream roles.

Kayvon secretly wishes she could tell several people to "take their break"!

**Hank Lawson** (he/him) (**Professor Callahan**) having been in other Foothill Music Theatre shows such as *Carousel, On The 20th Century, She Loves Me, Most Happy Fella, Music Man and West Side Story*, this will be Hank's first appearance at Foothill since 2007 and his first time in the Lohman Theatre. Hank's last show was pre-covid when he played Clem Rogers (*Will Rogers Follies*) for West Valley Light Opera - 2019. His most enjoyable show at Foothill was *Music Man* where he, his wife and two daughters were able to all share the stage together. He is looking forward to the time where that will happen again. Other shows are: *Adrift In Macao* (Joe), *Aida* (Pharaoh), *Once Upon A Mattress* (Wizard), *Oliver* (Mr Bumble) and *Joseph...* (Pharaoh).

**Gioconda (Gia) Mirra** (she/her) (**Delta Nu, Whitney, Court Stenographer, Vivienne understudy**) is having a blast with the cast and is making her Foothill Music Theatre debut in our fabulous production of *Legally Blonde!* Some of her recent performances include Costal Rep's *White Christmas* (Rita) and Inferno Theatre's *The Tempest* (Trinculo). She also served as an ASM/PA for SBMT's latest production of *Rent*. Her unwavering passion for the arts takes her all over the Bay Area. Next, she will have the honor of bringing Martha Bessell's character to life in Masquers production of *Spring Awakening!* Contact her on her website or follow her on socials! (IG: giamammamia) giocondamirra.com

**Andrew Mo** (he/him) (**Store Manager, Carlos**) is seriously excited to make his FMT debut! Andrew is a playwright, composer, and actor who graduated with honors from the University of Chicago where he performed, directed, and choreographed in 15+ theatrical performances. His thesis centered on cultural diaspora and how childhoods interact with structural alienation. He recently composed the musical *Unclaimable* which was staged in December 2022 at the Pear Theatre and will be staged once again at Pacifica Spindrift Players. Bay Area credits include *West Side Story* (Sunnyvale Community Players), *All Together Now* (Palo Alto Players), *Allegiance* (Palo Alto Players), *Kinky Boots* (Redwood City Community Theater), *The SpongeBob Musical* (Palo Alto Players), *Aristos* (Pear Theatre), *The Flying Dutchman* (West Bay Opera), *Kinky Boots* (City Lights Theater Company), *Godspell* (San Jose Musical Theatre), and *The Wizard of Oz* (Palo Alto Players).

**Melissa Momboisse** (she/her) (**Brooke Wyndham**) is thrilled to be back at Foothill Music Theatre after appearing as Lucy in *You're A Good Man, Charlie Brown* a few seasons ago. She most recently appeared as Tina Denmark in *Ruthless* at New Conservatory Theatre Center. Other favorites include: *Once* (Girl) at Tabard Theatre; *Funny Girl* (Fanny Brice) and *Ragtime* (Evelyn Nesbit) at Throckmorton Theatre; *Singin' in the*

*Rain* (Kathy) at South Bay Musical Theatre; *Newsies* (Katherine) and *Gypsy* (June) at Hillbarn Theatre; *Something Rotten* (Portia) at WVLO Musical Theatre; *Hairspray* (Penny) at Bay Area Musicals; and *Little Shop of Horrors* (Audrey) at Pacific Coast Repertory Theatre. [www.MelissaMombousse.com](http://www.MelissaMombousse.com)

**Jason Mooney** (he/him) (**Warner Huntington III**) is seriously thrilled to be making his Foothill Musical Theater debut! Some of his favorite roles that he's played in the past include Billy Cane in *Bright Star* (Woodside Musical Theatre), Eddie Birdlace in *Dogfight* (Redwood City Players), Drew Boley in *Rock of Ages* (Palo Alto Players), and Jason Green in *The Producers* (Broadway by the Bay). Jason is so glad to have this Nu experience with his costars. Special thanks to his favorite cat lady. Snaps!

**Joshua Pacis** (he/him) (**Waiter, Nikos**) is thrilled to be a part of his first Foothill Music Theatre production: *Legally Blonde!* In his spare time, Joshua enjoys creating music, playing the piano, alto saxophone and oboe. Past performances include Fremont High School's *The Wizard Of Oz* (Tin Man) and GIFT Theatre's *Peter Pan* (John). He would like to thank Milissa Carey for seeing his potential and giving him this incredible opportunity! Enjoy the show everyone!

**Michael Pagee** (he/him) (**Padamadan, Salesperson, Bailiff**) is thrilled to be making his debut with Foothill Music Theatre in their production of *Legally Blonde*. After a hiatus of nearly 5 years, Michael is excited to be performing on the stage again. Some of his previous roles include Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, Ken Gorman in *Rumors*, and Ugly in *Honk!*. Outside of the theater, Michael enjoys spending time with his family on the coast and his work at a recreation center. He hopes you enjoy the show!

**Rachelle Schaum** (she/her) (**Elle Woods**) is thrilled to return to the Lohman in one of her favorite shows! Favorite roles include Portia in *Something Rotten* (CMTSJ Marquee), Helena in *The Mystery of Edwin Drood* (FMT), Brenda in *Smoke Joe's Cafe* (WVLO), Judy in *9 to 5* (FMT), Rosie in *Cabaret* (Hillbarn Theater), and Penny in *Hairspray* (SBMT). When not on stage she can be found social dancing, crafting, hiking and crocheting. She works at PTC Therapeutics as an Associate Scientist researching drug development for rare diseases.

**Michele Schroeder** (she/her) (**Delta Nu, D.A. Joyce Riley, Bookish Client, Paulette understudy**) is thrilled to make her debut at Foothill Music Theatre! Since receiving her Bachelor of Music in Classical Voice from SFSU, Michele's performances have ranged from musical theatre works such as: Bea (*Something Rotten*) with CMTSJ, Charlotte (*Cinderella*) with WVLO, Margo (*Bright Star*) with Woodside Musical Theatre, and Miss Amelia (*A Little Princess*) with Berkeley Playhouse -- to operatic works playing Cherubino (*Le Nozze di Figaro*), Phoebe Meryll (*Yeomen of the*

*Guard*), Pizzi (*The New Mikado*), Edith (*Pirates of Penzance*), and Paquette (*Candide*), with Lamplighters Music Theatre.

**Megan Soledad** (she/her) (**Serena, Brooke understudy**) is thrilled to be making her Foothill Music Theatre debut! Other Bay Area credits include Julia in *1984* (Aurora Theatre Company), *A Chorus Line* (San Francisco Playhouse), The Woman in *The Turn of the Screw* (Town Hall Theatre Company), Margaret Leavitt in *Silent Sky* (Summer Repertory Theatre), *Head Over Heels* (Berkeley Playhouse), Yolanda in *In The Heights* (Berkeley Playhouse), *Dancing Home* (San Francisco Youth Theatre), and *The Sound of Music* (Throckmorton Theatre). Megan recently earned her Masters in Opera from the San Francisco Conservatory of Music, and has a BFA from Carnegie Mellon University.

**David Truong** (he/him) (**Grandmaster Chad, Kiki the Colorist**) is thrilled to be part of *Legally Blonde* at Foothill Music Theatre! His previous credits include *The Producers* (Hillbarn Theatre), *Quantum Desire* (Inferno Theatre), and *On the Town* (South Bay Musical Theatre). He made his college debut at UC Berkeley in *Heathers: The Musical* where he met Ethan Glasman. There, David earned a minor in Theater & Performance Studies and a BS in Business Administration. When not on stage, he enjoys cooking, thrifting, and reading. He'd like to thank his family and friends for their support, and hopes that you enjoy the show!

**Joann Wu** (she/her) (**Margot**) is POSITIVELY exuberant to make her Foothill Music Theater debut. This story pushes many different boundaries for Joann, and she absolutely hopes you have as much fun as she did with this show! Joann is a bay area local, investigating medical treatments by day, and, by night, exploring our common human experiences through theater arts. Her recent roles include Meibo in *The Butterfly Lovers of Gold Mountain* (California Revels) where she conjured the classic Monkey King from childhood graphic novel Journey to the West and learned Cantonese Opera that she heard with her grandparents as a child, Ms. Qian/Prosecutor Li in *Chinglish* (u/s, San Francisco Playhouse), Ambrosia Jekyll in *Chemical Imbalance* (San Leandro Players), Melanie in *Toxic* (City Lights), and Toad in *A Year with Frog and Toad*. She looks forward to seeing you on and off stage, Bay Area and beyond!

**Pippa** (cute puppy) (**Bruiser Woods**) is delighted to make her foothill Music Theatre debut. In fact, she is making her acting debut! Pippa is a 6-year-old Chihuahua Terrier mix. She comes to FMT from our friends at Pets In Need, the first no-kill animal shelter in Northern California. Pets In Need is located in Palo Alto and Redwood City, and they've been saving animals (like Pippa!) and serving families in the community since 1965. After the *Legally Blonde* production is over, Pippa will be available for adoption! Meet all of their adoptable pets and donate today at [PetsInNeed.org](http://PetsInNeed.org).

## Creative Team

**Milissa Carey** (she/her) (**Director**) joined the Foothill faculty in 2003 and teaches in both the Theatre and Music Departments. Collaborating with this terrific creative team and talented cast on this delightful show about being true to yourself has been a joy. A few of the many productions she has directed for Foothill Music Theatre include the new adaptation of *Cinderella*, *Into The Woods*, *Violet*, *Sunday In The Park With George*, *Shrek!*, *Spring Awakening*, *Little Shop of Horrors*, *South Pacific*, *Sunday in the Park with George*, *Side Show*, *All Shook Up*, *The Sound of Music*, *Working*, *A Funny Thing Happened on the Way to the Forum*, *She Loves Me*, *9 to 5 The Musical*, and *The Sound of Music*, *Bullets Over Broadway* *The Musical* an the intrepid production of *The Mystery of Edwin Drood*. Carey has directed projects at RADA (The Royal Academy of Dramatic Arts in London), the American Conservatory Theater M.F.A. Program, and many Bay Area companies. An AEA actor, she has performed principal roles with many Bay Area companies including TheatreWorks, Center Repertory Theatre of Walnut Creek, San Jose Repertory Theatre, American Musical Theatre of San Jose, CentralWorks, and 42nd Street Moon. She was in the cast of the 25th Anniversary Broadway National Tour of *Evita* under the direction of Hal Prince.

**Ethan Glasman** (he/him) (**Assistant Director**) would like you to know that, since you decided to support local theater today, you are now one of his favorite people. This is Ethan's first show with FMT, and he feels extremely fortunate to have been welcomed in so kindly. His most recent work includes assistant directing *Young Frankenstein* at WVLO in November and performing in *Kinky Boots* at City Lights last summer. Before moving to the South Bay, he performed and directed with BareStage Productions at UC Berkeley. Outside of

theater, Ethan loves The Los Angeles Lakers, The Great British Bake Off, and the birthday paradox.

**Michael Horsley** (he/him) (**Music Director**) is pleased to return to Foothill Music Theatre, *The Mystery Of Edwin Drood* (2022) and *Into The Woods* (2023). He is music supervisor for the St Louis Muny, America's largest outdoor theatre, and on staff as music director for the San Francisco Conservatory of Music Opera/Music Theatre Department. Broadway shows, *Chicago*, *Seussical*. His national tours include *White Christmas*, *Thoroughly Modern Millie*, *Chicago* with Chita Rivera and Ben Vereen, *42nd Street*, *Seven Brides For Seven Brothers*, and *Cinderella*. Solo concerts for Lee Roy Reams, Judy Kaye, Luci Arnaz, Shirley Jones, Karen Mason, and Tovah Feldshuh. Vocal direction: Christmas Concert Series for the Detroit Symphony, National Symphony, and Birmingham Symphony Orchestras. Select Regional: *Roman Holiday* (Guthrie Theater), *White Christmas* (Boston's Wang Theatre, Detroit's Fox Theatre and Toronto's Sony Center), *On A Clear Day You Can See Forever* (Music Theatre Wichita), *Fiddler on the Roof* (American Musical Theatre of San Jose), *A Chorus Line* (Pioneer Theatre) and *The Full Monty* (North Carolina Theatre).

**Stacey Reed** (she/her) (**Choreographer**) is glad to be back at FMT having previously worked on *The Mystery of Edwin Drood* and *Violet*. Additional credits include *Wizard of Oz*, *Beauty and the Beast*, *Working Tarzan*, *Big Fish*, and *Young Frankenstein*. Other favorite credits include *Hairspray*, *Rocky Horror Picture Show* as well as several productions at CA's Great America. By day, Stacey is the Dance Teacher and Choreographer at The King's Academy in Sunnyvale. There she has choreographed and directed a variety of theatre and dance performances. She received her BA in Dance at SJSU. She hopes this show will bring you tears of joy!

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## Donors

### \$1,000 +

Diane Doolittle  
Judy C. Miner  
David Morley

### \$500 - \$999

Allan and Suzanne Epstein  
Gene and Penelope Midlock  
Maria Oberg

### \$250 - \$499

Nina Perry

### \$100 - \$249

Scott Graeser  
Donald and Jacqueline Lathrop  
Rita Lucas  
Sheila Mohan

### \$25 - \$99

Scott Graeser  
Donald and Jacqueline Lathrop  
Rita Lucas  
Sheila Mohan  
Marilyn Mangelsdorf  
Richard Morasci  
Mike and Miriam Morgan  
Thomas Riordan  
Roberta Saxon  
Robert Showen  
Mrigendra Steiner  
Graceann Stewart  
Hung Wei

# Songs

## Act I

"Omigod You Guys" .....	Elle, Serena, Margot, Pilar, Courtney, Store Manager, and Delta Nus
"Serious" .....	Warner and Elle
"Daughter of Delta Nu" .....	Serena, Margot, Pilar and Delta Nus
"What You Want (Part 1)" .....	Elle, Serena, Margot, Pilar, Kate, Elle's Parents, Grandmaster Chad, UCLA students
"What You Want (Part 2)" .....	Professors Winthrop, Lowell, Pforzheimer; Pilar, Margot, Serena, Chorus, Elle
"The Harvard Variations" .....	Emmett, Aaron, Enid, Padamadan, Elle, Warner, Vivienne and Harvard Students
"Blood in the Water" .....	Callahan, Aaron, Enid, Elle, Vivienne and Harvard Students
"Positive" .....	Elle, Serena, Margot, Pilar and Greek Chorus
"Ireland" .....	Paulette
"Ireland (Reprise)" .....	Paulette
"Serious (Reprise)" .....	Warner and Elle
"Chip on My Shoulder" .....	Emmett, Elle, and Greek Chorus
"Run Rufus Run! / Elle Reflects" .....	Elle and Emmett
"So Much Better" .....	Elle, Greek Chorus and Company

## Act II

"Whipped Into Shape" .....	Brooke, Callahan, and Company
"Delta Nu Nu Nu" .....	Elle and Brooke
"Take It Like a Man" .....	Elle, Emmett, and Salespeople
"Bend and Snap" .....	Paulette, Elle, Serena, Margot, Pilar, Kik the Colorist, Cashier, Bookish Customer, Kyle, and Company
"Gay or European?" .....	Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company
"Legally Blonde" .....	Elle and Emmett
"Legally Blonde Remix" .....	Vivienne, Elle, Paulette, Kyle, Enid, Elle's Parents, Margot, Serena, Pilar, Brooke and Company
"Scene of the Crime"/"Omigod You Guys (Reprise)" .....	Elle, Brooke, Judge, Margot, Serena, Pilar, and Company
"Find My Way / Finale" .....	Elle, Paulette, Emmett and Company

## Musicians

Conductor, Keyboard 1 .....	Michael Horsley
Keyboard 2 .....	Dan Feyer
Guitar .....	John Imholz
Bass .....	Rod Verette
Reeds .....	Nick DiScala
Percussion .....	Brietta Greger



## Production Staff

Director.....Milissa Carey  
Music Director .....Michael Horsley  
Choreographer..... Stacey Reed  
Assistant Director..... Ethan Glasman  
Scenic Designer ..... Yusuke Soi  
Costume Designer .....Sharon Peng  
Lighting Designer ..... Pamela Grey  
Sound Designer.....Dan Holland  
Production Manager ..... Leigh Henderson  
Stage Manager ..... Marte Abrahamsen  
Assistant Stage Managers..... Alyssa Hebrio  
Maria Jose Alvarez Iriarte  
Alvina Xu  
Dance Captain..... Kayvon Kordestani  
Rehearsal ASM .....Giovanni Amador  
Rehearsal Pianists Ruiran Xun, Jonathan Erman  
Wardrobe Supervisor..... Shirley Brill  
Sound Board Op..... Eddie Gilbert  
Lighting Board Ops.....Allisa Tirado  
Eshaan Ravi  
Follow Spot Ops..... Alexandra Becker  
Giovanni Amador  
Carpenters, Electricians,  
Painters .....Giovanni Amador,  
Alexandra Becker, Arin Coleman,  
Viny Contini, Alyssa Hebrio, David King,  
Michael Love, Jehan Rasmussen, Eshaan Ravi,  
Jerry Robredo, Rowan Sevilla,  
Allisa Tirado, Alvina Xu  
Wardrobe Supervisor..... Lisa Rozman  
Wardrobe Crew .....Ashley Mosher  
Social Media & Publicity ..... Misty McDowell  
Foothill College  
Marketing Supervisor..... Laura Wigood  
Graphic Designer ..... Tanya Marutova  
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Educational Technology Services,  
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The Foothill Commission.

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## Pets in Need

Pets In Need, located in Palo Alto and Redwood City, has been saving animals (like Pippa!) and serving families in the community since 1965. After the run of the show, Pippa will be available for adoption! Meet all of their adoptable pets and donate today at [PetsInNeed.org](http://PetsInNeed.org).

## Mission Statement

Since its founding in 1980, Foothill Music Theatre (FMT) has earned its reputation for exceptional quality productions. From classic to contemporary musicals, FMT offers fully-produced shows with live orchestra each winter and summer in the Lohman and Smithwick theaters, which have been recognized by numerous awards from the San Francisco Bay Area Theatre Critics Circle, Theatre Bay Area, and others. FMT auditions are open to the public as well as students. Its reputation draws superb talent from around the Bay, allowing students to work in collaboration with highly experienced performing arts professionals.

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## Land Acknowledgment

Foothill College recognizes that it is located on the ethnohistoric territory of the ancestral and traditional land of the Puichon Thámien Ohlone-speaking People, and the successors of the historic sovereign Verona Band of Alameda County, presently identified as the Muwekma Ohlone Tribe of the San Francisco Bay Area. This land was and continues to be of great importance to the Muwekma Ohlone Tribe and other familial descendants of the Verona Band. We recognize that every member of the greater Foothill College/Los Altos Hills community has, and continues to benefit from, the use and occupation of this land, since the institution's founding in 1957. Consistent with our values of community, inclusion, and diversity, we have a responsibility to acknowledge and make known through various enterprises Foothill College's relationship to Native peoples. As members of the Foothill College/Los Altos Hills community, it is vitally important that we not only recognize the history of the land on which we live, work, and learn, but also, we recognize that the previously federally recognized Muwekma Ohlone Tribal People are alive and flourishing members of the Foothill College/Los Altos Hills and broader Bay Area communities today. Aho!

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## Coming This Spring

### *Shakuntala* by Kalidasa

Co-Directed by  
Pratiksha Shah & Tom Gough

May 24 - June 19, 2024

