

THIRD ACT **SERVICES**

DESIGN **PORTFOLIO** · MAY 2024

CONTACT: **ROBERT SOKOL** · WWW.THIRDACT.SERVICES · **415.377.9323**

B BROADWAY BY THE BAY
PRESENTS

Into the Woods

MUSIC & LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

BAYSTAGES
PROGRAMS | 2019.11

PROJECT: **INTO THE WOODS** · Broadway by the Bay | Key Art & Playbill Cover

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B BROADWAY BY THE BAY
PRESENTS

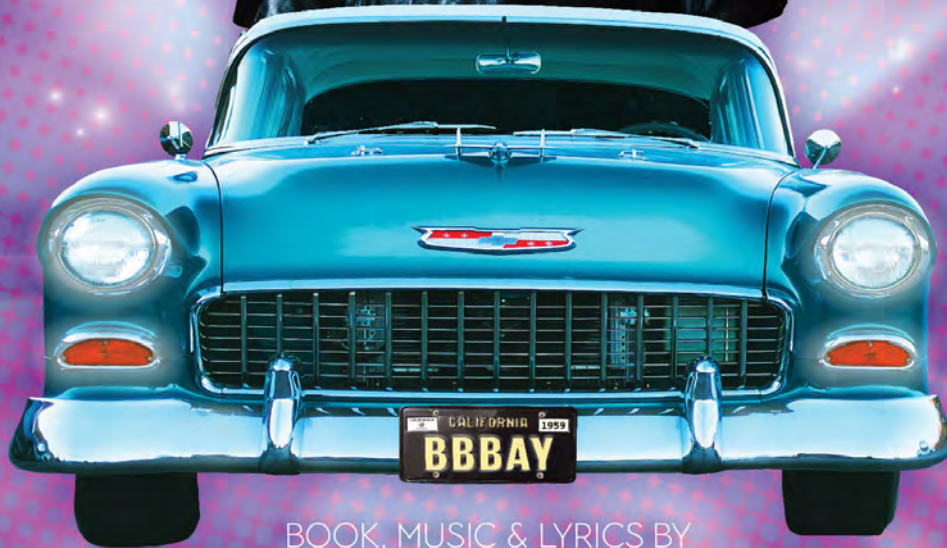
Sister ACT

BAYSTAGES
PROGRAMS | 2019.08

PROJECT: **SISTER ACT** · Broadway by the Bay | Key Art & Playbill Cover

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BROADWAY BY THE BAY PRESENTS



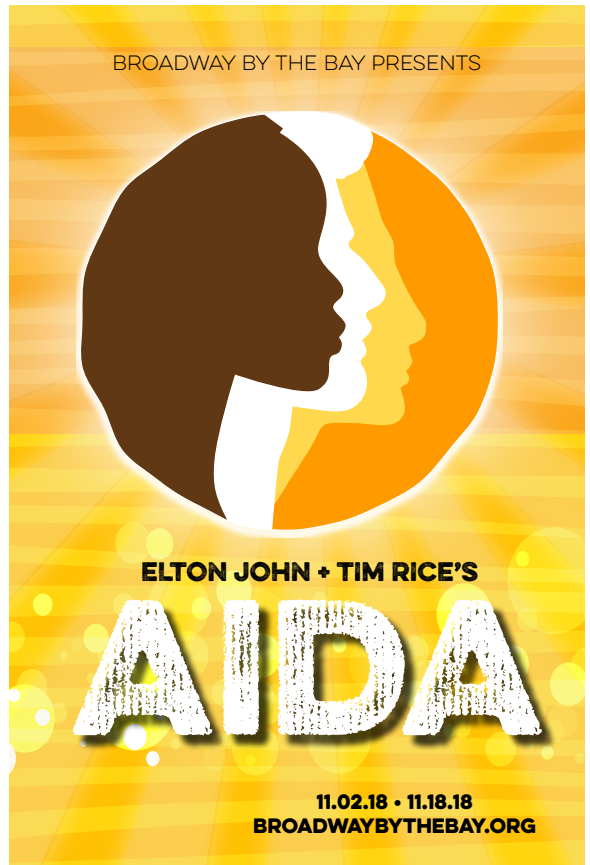
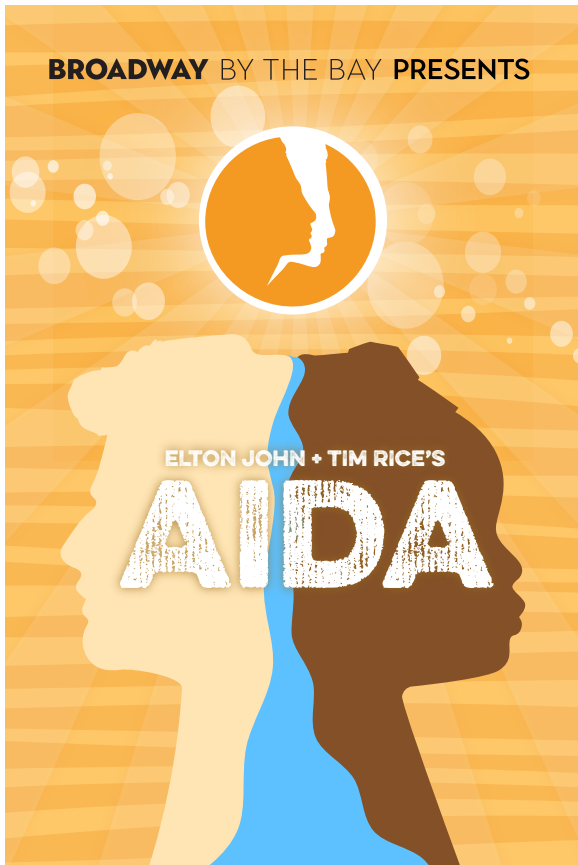
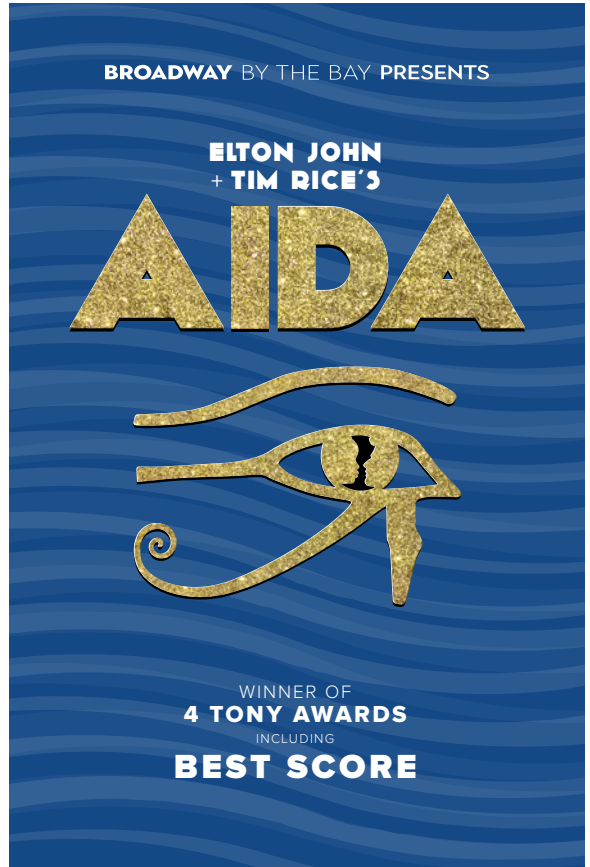
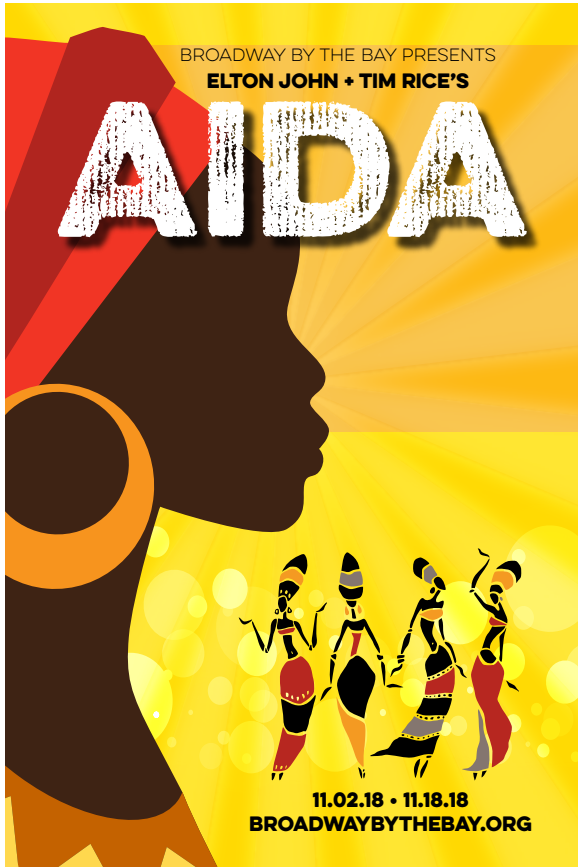
BOOK, MUSIC & LYRICS BY
WARREN CASEY
& **JIM JACOBS**

BAYSTAGES
PROGRAMS | 2019.06



PROJECT: **GREASE** · Broadway by the Bay | Key Art & Playbill Cover

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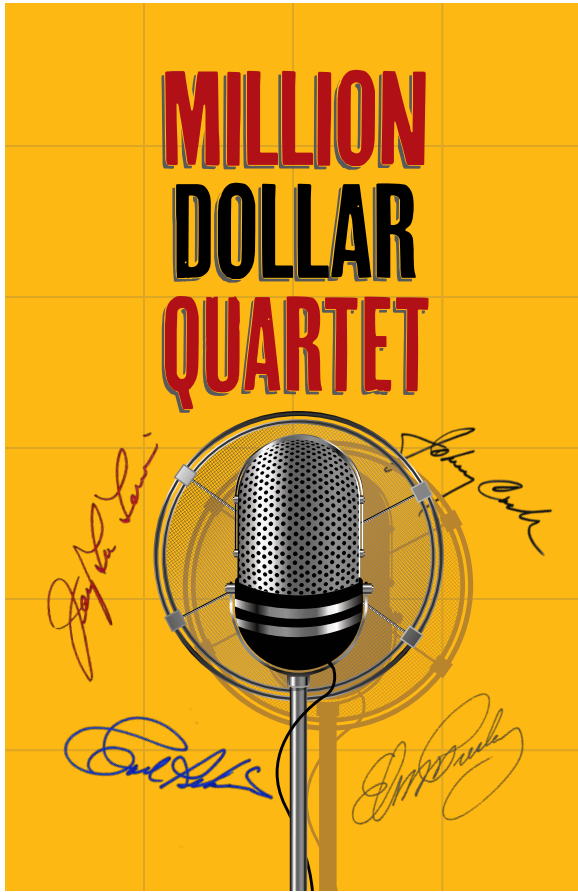
PROJECT: **AIDA** · Broadway by the Bay | Key Art Concepts

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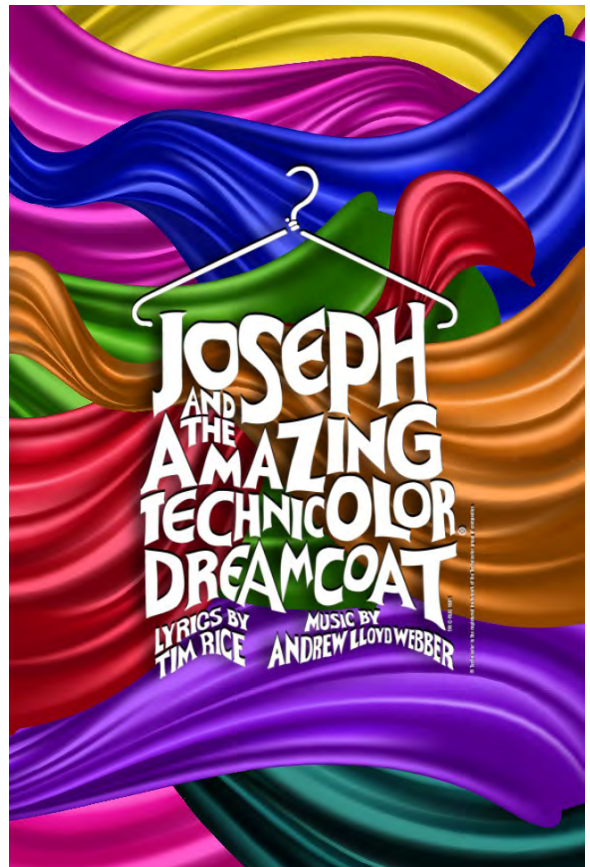
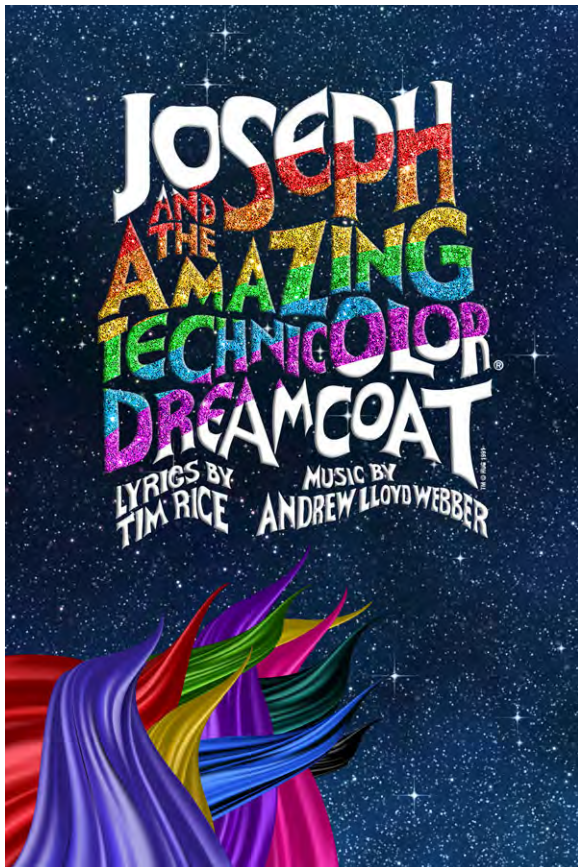
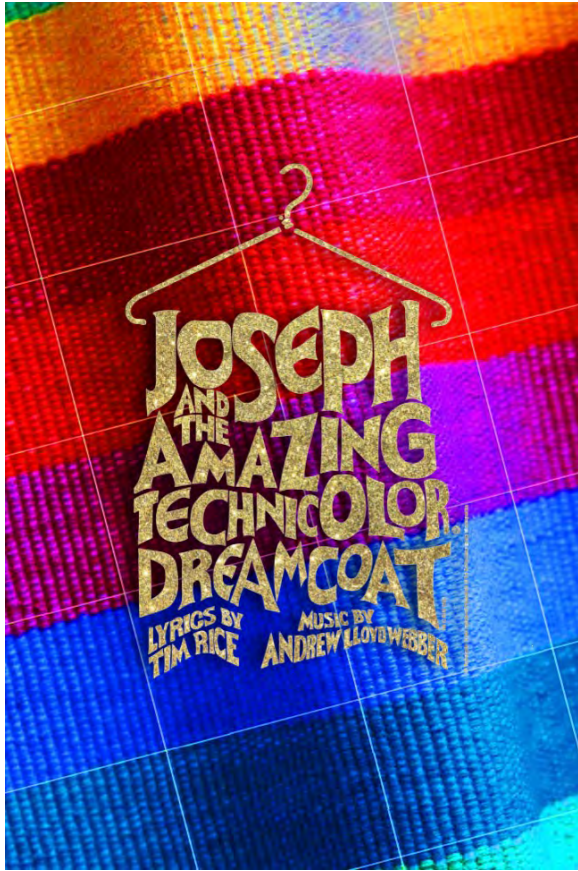
PROJECT: **SATURDAY NIGHT FEVER** · Broadway by the Bay | Key Art Concepts

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PROJECT: **MILLION DOLLAR QUARTET** · Broadway by the Bay | Key Art Concepts

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CUSTOM MADE THEATRE COMPANY

BLOODY BLOODY

Andrew Jackson

SEPTEMBER 27 ★ OCTOBER 27

CUSTOM MADE THEATRE CO. PRESENTS

BLOODY BLOODY ANDREW JACKSON

book | ALEX TIMBERS
 music and lyrics | MICHAEL FRIEDMAN
 director | BRIAN I. KATZ
 music director | ARMAND FOX
 choreographer | LESLIE WAGGONER

Featuring CAROLINE BOYLL, RAE COFSKY, JAMES GRADY, CHRIS MORRELL,
 CATTY PRAETHER, GABRIEL A. ROSS, MAYA SHERER, GABRIEL J. THOMAS

CUSTOM MADE THEATRE CO.
 BRIAN KATZ
 executive artistic director

09.27.19 – 10.27.19
 THURSDAY-SATURDAY • 8:00 PM | SUNDAY • 2:00 PM
 533 SUTTER STREET, SAN FRANCISCO | CUSTOMMADE.ORG

CUSTOM MADE THEATRE CO. PRESENTS

BLOODY BLOODY ANDREW JACKSON

book | ALEX TIMBERS
 music and lyrics | MICHAEL FRIEDMAN
 director | BRIAN I. KATZ
 music director | ARMAND FOX
 choreographer | LESLIE WAGGONER

Featuring CAROLINE BOYLL, RAE COFSKY, NICK MANDRACCHIA, CHRIS MORRELL,
 CATTY PRAETHER, GABRIEL THOMAS, SALIM RAZAWI, RACHAEL RICHMAN, TERI WHIPPLE

CUSTOM MADE THEATRE CO.
 BRIAN KATZ
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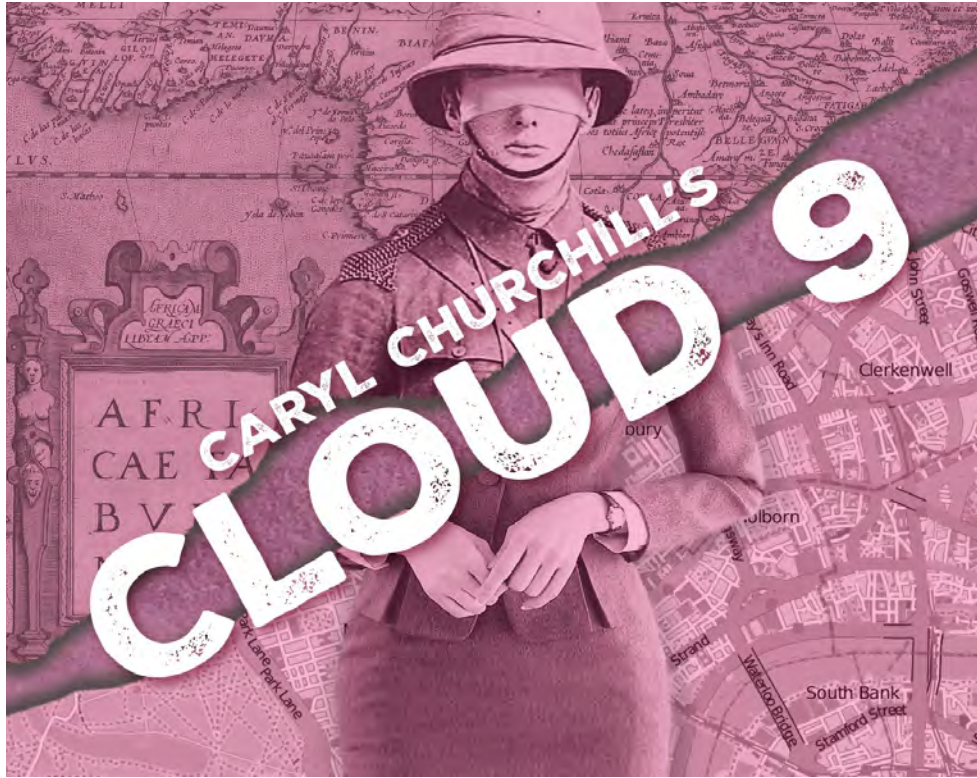
Featuring CAROLINE BOYLL, RAE COFSKY, JAMES GRADY, NICK MANDRACCHIA, CHRIS MORRELL,
 CATTY PRAETHER, GABRIEL THOMAS, SALIM RAZAWI, RACHAEL RICHMAN, MAYA SHERER, TERI WHIPPLE

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 533 SUTTER STREET, SAN FRANCISCO | CUSTOMMADE.ORG

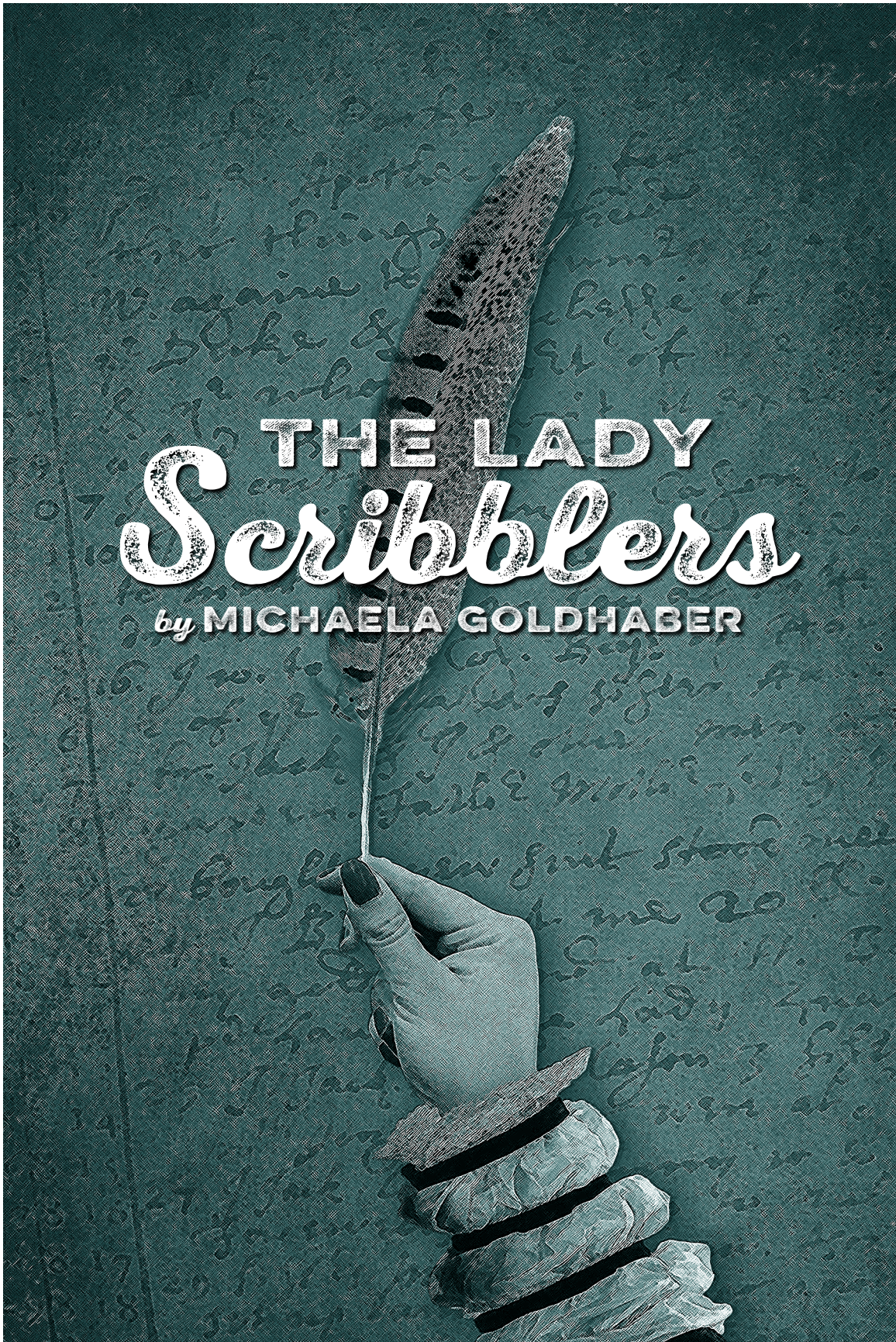
PROJECT: **BLOODY BLOODY ANDREW JACKSON** • Custom Made Theatre Co. | Key Art Concepts

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PROJECT: **CLOUD 9** · Custom Made Theatre Co. | Key Art Concepts

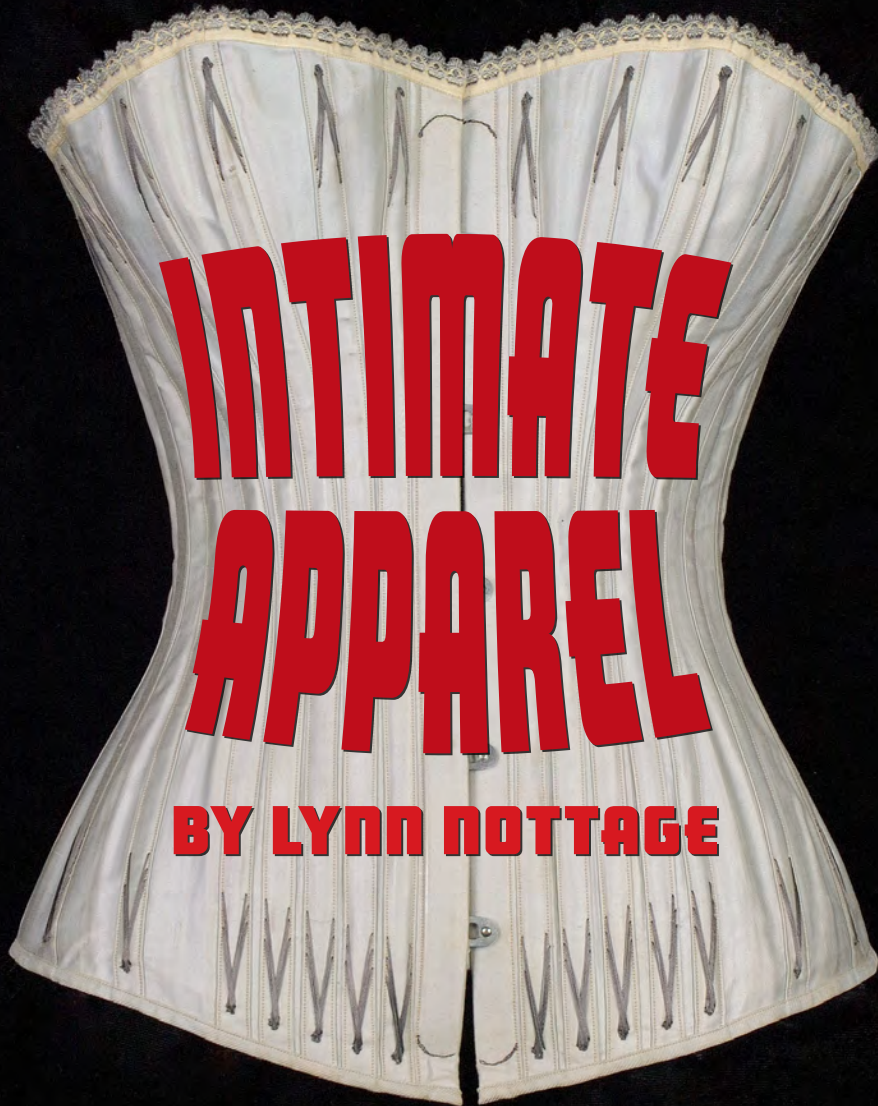
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PROJECT: **THE LADY SCRIBBLES** · Custom Made Theatre Co. | Key Art Concept

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COMING SOON
an audio play adaptation of



INTIMATE APPAREL

BY LYNN NOTTAGE

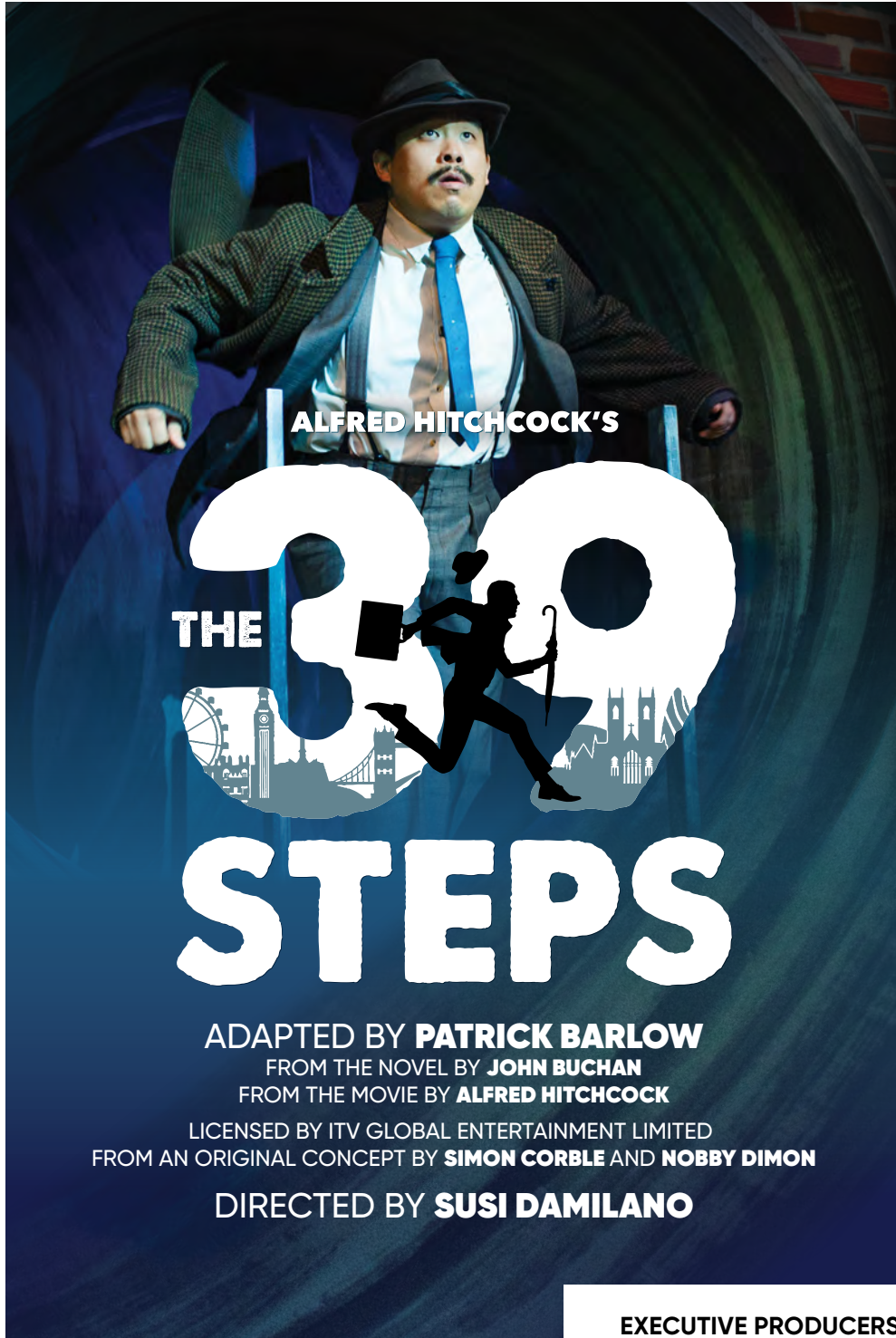
DIRECTED BY JAN HUNTER

Lorraine Hansberry
LORRAINE HANSBERRY THEATRE

LHTSF.ORG • 415.474.8800

PROJECT: **INTIMATE APPAREL** · Lorraine Hansberry Theatre | Key Art Concept

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ALFRED HITCHCOCK'S

THE 39 STEPS

ADAPTED BY PATRICK BARLOW

FROM THE NOVEL BY **JOHN BUCHAN**

FROM THE MOVIE BY **ALFRED HITCHCOCK**

LICENSED BY ITV GLOBAL ENTERTAINMENT LIMITED

FROM AN ORIGINAL CONCEPT BY **SIMON CORBLE** AND **NOBBY DIMON**

DIRECTED BY SUSI DAMILANO

**SAN FRANCISCO
PLAYHOUSE**

EXECUTIVE PRODUCERS

FRED L. KARREN

PHYLLIS & JERRY

ROSENBERG

PROJECT: **THE 39 STEPS** · San Francisco Playhouse | Playbill Cover Concept

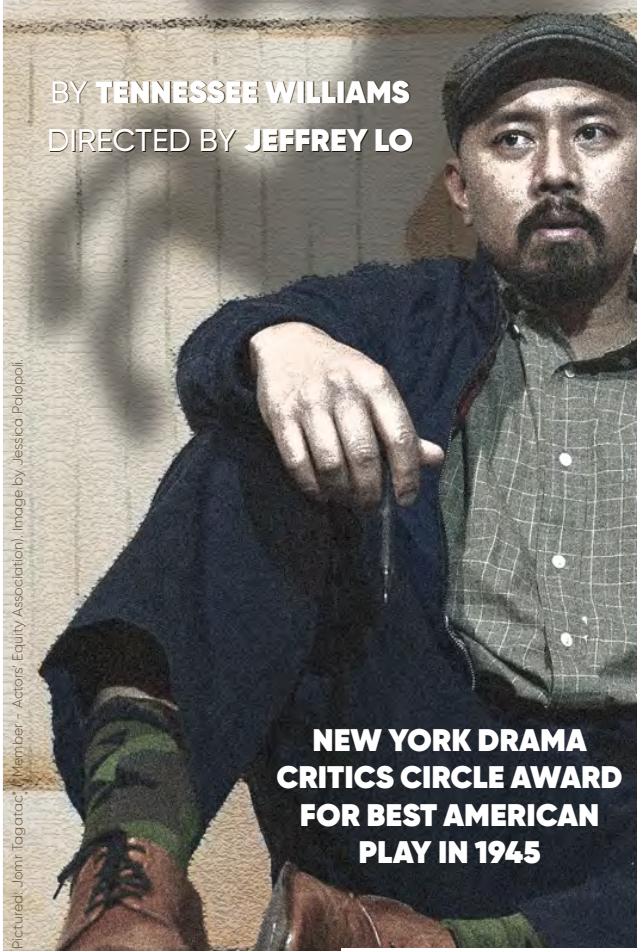
THIRD ACT SERVICES · WWW.THIRDACT.SERVICES · 415.377.9323

EXECUTIVE PRODUCERS: WILLIAM & MARSHA ADLER • WILLIAM J. GREGORY

THE GLASS MENAGERIE

BY TENNESSEE WILLIAMS
DIRECTED BY JEFFREY LO

Pictured: John Tagatac, Actor's Equity Association. Image by Jessica Palopoli.



**NEW YORK DRAMA
CRITICS CIRCLE AWARD
FOR BEST AMERICAN
PLAY IN 1945**

MAY 2 TO
JUNE 15, 2024

415.677.9596
SFPLAYHOUSE.ORG
450 POST STREET, SAN FRANCISCO



SAN FRANCISCO
PLAYHOUSE

EXECUTIVE PRODUCERS: WILLIAM & MARSHA ADLER • WILLIAM J. GREGORY

THE GLASS MENAGERIE

BY TENNESSEE WILLIAMS
DIRECTED BY JEFFREY LO



SUSI
DAMILANO*



WILLIAM THOMAS
HODGSON*



NICOLE
JAVIER*



JOMAR
TAGATAC*

*MEMBER OF ACTORS' EQUITY ASSOCIATION

Ghosts of the past continue to haunt in Williams seminal play **The Glass Menagerie**. Amanda Wingfield is a faded remnant of Southern gentility who now lives in a cramped St. Louis apartment with her aimless son, Tom, and her debilitatingly shy daughter, Laura. With their father absent and the Great Depression in motion, the siblings find comfort in their distractions – alcohol, movies and writing for Tom and a collection of glass animals for Laura. When a gentleman caller arrives for dinner, the Wingfield family is flooded with hope. But it's uncertain if this mysterious visitor will change things for the better or shatter a family's fragile illusions.

SAVE \$10 WITH
CODE **GLASS10**

BUY TICKETS
sfplayhouse.org
415.677.9596

SHOWTIMES

MAY 2 TO

JUNE 15, 2024

TUESDAY - 7:00 PM

WEDNESDAY - 2:00 & 7:00 PM

THURSDAY - 7:00 PM

FRIDAY - 8:00 PM

SATURDAY - 3:00 & 8:00 PM

SUNDAY - 2:00 PM

VENUE

SAN FRANCISCO PLAYHOUSE

450 POST STREET

SAN FRANCISCO, CA 94102

[OFF POWELL ON UNION SQUARE]

EXECUTIVE PRODUCERS: CLAY FOUNDATION - WEST
FRED L. KARREN • WILLIAM McALLISTER & JUDY PARKER



**"Everyone's
guilty –
of having
a good
time"**

San Francisco Chronicle

Clue

BASED ON THE SCREENPLAY BY JONATHAN LYNN
WRITTEN BY SANDY RUSTIN
DIRECTED BY SUSI DAMILANO



SAN FRANCISCO
PLAYHOUSE

NOW THROUGH
APRIL 22, 2023

415.677.9596
SFPLAYHOUSE.ORG
450 POST STREET, SAN FRANCISCO



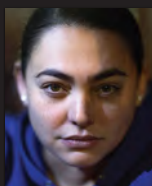
THE SUSPECTS



GREG
AYERS



DORIAN
LOCKETT



RENEE
ROGOFF



STACY
ROSS



WILL
SPRINGHORN JR.



JAMIEL
ST. ROSE



MICHAEL GENE
SULLIVAN



MARGHERITA
VENTURA



COURTNEY
WALSH



MICHAEL RAY
WISELY



EIKO
YAMAMOTO



AND INTRODUCING
... ??????

EXECUTIVE PRODUCERS:
CLAY FOUNDATION - WEST
FRED L. KARREN
WILLIAM McALLISTER & JUDY PARKER

Clue

BASED ON THE SCREENPLAY BY
JONATHAN LYNN

WRITTEN BY SANDY RUSTIN

DIRECTED BY SUSI DAMILANO

Based on the iconic 1985 film, which was inspired by the classic Hasbro board game, **Clue** is a hilarious farce-meets-murder mystery. At a remote mansion, six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. As the body count rises, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock, Colonel Mustard, and Wadsworth, the butler, race to find the killer. **Clue** is the comedy whodunit that leaves both cult fans and newcomers in stitches trying to figure out **WHO** did it, **WHAT** did they use to do it, and **WHERE** did they do it?

THRU APRIL 22, 2023

SAVE \$5 WITH
CODE **CLUES**

BUY TICKETS
sfplayhouse.org
415.677.9596

SHOWTIMES

TUES. - THUR. 7:00 PM
FRI. 8:00 PM
SAT. 3:00 PM & 8:00 PM
SUN. 2:00 PM & 7:00 PM

VENUE

SAN FRANCISCO PLAYHOUSE
450 POST STREET
SAN FRANCISCO, CA 94102
[OFF POWELL ON UNION SQUARE]

THE BAY AREA'S MOST
AWARD-WINNING
THEATRE COMPANY*

STILL TO COME IN
OUR 20TH SEASON:

CLUE **MAR 9 - APR 22**

BY SANDY RUSTIN
DIRECTED BY SUSI DAMILANO

CHINGLISH **MAY 4 - JUNE 10**

BY DAVID HENRY HWANG
DIRECTED BY JEFFREY LO

A CHORUS LINE **JUNE 22 - SEP 9**

MUSIC BY MARVIN HAMLISCH
LYRICS BY EDWARD KLEBAN
BOOK BY JAMES KIRKWOOD JR. AND NICHOLAS DANTE
DIRECTED BY BILL ENGLISH AND NICOLE HELFER
MUSIC DIRECTION BY DAVE DOBRUSKY
CHOREOGRAPHY BY NICOLE HELFER

*SAN FRANCISCO BAY AREA THEATRE CRITICS CIRCLE AWARDS, 2012 - 2022

Pictured: Ezra Reaves and
Nicholas Yenson in *As You Like It*
(2022, Image: Jessica Palópoli).

SAN FRANCISCO
PLAYHOUSE

**TICKETS &
SUBSCRIPTIONS**

NOW AVAILABLE AT
SFPLAYHOUSE.ORG





CASABLANCA

...sooner or later, everyone comes to Rick's

PROJECT: **CASABLANCA** · The Actors Fund | Key Art Concept

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Casablanca

**ELIZABETH TAYLOR
SEAN CONNERY
BRUCE WILLIS**

**ARMAND ASSANTE
KEVIN SPACEY
JOHN GOODMAN
LAUREN AMBROSE
BOBBY SHORT
KEVIN KLINE
EION BAILEY
WILLIAM SHATNER
JAMES CROMWELL**

SCREENPLAY ADAPTATION BY DAVID RAMBO

ORIGINAL SCREENPLAY BY
JULIUS J. EPSTEIN, PHILIP G. EPSTEIN AND HOWARD KOCH

BASED ON THE PLAY "EVERYBODY COMES TO RICK'S"
BY MURRAY BURNETT AND JOAN ALISON

DIRECTED BY MICHAEL CURTIZ

**SUNDAY - APRIL 3, 2005 - 8:00 PM
PANTAGES THEATER**

Here's looking at you, kid!

THE ACTORS' FUND
OF AMERICA
PRESENTS

CASABLANCA

...because sooner or later,
everybody comes
to Rick's.

AN ALL-STAR STAGED READING
OF THE AWARD-WINNING WARNER BROS. CLASSIC SCREENPLAY

© Warner Bros. Entertainment, Inc.

ONE TIME ONLY!



ANNE HECHÉ



CHRISTIAN SLATER

Also Starring*

IAN ABERCROMBIE
THORA BIRCH
DAN CASTELLANETA
BRUCE DAVISON
ANDRÉ DE SHIELDS
HENRY GIBSON
EDWARD HERRMANN
KEN HOWARD
TOM MCGOWAN
JOHN RUBINSTEIN
HAL SPARKS
MICHAEL YORK

Screenplay Courtesy of Warner Bros. Entertainment, Inc.

Adapted for Staged Reading by **DAVID RAMBO**

Directed by **PETER HUNT**

SUNDAY - 4:00 PM
OCTOBER 2, 2005

PANTAGES THEATRE - 6233 HOLLYWOOD BOULEVARD

GRAPHICS BY DESIGN@VIMEDIA.NET

* scheduled to appear

Continental
Airlines
The Official Airline of
The Actors' Fund of America



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OR AT THE PANTAGES BOX OFFICE

VIP TICKET & GALA PARTY PACKAGES: 323-933-9266 EXT: 54 OR WWW.ACTORSFUND.ORG

PROJECT: CASABLANCA · The Actors Fund | Promotional Advertising (L.A. Times)

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Starring

IAN ABERCROMBIE
 PAUL AINSLEY
 SUSAN ANTON
 SAM ARIEN
 MARY JO CATLETT
 ALAN CUMMING
 LORETTA DEVINE
 KEVIN EARLEY
 DAVID ENGEL
 JOHN GLOVER
 HELENE GRAFF
 SAM HARRIS
 MIMI HINES
 JANE A. JOHNSTON
 MELISSA MANCHESTER
 ROD McKUEEN
 SHARON McNIGHT
 BARBARA MORRISON
 KEVIN ODEKIRK
 TONYA PINKINS
 HENRY POLIC II
 BILLY PORTER
 LARRY RABEN
 ALICE RIPLEY
 KEVIN SPIRTAS
 SALLY STRUTHERS
 JOMARIE WARD
 LILLIAS WHITE
 WESLA WHITFIELD

with

JON MAHER
 Sign Language Interpreter

and featuring

Brandon Alameda
 Shell Banman
 Ion Becker
 Seth Belliston
 Sascha Childers
 Ray Garcia
 Amber Ione
 Melanie Nicholson-Bender
 Robert Pieranzuzi
 Leslie Stevens
 Vincent Zamora



HOORAY FOR LOVE

Music Direction and New Arrangements by **JOHN McDANIEL**
 Staged and Directed by **DAVID GALLIGAN**

Benefiting
THE ACTORS' FUND
 OF AMERICA

A Celebration of
 the Music of
**HAROLD
 ARIEN**

Scenic & Lighting Design **Michael S. Zinman**
 Sound Design **Phillip G. Allen**
 Costume Design **Thomas G. Marquez**
 Properties **Michael Courville**
 Stage Manager **Barbara Donner**
 Production Stage Manager **Amy E. Bristol**

VIA MEDIA Program & Graphic Design
B. Harlan Boll Publicist
 Davidson & Choy Publicity
Lec Martino Choreographer
Robert Sokol Associate Producer
David Michaels Executive Producer

8:00 PM • SATURDAY • NOVEMBER 12, 2005

LUCKMAN FINE ARTS COMPLEX

PROJECT: **HOORAY FOR LOVE** · The Actors Fund | Promotional Poster

THIRD ACT SERVICES · WWW.THIRDACT.SERVICES · 415.377.9323

THE ACTORS FUND OF AMERICA PROUDLY PRESENTS

THE BEST IS

YET TO COME

the music of **Cy Coleman**

Lighting Design **Michael Zinman**
 Sound Design **Frederick W. Boof**
 Costume Design **Thomas G. Marquez**
 Prop Master **Michael Courville**
 Choreographers **Ramon del Barrio**

Asst. Stage Managers **Barbara Donner**
Crystal M. Villasana

Stage Manager **Meredith J. Greenburg**

Graphic & Program Design **VIA MEDIA**

Public Relations **B. Harlan Dol**

Associate Producer **Davidson Choy**

Associate Producer **Robert Sokol**

Executive Producer **David Michaels**

Christine Andreas
 Lucie Arnaz
 Jackie Batinga
 Liz Callaway
 Keith Carradine
 Joy Claussen
 Cy Coleman
 Carole Cook
 Tyne Daly
 Nancy Dussault
 Ilene Graff
 Clifton Hall
 Ken Howard
 Bill Hutton
 Jane A. Johnston
 Paula Kelly
 Jane Lanier
 Michele Lee
 Jon Maher
 Marin Mazzie
 Rod McKuen
 Brian Stokes Mitchell
 Lisa Mordente
 Karen Morrow
 Jack Noseworthy
 Valarie Pettiford
 Charlotte Rae
 Alice Ripley
 Chita Rivera
 John Schneider
 Christopher Showerman
 Mark Smith
 Sally Struthers
 Lillias White
 Jo Anne Worley
 Gretchen Wyler

musical direction
Ben Lanzarone

staged and directed by
David Galligan



8:00 PM • NOVEMBER 6, 2004 • THE LUCKMAN FINE ARTS COMPLEX

Featuring
 Bradley Benjamin, Paul A. Brown, Courtney Burfeind, Brian Conway, Danny Davalos, Michael Forsch, Eric George, Ricky Godinez, Ryan Heffington,
 Eric Henderson, Kristine Hughes, Danny Lee, Everth Lopez, Victor Manóel, Ann Meyers, Kim Mikesell, Steven Nielsen, Murray Phillips, Janet Renslow,
 Matt Rustowitz, Kalen Sakima, Darin Sanone, Kami Seymour, Libby Snyder, Lisa Sparrman, Scott Weber, Christine Withers and Vincent Zamora

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 OS RAG • **Continental Airlines** • **ASCAP** • **CHARLES POLLOCK** • SAM & JOAN ARLEN • EDWARD DAVIDSON
 JULETTE • SADI • SEES • KENNETH DONALDSON • KATE EDELMAN JOHNSON • K
 AND • SO LONG BABY • SO LONG PA • SOMBRERO, EL • SOMEDAY IS FOR SUCKERS • SOMEONE WONDERFUL I
 HEN YOU'RE LONELY • SONATA IN SHOCKING PINK • SOUND OF THE BLUES • SPANGLISH • STAY WITH ME •

PROJECT: THE BEST IS YET TO COME • The Actors Fund | Promotional Poster

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SPECIAL EVENTS IN **LOS ANGELES**

The
Actors' Fund
of America

presents

Musical

MONDAYS

a series of cabaret benefit events
in the lobby of the historic

PANTAGES

HOLLYWOOD & VINE

featuring performances by



BRIAN STOKES MITCHELL

September 25, 2006



PETER GALLAGHER

October 16, 2006



VALARIE PETTIFORD

December 4, 2006

produced by

JOHN BOWAB & MARTIN WIVIOTT

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limited seating • \$150 per concert or all three for \$375 includes pre- and post-performance receptions

PROJECT: **MUSICAL MONDAYS** • The Actors Fund | Promotional Advertising

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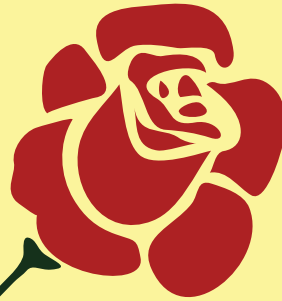
PROJECT: **EVERYTHING'S COMING UP ROSES** · The Actors Fund | Key Art Concept

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The
Actors' Fund
of
America

presents

*Everything's
Coming
Up
Roses*



THE JULE STYNE
CENTENNIAL

NOVEMBER 11, 2006

THE LUCKMAN
FINE ARTS COMPLEX

Little Girl From Little Rock • All I Need Is The Girl • All The Way • Bells Are Ringing • Bye Bye
Baby • Cornet Man • Diamond's Are A Girl's Best Friend • Don't Rain On My Parade • Ev'ry Street
Boulevard (In Old New York) • Everything's Coming Up Roses • Fade Out - Fade In • Find Yourse
Man • Fireworks • Funny Girl • Gentlemen Prefer Blondes • Give A Little, Get A Little • Gues
I Hang My Tears Out To Dry • Hallelujah, Baby! • Hello, Hazel • Hellzapoppin • His Love Mak
e Beautiful • How Do You Speak To An Angel? • I Love Louisa • I Won't Grow Up • I'm Flying
n The Greatest Star • I've Gotta Crow • If A Girl Isn't Pretty • If Momma Was Married • In Th
ool Of The Evening • It's A Perfect Relationship • It's Magic • Just In Time • Let It Snow! Let
ow! Let It Snow! • Let Me Entertain You • Little Lamb • Long Before I Knew You • Look To Th
lies • Lorelei • Make Someone Happy • Mu Cha Cha • The Music That Makes Me Dance • Nev
ever Land • Papa, Won't You Dance With Me? • The Party's Over • People • Prettybelle • Th
oller Skate Rag • Rose's Turn • Sadie, Sadie • Saturday Night (Is The Loneliest Night In The Wee
Say, Darling • Small World • Some Like It Hot • Some People • Subways Are For Sleeping • Sug
Tender Shepherd • Three Coins In The Fountain • Time After Time • Together Wherever We Go
e Usher From The Mezzanine • When I'm Drunk I'm Beautiful • Who Are You Now? • Who Taug
er Everything? • You Are Woman, I Am Man • You Gotta Get A Gimmick • You'll Never Get Aw

PROJECT: **EVERYTHING'S COMING UP ROSES** • The Actors Fund | Key Art Concept

THIRD ACT SERVICES • WWW.THIRDACT.SERVICES • 415.377.9323

Everything's Coming UP Roses

The Jule Styne
Centennial

benefiting
The
Actors'
Fund
of America

Scheduled To Appear

JASON ALEXANDER
PATRICK CASSIDY
CAROL CHANNING
CAROLE COOK
TYNE DALY
NANCY DUSSAULT
NANETTE FABRAY
ILENE GRAFF
RANDY GRAFF
SAM HARRIS
MIMI HINES
BILL HUTTON
STEVE KIRWAN
DALE KRISTIEN
VICKI LEWIS
JON MAHER
MELISSA MANCHESTER
ROD MCKUEN
KAREN MORROW

ROBERT MORSE
MICHAEL NOURI
STEFANIE POWERS
CHARLOTTE RAE
CATHY RIGBY
ALICE RIPLEY
ANDREW SAMONSKY
SALLY STRUTHERS
LESLIE UGGAMS
BRUCE VILANCH
JANE WITHERS
JO ANNE WORLEY

MUSIC DIRECTION BY
JOHN MCDANIEL

STAGED AND DIRECTED BY
DAVID GALLIGAN

Saturday, November 11, 2006

Luckman Fine Arts Complex, Cal State LA, \$250 - \$400

For tickets and information call

323.933.9244, ext.35

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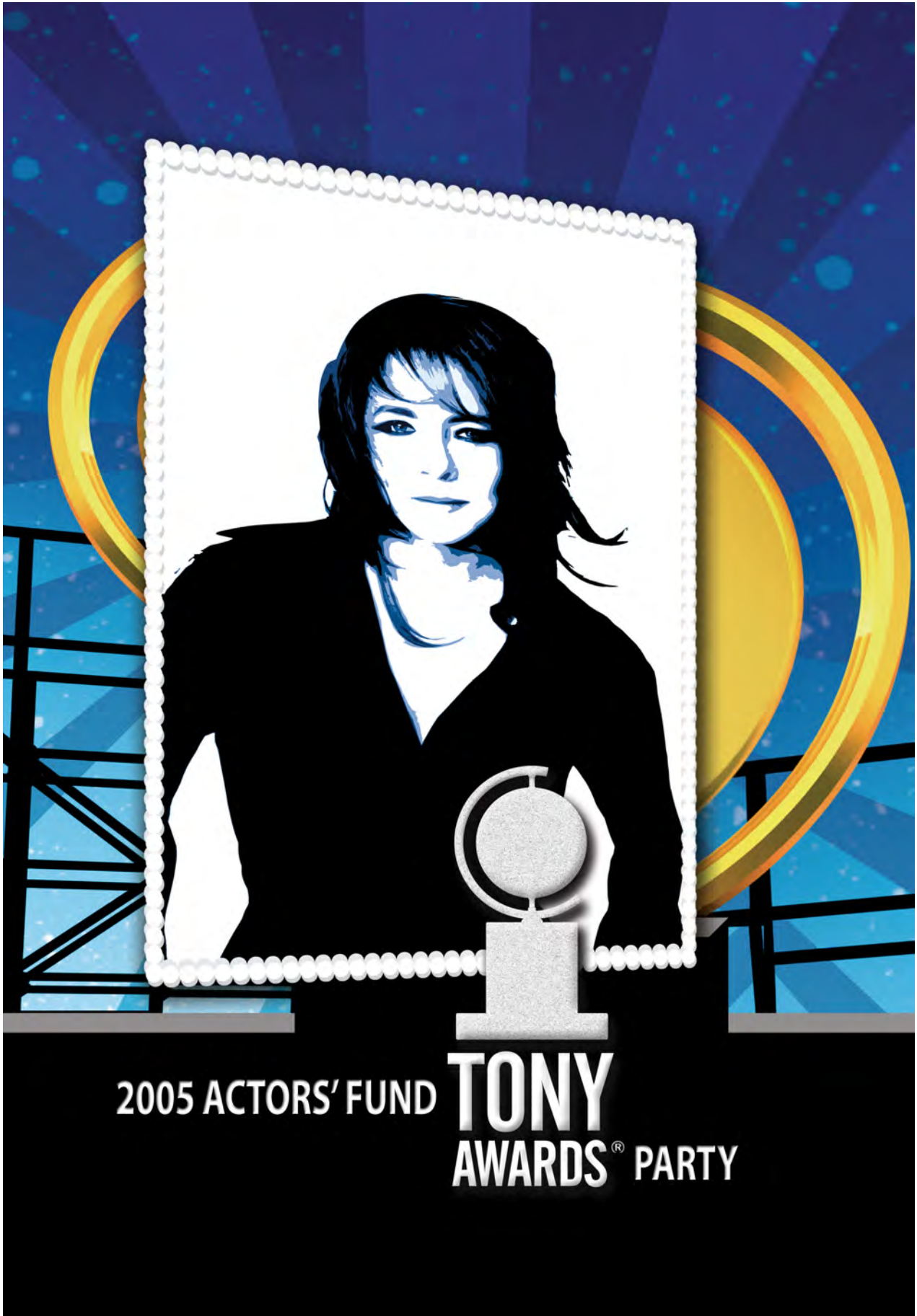
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A LITTLE GIRL FROM LITTLE
ROCK
ALL I NEED IS THE GIRL
BELLS ARE RINGING
BYE BYE BABY
CORNET MAN
DIAMONDS ARE A GIRL'S BEST
FRIEND
DON'T RAIN ON MY
PARADE
EV'RY STREET'S A BOULEVARD
(IN OLD NEW YORK)
EVERYTHING'S COMING UP
ROSES
FADE OUT - FADE IN
FIVE MINUTES MORE
FUNNY GIRL
GENTLEMEN PREFER BLONDES
GIVE A LITTLE, GET A
LITTLE
GUESS I'LL HANG MY TEARS
OUT TO DRY
HALLELUJAH, BABY!
HELLZAPOPPIN'
HIS LOVE MAKES ME
BEAUTIFUL
I DON'T WANT TO WALK
WITHOUT YOU
I'LL WALK ALONE
I'M THE GREATEST STAR
IF A GIRL ISN'T PRETTY
IF MOMMA WAS MARRIED
IT'S A PERFECT RELATIONSHIP
IT'S BEEN A LONG, LONG TIME
IT'S MAGIC
JUST IN TIME
LET IT SNOW! LET IT SNOW!
LET IT SNOW!
LET ME ENTERTAIN YOU
LITTLE LAMB
LONG BEFORE I KNEW YOU
LOOK TO THE LILIES
LORELEI
MAKE SOMEONE HAPPY
MR. GOLDSTONE
MU CHA CHA
THE MUSIC THAT MAKES ME
DANCE
NEVER NEVER LAND
PAPA, WON'T YOU DANCE
WITH ME?
THE PARTY'S OVER
PEOPLE
PRETTYBELLE
THE ROLLER SKATE RAG
ROSE'S TURN
SADIE, SADIE
SATURDAY NIGHT (IS THE
LONELIEST NIGHT IN THE
WEEK)
SAY, DARLING
SMALL WORLD
SOME LIKE IT HOT
SOME PEOPLE
SUBWAYS ARE FOR SLEEPING
SUGAR
THREE COINS IN THE
FOUNTAIN
TIME AFTER TIME
TOGETHER WHEREVER WE
GO
THE USHER FROM THE
MEZZANINE
WHEN I'M DRUNK I'M
BEAUTIFUL
WHO ARE YOU NOW?
WHO TAUGHT HER
EVERYTHING?
YOU ARE WOMAN, I AM MAN
YOU GOTTA GET A GIMMICK
YOU'LL NEVER GET AWAY
FROM ME



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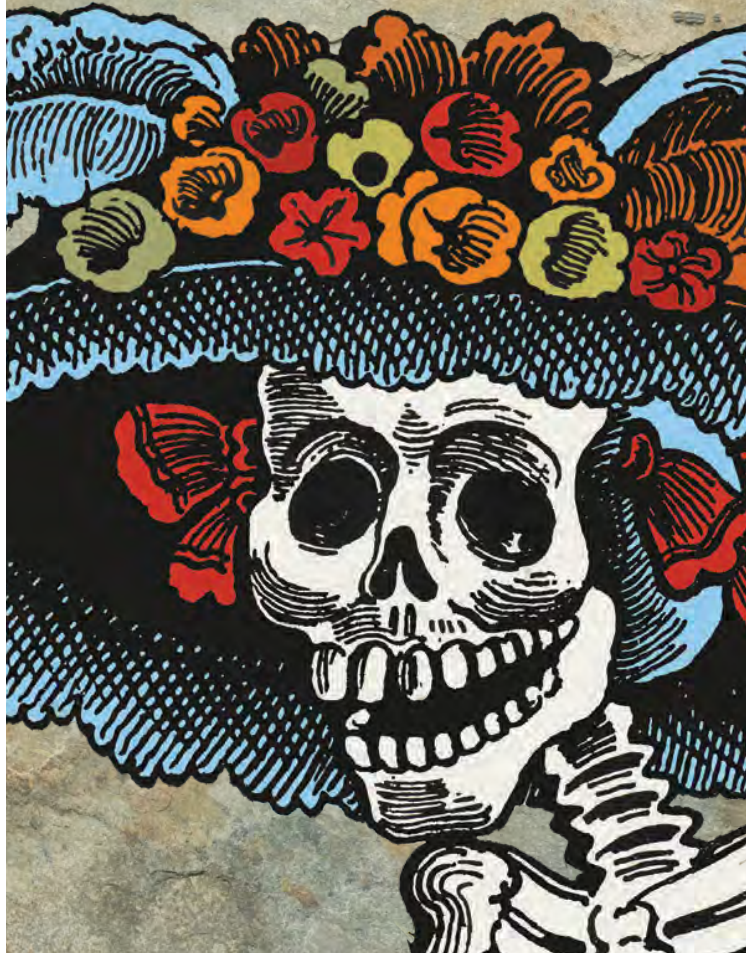


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