

**THE STAGE**

SEASON 2023 | 2024

POWERFUL.  
PROVOCATIVE.  
PROFOUND.

BOOK BY  
JEFFREY LANE

MUSIC & LYRICS BY  
DAVID YAZBEK

DIRECTED BY  
JOHNNY MORENO

# DIRTY ROTTEN SCOUNDRELS



**JUNE 5 – 30, 2024**

BASED ON THE FILM "DIRTY ROTTEN SCOUNDRELS" WRITTEN BY DALE LAUNER AND STANLEY SHAPIRO & PAUL HENNING  
ORIGINAL BROADWAY PRODUCTION DIRECTED BY JACK O'BRIEN

SAN JOSE STAGE COMPANY'S  
28TH ANNUAL EPIC EVENING OF POLITICAL SATIRE!

# MONDAY NIGHT LIVE 28

GUEST HOST  
SAN JOSÉ MAYOR

**MATT MAHAN**

SPECIAL GUESTS

**MICHAEL VAN EVERY**

**JUNE 24 2024**

COCKTAIL RECEPTION **5PM**

PERFORMANCE **7PM**

JOIN US FOR THE  
MUST-BE-THERE  
EVENT OF THE YEAR!

Featuring the usual suspects of community leaders and political heavyweights in an evening of fun, fantasy, and fiction where insiders and outsiders do what it takes to pull off the show's topical sketches.

A riotous political mash-up that benefits THE STAGE while revealing the hidden talents of our community leaders, elected officials, and the current state of political affairs, MNL is a sell out event, so make reservations early to save yourself a seat in the live studio audience!

NO POLITICIANS ARE HARMED  
IN THE MAKING OF  
MONDAY NIGHT LIVE...

THE STAGE  
490 S. 1st Street  
San Jose, CA

FOR SPONSORSHIPS & TIX VISIT  
**WWW.THESTAGE.ORG**



## FROM THE ARTISTIC DIRECTOR

It is indeed "Great Big Stuff" that we are bringing you our first full-scale musical since the onset of the pandemic shut down our hit production of **Chicago** in early 2020.

**Dirty Rotten Scoundrels** is a witty, vibrant, and sharply comedic musical that feels exciting and perfectly relevant for The Stage. It's a caper of the con all dressed up in elegant, high society



trappings that not only entertains but also offers a timely reflection on a range of themes that resonate profoundly in today's society.

The musical's glamorous yet deceptive setting in the French Riviera highlights the contrasts between appearance and reality and serves as a metaphor for the allure of wealth and success, encouraging us to look beyond the surface and question what truly matters in life. The art of the con, the hustle, appears so luxurious that we can become the unwitting mark. If there is a morality to be explored, it is shrouded in laughter as a couple of self-aggrandizing cons reap what they sow in a hilarious twist of their own screw.

Conceived as a possible vehicle for Mick Jagger and David Bowie, the 1988 Orion film ultimately starred Steve Martin and Michael Caine as the dastardly-but-dynamic duo of dissemblers. (It is book-

ended cinematically by its 1964 source, **Bedtime Story**, with Marlon Brando and David Niven, and a 2019 gender-bending reinvention, **The Hustle**, starring Rebel Wilson and Anne Hathaway.)

Keeping its title for Broadway, the 2004 musical adaptation ran for eighteen months, was nominated for eleven Tony Awards, and starred John Lithgow and Norbert Leo Butz, that season's the Tony winner for Best Actor in a Musical. Nestled into the peppy score by David Yazbek (**The Full Monty, The Band's Visit, Tootsie**) is a slight lyrical reference to one of the biggest con men ever! Can you spot it?

Once again, The Stage is indebted to an amazing creative team, outstanding cast, and swinging band for bringing this delightful production to life and delivering the exceptional quality that our audiences have come to expect. In these often challenging times, we are thrilled to offer you a chance to relax, to laugh, to reflect, and to enjoy all **Dirty Rotten Scoundrels** has to offer!

Thank you for joining us on for this production and our exceptional 41st season. Please be on the look out for our upcoming 42nd season announcement! Everyone at The Stage remains be grateful for your patronage and generous donations. It has made the difference in our success as we rebound from the lagging impacts of the pandemic.

With profound thanks and wishing you a glorious summer,

**Randall King**  
Artistic Director

SAN JOSE STAGE COMPANY

presents

# DIRTY ROTTEN SCOUNDRELS

Book by Jeffrey Lane  
Music and lyrics by David Yazbek

Jonathan Rhys Williams\*  
Ashley Garlick\*  
Adrienne Herro

Keith Pinto\*  
Lawrence-Michael C. Arias\*  
Hayley Lovgren

Nicholas Campos Hintzman  
Arturo Montes

Kennedy Johnson  
Renee DeWeese Moran

Michael C. Kennedy  
Katherine Stein\*

Scenic Designer  
Jonathan Rhys  
Williams

Costume Designer  
Ashley  
Garlick

Lighting Designer  
Maurice  
Vercoutere

Sound Designer  
Steve  
Schoenbeck

Properties Designer  
Jenn  
Trampenau

Asst. Stage Manager  
Steph  
Puentes\*

Stage Manager  
Iliana  
Karbowski\*

Orchestrations  
Harold  
Wheeler

Vocal Music  
Arrangements  
Ted Sperling  
David Yazbek

Dance Music  
Arrangements  
Zane  
Mark

Choreographer  
Leslie Waggoner°

Music Director  
Brian Allan Hobbs

Director  
Johnny Moreno

**Dirty Rotten Scoundrels** is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

Based on the film **Dirty Rotten Scoundrels** written by Dale Launer and Stanley Shapiro & Paul Henning  
Original Broadway production directed by Jack O'Brien.

Produced on Broadway by Marty Bell, David Brown, Aldo Scrofani, Roy Furman, Dede Harris, Amanda Lipitz,  
Greg Smith, Ruth Hendel, Chase Mishkin, Barry and Susan Tatelman, Debra Black, Sharon Karmazin, Joyce  
Schweickert, Bernie Abrams/Michael Speyer, Barbara Whitman, Weissberger Theater Group/Jay Harris,  
Cheryl Wiesenfeld/Jean Cheever, Clear Channel Entertainment and Harvey Weinstein

In association with MGM On Stage/Darcie Denkert & Dean Stolber

World premiere at the Old Globe Theatre, San Diego, California  
Artistic Director: Jack O'Brien/Executive Director: Louis G. Spisto

## THE STAGE

SAN JOSE STAGE COMPANY, 490 South 1st Street, San Jose, CA, 95113  
[www.thestage.org](http://www.thestage.org) • 408.283.7142 • [boxoffice@thestage.org](mailto:boxoffice@thestage.org)

## CAST (IN ORDER OF APPEARANCE)

Lawrence Jameson.....	Jonathan Rhys Williams*
Freddy Benson .....	Keith Pinto*
Christine Colgate.....	Ashley Garlick*
Andre Thibault .....	Lawrence-Michael C. Arias*
Muriel Eubanks.....	Adrienne Herro
Jolene.....	Hayley Lovgren
Ensemble .....	Kennedy Johnson , Nicholas Campos Hintzman, Hayley Lovgren, Michael C. Kennedy, Arturo Montes, Keith Pinto, Renee DeWeese Moran, Katherine Stein*

## CREATIVE TEAM

Director .....	Johnny Moreno
Choreographer.....	Leslie Waggoner <sup>o</sup>
Music Director.....	Brian Allan Hobbs
Scenic Designer .....	Jonathan Rhys Williams
Costume Designer.....	Ashley Garlick
Lighting Designer .....	Maurice Vercore
Sound Designer .....	Steve Schoenbeck
Properties Designer .....	Jenn Trampenau
Sound Mixer .....	Damian Mack
Stage Manager .....	Iliana Karbowski*
Assistant Stage Manager .....	Steph Puentes*
Orchestrations.....	Harold Wheeler
Vocal Music Arrangements .....	Ted Sperling, David Yazbek
Dance Music Arrangements.....	Zane Mark

## PRODUCTION TEAM

Scenic Artist.....	Fiona Conlon
Properties Artisan .....	Lauren Suiter
Costume Assistant .....	Cheyenne Bacon
Master Electrician .....	Aaron Gin
Carpenters .....	Meredith King, Jenn Kirchner
Scenic Carpenters.....	Nicholas Campos Hintzman, Amanda Sy, Andre Tran
Scenic Painter .....	Bill Vujevich
Production Assistant.....	Adrian Contreras
Production Assistant / Spotlight Operator #1 .....	Cate Fuller
Production Assistant / Spotlight Operator #2 .....	Grace Fuller
Board Operator.....	Perseus Neal
Special Thanks .....	Costumes By Deal, Jewel Theatre Company, San José State University, Valley Christian High School, Wildflower Salon

\* Member of Actors' Equity Association. This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

<sup>o</sup> The choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



## MUSICAL NUMBERS

### ACT ONE

Overture .....	Orchestra, Ensemble
"Give Them What They Want" .....	Lawrence, Andre, Ensemble
"What Was a Woman to Do?" .....	Muriel, Women
"Great Big Stuff" .....	Freddy, Ensemble
"Chimp in a Suit" .....	Andre
"Oklahoma?" .....	Jolene, Lawrence, Ensemble
"All About Ruprecht" .....	Lawrence, Freddy, Jolene
"What Was a Woman to Do?" (Reprise) .....	Muriel
"Here I Am" .....	Christine, Ensemble
"Nothing Is Too Wonderful to Be True" .....	Christine, Freddy
"The Miracle" (Act I Finale) .....	Company

### ACT II

Entr'acte .....	Orchestra, Ensemble
"Ruffhousin' Mit Shüffhausen" .....	Lawrence, Freddy, Christine
"Like Zis/Like Zat" .....	Andre, Muriel
"The More We Dance" .....	Lawrence, Christine, Ensemble
"Love Is My Legs" .....	Freddy, Christine, Ensemble
"Love Sneaks In" .....	Lawrence
"Like Zis/Like Zat" (Reprise) .....	Muriel
"Son of Great Big Stuff" .....	Freddy, Christine
"The Reckoning" .....	Lawrence, Freddy, Andre
"Dirty Rotten Number" .....	Lawrence, Freddy
Finale .....	Company

## MUSICIANS

Piano, Conductor .....	Brian Allan Hobbs
Violin .....	Amie Jan
Reeds .....	Anthony Pickard
Trumpet .....	Ricky Martinez
Keyboard .....	Gary Dominguez
Bass .....	Gus Kambietz
Drums .....	Phoebe Chou

The performance lasts approximately two hours and thirty minutes. There is one intermission.

Please note the location of all exits.

Please check to see that all electronic and mobile devices are turned off during the performance. The use of cameras or any recording equipment in the theater is strictly forbidden. For your safety and the safety of our performers, do not step onto the set or stage nor touch any props or set pieces.

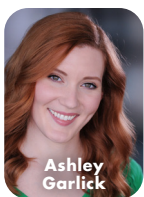
## COMMUNITY PARTNERS

Academic Coffee • Contemporary Asian Theater Scene • Mosaic • The Starving Musician

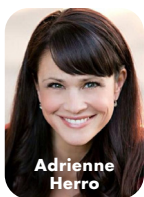




Lawrence-Michael C. Arias



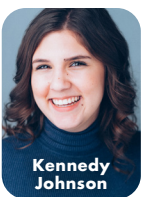
Ashley Garlick



Adrienne Herro



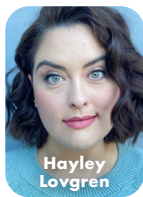
Nicholas Campos Hintzman



Kennedy Johnson



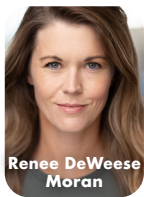
Michael C. Kennedy



Hayley Lovgren



Arturo Montes



Renee DeWeese Moran



Keith Pinto



Katherine Stein



Jonathan Rhys Williams

## ARTIST BIOGRAPHIES

### CAST

#### **Lawrence-Michael C. Arias\*** **Andre Thibault**

Lawrence-Michael is honored to make his San Jose Stage debut. He played Mort in **Happy Pleasant Valley** at the TheatreWorks New Works Festival in 2023 as well as Mushnik in **Little Shop of Horrors**, Roy and Mrs. Taylor (at select performances for James Iglehart) in **Batboy**, and British Admiral in **Pacific Overtures** with TheatreWorks Silicon Valley. He originated the role of Wong in the world premiere of **Gold Mountain** at the Utah Shakespeare Festival. Other regional credits include Wong in a concert production of **Gold Mountain** (National Asian Artists Project (NAAP) and Prospect Theater Company), Mitch in **The 25th Annual Putnam County Spelling Bee** (Hillbarn Theatre), HYH in **Yellow Face** (Los Altos Stage Company), and Sancho in **Man of La Mancha** (The Western Stage). Film credits include Sonny in **Protection Detail**.

#### **Ashley Garlick\*** **Christine Colgate**

Ashley is beyond ecstatic to make her return to the boards at The Stage, where she most recently played the very pregnant Jess in **Grand Horizons** (San Francisco Bay Area Theatre Critics Circle award for best South Bay production). Other favorite roles include Carole King in **Beautiful: The Carole King Musical** (Woodminster Summer Musicals), Yitzhak in **Hedwig and the Angry Inch** and Janet in **The Rocky Horror Show** (San Jose Stage Company), Babe in **The Pajama Game** (42nd Street Moon), Darlene in **The**

**Great American Trailer Park Christmas Musical** (Sierra Repertory Theatre), and Sally Bowles in **Cabaret** (Lucky Penny Productions). She is a proud member of Actors' Equity Association.

#### **Adrienne Herro** **Muriel Eubanks**

Adrienne is thrilled to be acting in her sixth production with San Jose Stage Company! Regional credits include Fierce Protector in the staged reading of **Mama Dragons**, Dolores in **The Wild Party**, Courtesan Ancestor in **The Addams Family**, The Woman in **Death of a Salesman**, and Donna Sheridan in **Mamma Mia!** (San Jose Stage Company), Mrs. Cratchett in **Scrooge in Love**, featured dancer in the ensembles of **Carnival** and **Du Barry was a Lady** (42nd Street Moon), and Marie Dindon in **La Cage aux Folles** (San Francisco Playhouse). Other favorite roles include Diana in **Next to Normal**, Mother in **Ragtime**, Velma Kelly in **Chicago**, Amy in **Company**, Vicky Nichols in **The Full Monty**, and Virtue in **Anything Goes**.

#### **Nicholas Campos Hintzman** **Ensemble**

Nicholas is an upcoming senior at San Jose State University with a degree in theatre arts. He is thrilled to make his San Jose Stage Company debut. Noteworthy credits include **The SpongeBob Musical** (Palo Alto Players) and **1984** and **Into the Woods** (San Jose State University). Nicholas produced **Be More Chill** and **Firebringer** with the Anti-Club Theatre Club at San Jose State University. He is a wonderful performer

who has worked behind the scenes on the production crew and as stage manager. I would like to thank all my friends and family that have supported me throughout my theatrical journey. @nick.hintzman

## **Kennedy Johnson**

### **Ensemble**

Kennedy is thrilled to make her debut at The Stage. She recently performed in the ensemble of **Charlie and the Chocolate Factory** at CMT San Jose. Alongside performing, Kennedy enjoys spending her time assisting with many high school productions on the Peninsula. She is so grateful for everyone who has supported her throughout her career and for the new people she has met through this process! She is a proud alum of AMDA College & Conservatory. @kennedy.eileen.johnson

## **Michael C. Kennedy**

### **Ensemble**

Michael (he, him) says, "Il est ravi des faire ses débuts à The Stage!" Favorite roles include Roy and understudy for Mark and Greg in **A Chorus Line** (San Francisco Playhouse), Eugene in **Grease** (Berkeley Playhouse), and Flounder in **The Little Mermaid** (Cabrillo Music Theatre). Regional credits include **42nd Street**, **The Music Man**, and **Cinderella** (Shenandoah Summer Music Theatre), **West Side Story** (Berkeley Playhouse), and **Bye Bye Birdie** and **The Sound of Music** (Cabrillo Music Theatre). Television and film credits include **Santa Girl** (Peacock) and **Gilmore Girls**. He earned a BFA in Musical Theatre from Shenandoah Conservatory and is a JD candidate at McGeorge School of Law at the University of the Pacific. "Much love to my ceaselessly loving family, McGeorge cohort, and friends coast-to-coast."

@michcraken | michcraken.com

## **Hayley Lovgren**

### **Jolene, Ensemble**

Hayley was born and raised in the Bay Area. Most recently she played Ms. Thorn in **RUTHLESS! The Musical** (New Conservatory Theatre Center), and Sarah Jane Moore in **Assassins**, Mrs. White in **Clue**, and Woman#2 in **I Love You, You're Perfect, Now Change** (Hillbarn Theatre & Conservatory). Pre-pandemic Hayley performed around the Bay Area in **The Most Happy Fella** and **A Gentleman's Guide to Love and Murder** (42nd Street Moon),

**Significant Other** (San Francisco Playhouse), **Sondheim on Sondheim** and **The Mystery of Edwin Drood** (3Below Theaters and Lounge), and **LIZZIE** (City Lights Theater Company). She got all dolled up to play King Herod in the all-female production of **Jesus Christ Superstar** (Ray of Light Theatre), which earned her a TBA Award. She received a BA in theatre arts from Santa Clara University and an MFA in musical theatre from The Boston Conservatory.

## **Arturo Montes**

### **Ensemble**

Arturo (he, him) is excited to make his San Jose Stage Company debut! He recently earned a BA in theatre arts from San José State University. Credits include **Fun Home**, **The River Bride**, **Kinky Boots**, and **Toxic** (City Lights Theater Company), **Into the Woods** (Foothill Music Theatre), and **Beauty and the Beast** and **The Music Man** (Palo Alto Players). A first-generation university graduate, Arturo is grateful to be part of the Bay Area theatre scene. He hopes to pave a larger path for young Chicano and Latinx Hispanic actors throughout his career.

## **Renee DeWeese Moran**

### **Ensemble**

Renee is a Bay Area native and an award-winning performer and choreographer. She earned a BFA in drama from New York University Tisch School of the Arts. Renee has worked locally with 42nd Street Moon, Hillbarn Theatre, Contra Costa Musical Theatre, Center REPerory Company, Pacific Coast Repertory Theatre, Diablo Theatre Company, Woodminster Summer Musicals, and American Musical Theatre of San Jose. Favorite roles include Cassie in **A Chorus Line** (San Francisco Bay Area Theatre Critics Circle award for best supporting actress), Ulla in **The Producers**, Bambi in **Curtains**, and Tiger Lily in **Peter Pan**. Renee is the founder and executive director of Performing Academy, an arts training program for children in the East Bay. She sends special thanks to her off-stage partner Brendan and their kids Keenan, Molly Jo, and Dominic for supporting her love for performing.

@reneedeweese Moran

## **Keith Pinto\***

### **Freddy Benson**

Keith happily returns to The Stage after performing here in **Hangmen**, **The Play That Goes Wrong**, **Meet John Doe**, **Great**



**Expectations, Chicago, The Rocky Horror Show, and Mamma Mia!** He also acted here in **Hedwig and the Angry Inch, Sweeney Todd, Hand to God, The Wild Party, and The 39 Steps.** Keith received a San Francisco Bay Area Theatre Critics Circle award for his role as Bill in **Me and My Girl** (42nd Street Moon) and TBA Awards for his choreography of **Altar Boyz** (Center REPeratory Company) and his role as The Emcee in **Cabaret** (Hillbarn Theatre).

## **Katherine Stein\***

### **Ensemble**

Katherine is acting in her first production at The Stage, but just a few miles away - and many years ago - she attended Abraham Lincoln High School as a student of its Performing Arts Magnet program. Recent credits include **The Pajama Game** and **Anything Goes** (42nd Street Moon) and **The Weir** (Jewel Theatre Company). Katherine can be seen dancing in the streets to the Beatles' song "Help!" in the first episode of **Zoey's Extraordinary Playlist** (NBC Peacock). By day she is a mom of Gen-Z teens and loves to plan unique family trips with detailed itineraries.

## **Jonathan Rhys Williams\***

### **Lawrence Jameson**

Jonathan appeared earlier this season at The Stage as Chris in **The Play That Goes Wrong**. Other productions here include **The Postman Always Rings Twice, Disgraced, The Night Alive, Bloody Bloody Andrew Jackson, Rock 'n' Roll, Biedermann and the Firebugs, A View from the Bridge, and Cumberland Blues.** Jonathan has acted for theatres across California including Capital Stage Company, B Street Theatre, TheatreWorks Silicon Valley, San Jose Stage Company, Aurora Theatre Company, Pacific Repertory Theatre, American Musical Theatre of San Jose, the San Francisco Shakespeare Festival, and the Tahoe Shakespeare Festival. Jonathan is a founder of Capital Stage Company which serves the greater Sacramento area.

## **AUTHORS**

### **Jeffrey Lane**

#### **Book**

Jeffrey Lane is an author, television scriptwriter, film producer, and actor. He is a graduate of Wesleyan University. Jeffrey wrote the book for the musical **Dirty Rotten**

**Scoundrels**, which ran on Broadway in 2005 and was nominated for the Tony Award for Best Musical. He has written the book for the musical adaptation **Women on the Verge of a Nervous Breakdown.**

## **David Yazbek**

### **Music and Lyrics**

David Yazbek has a varied career as a recording artist, Emmy-winning television and film writer, music producer, and pianist, which has somehow led him to a career on Broadway. His four productions, **The Full Monty, Dirty Rotten Scoundrels, Women on the Verge of a Nervous Breakdown,** and **The Band's Visit** were all Tony nominated for Best Score. David took home the Tony for Best Score for **The Band's Visit.** **The Full Monty** won him the Drama Desk Award for Best Music. His most recent new musical **Dead Outlaw** just closed a successful Off-Broadway run on April 4, 2024. As a recording artist, David is responsible for five albums: **The Laughing Man** (winner NAIRD award, Best Pop Album of the Year), **Tock, Damascus, Tape Recorder, and Evil Monkey Man.** He also produced the original cast albums of **The Band's Visit, The Full Monty, Dirty Rotten Scoundrels, and Women on the Verge of a Nervous Breakdown,** the first three of which were nominated for Grammy Awards. David scored the final season of **Boardwalk Empire** (HBO), scored and performed the music for the giant Broadway hit **Fish in the Dark** by Larry David, and built an Ikea storage shelf. He teamed up with 13 librettist Robert Horn to collaborate on the musical **Tootsie**, which won the Tony for Best Book of a Musical and was nominated for a total of eleven Tony Awards, including Best Musical.

## **CREATIVE TEAM**

### **Johnny Moreno**

#### **Director**

Johnny is an associate artist of San Jose Stage Company, director, fight choreographer, stunt man, and actor. He is an award-winning performer who has acted, choreographed fights, and directed throughout the Bay Area, receiving the TBA Award, San Francisco Bay Area Theatre Critics Circle award, and Dean Goodman Choice Award. Johnny recently directed **Sex with Strangers** by Laura Eason (San Jose Stage Company) and the first livestream

performance of **The Living** by Anthony Clarvoe (Hammer Theatre at San Jose State University). He currently teaches in the Department of Film and Theatre at San Jose State University. Johnny is a recognized stage combatant by the Society of American Fight Directors and a graduate of the American Conservatory Theater Master of Fine Arts program.

## Brian Allan Hobbs

### Music Director

Brian is thrilled to return for his second production with The Stage after serving as music director here for **The Toxic Avenger** in 2017. Previous credits include **Finian's Rainbow**, **Rock of Ages**, and **Tarzan** (Broadway) and **Marcy in the Galaxy**, **Queen of the Mist**, and **Rock of Ages** (Off-Broadway). San Francisco credits include **Passion** (Custom Made Theatre Co., San Francisco Bay Area Theatre Critics Circle award), **End of the Rainbow** (OMG, I Love That Show! Productions, TBA Award), **Long Story Short**, **Wheelhouse**, **Pride and Prejudice** (TheatreWorks Silicon Valley), and **Les Misérables** (Woodminster Summer Musicals). As composer, orchestrator, and arranger, his work has been performed all over the United States, including Los Angeles, Chicago, and New York, as well as London and Australia. "Love to Leanne and Henry."

## Leslie Waggoner\*

### Choreographer

Leslie most recently choreographed **Something Rotten** (Hillbarn Theatre), directed and choreographed **Cruel Intentions** (Ray of Light Theatre), and choreographed and assistant directed **Assassins** (Hillbarn Theatre), **SQREAM** (OASIS), and the hit immersive **The Rocky Horror Show** (Ray of Light Theatre and OASIS), after serving as director and choreographer for **The Rocky Horror Show** at Ray of Light Theatre from 2015-2018. Other recent choreography credits include the West Coast premiere of **American Psycho** (Ray of Light Theatre) and **She Loves Me** and **Falsettos** (42nd Street Moon), direction and choreography for **Debbie Does Dallas: The Musical** (OASIS) and **The Full Monty** (Bay Area Musicals), and choreography for **The Wedding Singer** and **Hairspray** (Bay Area Musicals), **Bloody Bloody Andrew Jackson** (Custom Made Theatre Co.), the musical **Ghost** and **Pageant** (OMG, I Love

That Show! Productions), and **La Cage aux Folles** (Altarena Playhouse). Recent film choreography includes **Shit & Champagne** by D'Arcy Drollinger and the upcoming **Pop Monsters**. She has performed locally with American Musical Theatre of Sa Jose, American Conservatory Theater, Ray of Light Theatre, San Francisco Playhouse, Hillbarn Theatre, Diablo Theatre Company, Bay Area Musicals, OASIS, Magic Theatre, Berkeley Playhouse, Pop Culture Immersives, Santa Cruz Shakespeare, the San Francisco Shakespeare Festival, Herbst Theatre, and Killing My Lobster (five-year company member). Awards include the TBA Award, Dean Goodman Choice Award, San Francisco Bay Area Theatre Critics Circle award, and finalist for the Barbara Whitman Award for directing. Leslie is a proud union member of the Stage Directors and Choreographers Society.

## Ashley Garlick

### Costume Designer

Ashley is a Bay Area actress and costume designer. She performed on stage in **Grand Horizons** at San Jose Stage Company last season and as Carole King in **Beautiful: The Carol King Musical** at Woodminster Summer Musicals last summer. Favorite costume design credits include **The Rocky Horror Show** and **The Toxic Avenger** (San Jose Stage Company), **Rapture**, **Blister**, **Burn** (Lucky Penny Productions, Arty Award), **Dames at Sea** (42nd Street Moon, San Francisco Bay Area Theatre Critics Circle nominee), and **Champagne White is DISASTROUS!** and **Sex and the City LIVE!** (OASIS).

## Gus Kambeitz

### Band Leader

Gus is a San Jose native who currently teaches music at Caroline Davis Intermediate School. He graduated from Andrew Hill High School in 1981 and earned a BA in jazz performance from San Jose State University in 1989. As a bassist, Gus has enjoyed a long and storied career beginning at California's Great America in 1981. He toured the world with Princess Cruises, performed with Beach Blanket Babylon for over twenty years, and conducted numerous local theatre productions in the South Bay dating back to 1992. Currently, Gus is the artistic director for Nineteen, "San Jose's only professional big band." He has taught in the public school system since 1992. After

eight years in the classroom, he returned to college to earn a MA in jazz composition from WSU.

## **Iliana Karbowski\***

### **Stage Manager**

Iliana is excited to be back at The Stage. She is a recent graduate of the film and theatre program at San José State University where she earned a BA in theatre arts with a minor in radio, television, and film. Previous credits include stage manager for **Bald Sisters**, **The Play That Goes Wrong**, **People Where They Are**, and **Hangmen** (San Jose Stage Company), wardrobe supervisor for **Mrs. Christie** (TheatreWorks Silicon Valley), and stage manager for **The Hunchback of Seville** and **Marisol** and assistant director and the role of The Narrator for **Into the Woods** (San José State University).  
@ilianakarbo

## **Steph Puentes\***

### **Assistant Stage Manager**

Stephany is delighted to be assistant stage manager for this production. She is currently a film student at West Valley College. Stephany was most recently assistant stage manager here for **Hangmen**. They previously served as light and sound board operator for **People Where They Are** and production assistant for **Bald Sisters** and **The Play That Goes Wrong** at The Stage.

## **Steve Schoenbeck**

### **Sound Designer**

Steve is the resident sound designer and sound supervisor for San Jose Stage Company. He designed sound for **Hangmen**, **People Where They Are**, **The Play That Goes Wrong**, **Bald Sisters**, **Othello**, **Grand Horizons**, **Satchmo at the Waldorf**, **Sex with Strangers**, **August: Osage County**, **Great Expectations**, **Chicago**, **The Rocky Horror Show**, **Adiós Mamá Carlota**, **Cat on a Hot Tin Roof**, **Between Riverside and Crazy**, **The Lieutenant of Inishmore**, **Hedwig and the Angry Inch**, **Sweeney Todd**, **Fool for Love**, **Hand to God**, **The Memory Stick**, **Disgraced**, **Rock 'n' Roll**, **Buffalo'ed**, and **Mamma Mia!** You may have also heard his work at San Jose Repertory Theatre (resident sound designer), TheatreWorks Silicon Valley, American Conservatory Theater, Pear Theatre, San Francisco Playhouse, Marin Theatre Company, Teatro Vision, Arizona Theatre Company, Portland Center Stage,

and Edinburgh Festival Fringe Assembly Theatre. His designs have been honored with a Dean Goodman Choice Award, several San Francisco Bay Area Theatre Critic Circle nominations, and a SFBATCC award for **Great Expectations** at The Stage.

## **Jenn Trampenau**

### **Props Coordinator**

Jenn is happy to return to The Stage where she previously served as props coordinator for **Hangmen**, **People Where They Are**, **The Play That Goes Wrong**, **Bald Sisters**, **Othello**, **Grand Horizons**, **Meet John Doe**, **Sex with Strangers**, **August: Osage County**, and **Great Expectations**. She previously worked as a production assistant on **Adiós Mamá Carlota**, **The Rocky Horror Show**, **Chicago**, **The Great Leap**, and **August: Osage County**. Jenn was the light and sound board operator on **Great Expectations** and a set constructor on **The Humans**.

## **Maurice Vercoutere**

### **Lighting Designer**

Maurice returns to The Stage where he has been resident lighting designer for the past two seasons. Some of his work during that time includes **August: Osage County** (San Francisco Bay Area Theatre Critics Circle nomination), **Satchmo at the Waldorf**, **Othello**, **Grand Horizons**, **Bald Sisters**, **The Play That Goes Wrong**, **People Where They Are**, and **Hangmen**. Maurice designed lights for the world premieres of **Buffalo'ed**, **Lolita Road Trip**, and **Tenders in the Fog**, for which he received the Dean Goodman Choice Award for lighting. Other productions at The Stage include **The Glass Menagerie**, **Great Expectations**, **Death of a Salesman**, **Venus in Fur**, **The Threepenny Opera**, and **Disgraced**. He has designed extensively throughout Northern California since the mid-1980s. Central Valley design credits include **The Tempest**, **Twelfth Night**, **A Raisin in the Sun**, **Fences**, and **Moon for the Misbegotten** (Sacramento Theatre Company) and **The Front Page** and **Dracula** (Garbeau's Dinner Theater, for which he received Shelly Awards. His work has also been seen in **M. Butterfly**, **Rashomon**, and **Prelude to a Kiss** (TheatreWorks Silicon Valley), **Dottie and the Boys**, **Bully**, and the world premiere of **The House of Yes** (Magic Theater), **Modigliani** and **Lady Day at the Emerson Bar and Grill** (Marin Theatre Company), and **Julius Caesar** and **King Lear** (Pacific Repertory Theatre). Maurice was resident lighting

designer at The Western Stage for three seasons, where his work includes **Chicago**, **Cabaret**, **The Good War**, **Little Shop of Horrors**, **Judevine**, **The Diviners**, and **Children of a Lesser God**.

## **Jonathan Rhys Williams** Scenic Designer

This production marks Jonathan's first set design for The Stage. Jonathan served as the resident production designer for Capital Stage Company for over a decade. In 2006, Jonathan founded JSR Stage Designs, offering comprehensive production services to the Sacramento area arts and entertainment sectors. Additionally, Jonathan has freelanced extensively as a lighting and sound designer for various companies.

## LEADERSHIP

### **Cathleen King** Executive Director

Cathleen is the executive director of The Stage and where she has managed over 170 productions and twenty world premieres. She initiated and developed commissions, international partnerships, and co-productions including with Electric Company Theatre in Canada, Irish Theatre Institute in Ireland, El Teatro Campesino, African-American Shakespeare Company, Capital Stage, Ice Nine (The Grateful Dead), and Roshi Productions. Cathleen secured the acquisition of our property at 490 South First Street and is helming the planning and development of a new theatre facility and company home. She was a founding member of the Coalition of Bay Area Theaters, responsible for negotiating the establishment of a collective bargaining agreement with Actors' Equity Association for mid-size theatre companies in the Bay Area region. Cathleen produced the Downtown Arts Series in partnership with the City of San Jose, serving a diverse community of artists and emerging arts organizations for over ten years. She has served on the Theatre Service Committee for Theatre Bay Area, the SoFA Leadership Committee, and recently participated as a member of the Greater Downtown San Jose Economic Recovery Task Force which leveraged additional funding for the arts in San Jose. In addition, she has served on grant panels for the City of San Jose and SVCreates, among others, and also served as an Arts Advisory Council member

for the performance venue design process for Evergreen Valley College. Cathleen established a three-year educational outreach partnership with Notre Dame High School in San Jose and has adjudicated for many local high school and college theatre programs. She is the recipient of several distinguished awards including the 2018 Cornerstone of the Arts Award from the San José Arts Commission, as well as the 2018 Paine Knickerbocker Award for Continuing Contributions to Bay Area Theatre from the San Francisco Bay Area Theatre Critics Circle.

### **Randall King\*** Artistic Director

Randall is the artistic director and co-founder of San Jose Stage Company. Under his leadership, The Stage has produced over two hundred plays and musicals and premiered over fifty new works, including twenty world premieres. Randall is the recipient of the 2018 City of San José Cornerstone of the Arts Award for providing enduring and effective leadership that contributes to the betterment of the San José arts community. Acting credits include Beverly Weston in **August: Osage County**, Big Daddy in **Cat on a Hot Tin Roof**, Willy Loman in the critically acclaimed **Death of a Salesman** (San Francisco Bay Area Theatre Critics Circle award, 2015), H. C. Curry in **The Rainmaker**, Frank Hamer and the Judge in **Bonnie & Clyde** (TBA Award finalist), EKO in **The Elaborate Entrance of Chad Deity**, Mark Rothko in **Red**, Jack Lawson in **Race** (2013 Standout Contemporary Production, Silicon Valley Awards), Dodge in **Buried Child** (2012 Standout Drama Production, Silicon Valley Small Venue Theatre Awards), Johnny Friendly in **On the Waterfront**, Milan and the Waiter in **Rock 'n' Roll**, Sharky in **The Seafarer** (Top Ten in Theatre in 2009, Bay Area News Group), Ariel in **The Pillowman** (2010 Standout Dramatic Production Award by Wave magazine and Artsopolis-sponsored Silicon Valley Small Theatre Awards), and Richard Roma in **Glengarry Glen Ross**. Directing credits include a three-month extended run of **Picasso at the Lapin Agile** by Steve Martin, the world premiere of **Cumberland Blues**, the Grateful Dead musical featuring music and lyrics by Jerry Garcia and Robert Hunter that transferred to San Francisco, the Tuna trilogy (**Greater Tuna**, **A Tuna Christmas**, and **Red, White and Tuna**),

**R.F.K.** (SFBATCC award), **Hand to God**, and most recently, the critically acclaimed production of **Chicago**. He has performed in leading roles at many theatres including San Jose Repertory Theatre, Berkeley Repertory Theatre, Sacramento Theatre Company, and the Alaska Theatre Festival. On screen, Randall has acted in **The Rainmaker** (directed by Francis Ford Coppola), **Mumford** (directed by Lawrence Kasdan), and **The Rock** (directed by Michael Bay). He has also performed in numerous television productions.

## PRODUCTION AFFILIATIONS

### Actors' Equity Association

Actors' Equity Association (AEA) was founded in 1913 and is the US labor union that represents more than 51,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions, and providing a wide range of benefits, including health and pension plans. Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. [www.actorsequity.org](http://www.actorsequity.org) | **#EquityWorks**

### Stage Directors and Choreographers Society

The Stage Directors and Choreographers Society (SDC) is the theatrical union that unites, empowers, and protects professional stage directors and choreographers throughout the United States. Its mission is to foster a national community of professional

stage directors and choreographers by protecting the rights, health, and livelihoods of all members; negotiating and enforcing employment agreements across a range of jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field.

### Music Theatre International

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

° Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

# SAN JOSE STAGE COMPANY

## MISSION

Through powerful, provocative, and profound theatre, San Jose Stage Company (The Stage) seeks to expand community, forge creative partnerships, and challenge individuals in order to illuminate the human condition.

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## STAFF

Artistic Director.....	Randall King
Executive Director .....	Cathleen King
Associate Artistic Director .....	Allison F. Rich
Production Manager .....	Matt Casey
Technical Advisor .....	Robert Pickering
Master Electrician .....	Aaron Gin
PR Manager .....	Jonathan White
Digital Media .....	Caitlin Elizabeth Daniel Zapien
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# SAN JOSE STAGE COMPANY

## ABOUT THE STAGE

Now in its 41st season, San Jose Stage Company is recognized as the South Bay's leading professional theatre company, having earned a reputation for artistic excellence through powerful, provocative, and profound work that illuminates the human condition. The Stage is devoted to new, cutting-edge work and reinterpreting American literature and world classics using innovative stagecraft, multi-media that propels the narrative, and accomplished, local actors in true repertory style. With the farthest seat in the house no more than fifteen feet from the three-quarter thrust stage, the connection between actor and audience is profoundly visceral. Attracting more than 30,000 patrons to downtown and employing more than 150 local artists annually, San Jose Stage Company continues to be a vital force in the region's economic and creative landscape. As a strong community partner, The Stage has been the creative home for more than 500 performance groups including San Jose Jazz and Notre Dame High School, working together to engage, provoke, and inspire current and future theatre participants and arts advocates. The Stage has produced over 200 productions, including twenty world premieres and fifty new works and is ranked as the second largest professional theatre and eighth largest performance arts organization in Silicon Valley by the *Silicon Valley/San Jose Business Journal*. [www.thestage.org](http://www.thestage.org)

## LAND ACKNOWLEDGMENT

The Stage respectfully acknowledges the benefits and origins of its venue. We present our productions on land stolen from the Indigenous peoples in the region of the Ohlone Tribe. Over the years we have brought Indigenous shamans from the Ohlone Tribe into the space to bless the building and ask permission to continue the "oral tradition" of storytelling. We honor and recognize that the Ohlone people are a vital part of our community today. We are grateful to live, learn, and work on their ancestral lands, and continue the tradition of oral storytelling. The Stage is always seeking to deepen our connections with the Indigenous community. Please contact us with suggestions for ways we can continue to support Indigenous people.

## BOX OFFICE INFORMATION

The box office is open one hour prior to curtain for will call and walk-up ticket purchases on performance days.

Subscribers may exchange their tickets up to one business day in advance of their scheduled performance. Exchanges are made on a seat availability basis and we cannot guarantee the same assigned seats.

Special discounts are available to students, seniors over sixty, and groups of ten or more.

You can also contact [boxoffice@thestage.org](mailto:boxoffice@thestage.org) for subscription questions, ticketing policies, or other information about The Stage.

408.283.7142  
[boxoffice@thestage.org](mailto:boxoffice@thestage.org)

San Jose Stage Company  
490 South 1st Street  
San Jose, CA, 95113

## PERFORMANCE SCHEDULE

Wednesday	7:30 PM
Thursday	7:30 PM
Friday	8:00 PM
Saturday	2:00 PM
Saturday	8:00 PM
Sunday	2:00 PM

## TICKET PRICES

	CTR	LR SIDE	LR
Previews (Wed-Thu):	\$40	\$37	\$34
Previews (Friday):	\$43	\$40	\$37
Opening Gala (Sat):	\$74	\$69	\$64
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Thursday Evenings:	\$52	\$49	\$45
Friday Evenings:	\$56	\$52	\$47
Saturday Matinees:	\$56	\$52	\$47
Saturday Evenings:	\$62	\$58	\$54
Sunday Matinees:	\$56	\$52	\$47

Tickets subject to additional fees.

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San Jose Stage Company gratefully acknowledges our government, foundation, and corporate partners whose support allows The Stage to present bold, diverse, and innovative new work.

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\*Reflects contributions received  
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We express gratitude to the following individuals and organizations for their generous legacy gifts:

Jeffra & Michael Cook whose legacy gift will support actors and designers initiatives.

Jane & Ed Seaman | Marilyn Taghon | Ronald & Ann Whyte

For more information about Legacy Gifts please email [development@thestage.org](mailto:development@thestage.org)

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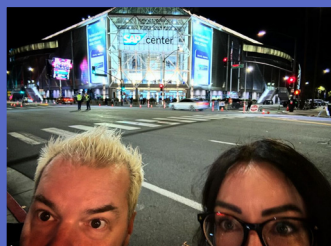


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