

**THE STAGE**

POWERFUL.  
PROVOCATIVE.  
PROFOUND.

STEVE MARTIN'S

# THE UNDERPANTS

ADAPTED FROM  
CARL STERNHEIM

DIRECTED BY  
KIMBERLY MOHNE HILL

APRIL 2-27, 2025

"Art has always challenged political systems, illuminating the tension between creative freedom and control. "



Welcome to **The Underpants!**

We are thrilled to bring you this sharp, witty adaptation by the legendary Steve Martin. It's a satirical gem that skewers societal conventions, vanity, and the absurdity of public scandal. Originally written by Carl Sternheim in 1910, the play lets Martin's signature humor transform a wardrobe malfunction into a hilarious commentary on power, perception, and media-fueled hysteria.

More than a century later, in an era where headlines are crafted for outrage, when viral moments dictate public opinion and scandal often overshadows substance, **The Underpants** feels as timely as ever. Art has

always challenged political systems, illuminating the tension between creative freedom and control. **The Underpants** is no exception, using comedy to expose the ridiculous ways we navigate social judgment in a world where media magnifies, distorts, and fuels the chaos.

Bringing this production to life takes an extraordinary team, and we are deeply grateful for our brilliant director, designers, cast, and crew for their amazing work and dedication in making this play shine.

Next, we dive into the glitz and grit of **Sweet Charity**, an iconic musical packed with unforgettable songs by Cy Coleman and Dorothy Fields, Fosse-infused dance, a mirthful book by Neil Simon, and a whole lot of heart.

Looking ahead, subscriptions for our 2025-2026 season are now on sale. Stay tuned for another bold and thrilling lineup!

Your unwavering support fuels our ability to push artistic boundaries, challenge perspectives, and create transformative theatrical experiences.

Thank you for being an essential part of The Stage's journey.

**Randall King**  
Artistic Director

SAN JOSE STAGE COMPANY

presents

# THE UNDERPANTS

Written by Steve Martin  
Adapted from Carl Sternheim

Will Springhorn Jr.\*

Lyndsy Kail\*

Judith Miller

Nick Mandracchia

Keith Pinto\*

Garland Lee Thompson Jr.

Scenic Designer  
Heather Kenyon^

Costume Designer  
Lauren Suiter

Lighting Designer  
Maurice Vercoutere

Sound Designer  
Steve Schoenbeck

Properties Coordinator  
Jenn Trampenau

Stage Manager  
Iliana M. Karbowski\*

Director  
Kimberly Mohne Hill

**The Underpants** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

\* Member of Actors' Equity Association. This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.



Any video and/or audio recording of this production is strictly prohibited.

## THE STAGE

SAN JOSE STAGE COMPANY, 490 South 1st Street, San Jose, CA, 95113

[www.thestage.org](http://www.thestage.org) • 408.283.7142 • [boxoffice@thestage.org](mailto:boxoffice@thestage.org)

## CAST

Theo Maske.....	Will Springhorn Jr.*
Louise Maske .....	Lyndsy Kail*
Gertrude Deuter .....	Judith Miller
Frank Versati / The King.....	Nick Mandracchia
Benjamin Cohen .....	Keith Pinto*
Klingelhoff.....	Garland Lee Thompson Jr.

## CREATIVE TEAM

Director .....	Kimberly Mohne Hill
Scenic Designer.....	Heather Kenyon^
Lighting Designer .....	Maurice Vercouture
Costume Designer .....	Lauren Suiter
Sound Designer .....	Steve Schoenbeck
Properties Coordinator .....	Jenn Trampenau
Stage Manager .....	Iliana M. Karbowski*

## PRODUCTION TEAM

Assistant Directing Intern/Dramaturg .....	Audrey Thomson
Scenic Design Intern .....	Sydney Gorin
Costume Design Intern .....	Sydney Freemyer
Scenic Painter .....	Bill Vujevich
Scenic Carpenters.....	Cheyenne Bacon
	Nick Hintzman
	Tia Shank
Master Electrician .....	Aaron Gin
Electricians .....	George Sowl
	Tatsuko Otagawa
	Kiren Balakrishnan
	Ximena Melgoza
	Zeyphr Pham
Production Assistant .....	Kiren Balakrishnan
Special Thanks .....	San Jose State University
	City Lights Theatre Company
	Santa Clara University

The performance lasts approximately 90 minutes with no intermission.

Please note the location of all exits. Any video and/or audio recording of this production is strictly prohibited.

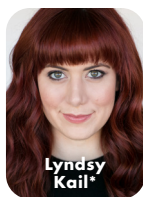
Please check to see that all electronic and mobile devices are turned off during the performance. For your safety and the safety of our performers, do not step onto the set or stage nor touch any props or set pieces.

## COMMUNITY PARTNERS

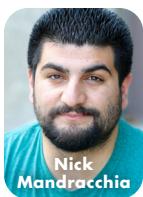
Academic Coffee • Contemporary Asian Theater Scene







**Lyndsy  
Kail\***



**Nick  
Mandracchia**



**Judith  
Miller**



**Keith  
Pinto\***



**Will  
Springhorn Jr.\***



**Garland Lee  
Thompson Jr.**

## ARTIST BIOGRAPHIES

### Will Springhorn Jr.\*

#### Theo Maske

Will earned an MFA from Mountview Theatre School in London and a BA from the University of Minnesota. Favorite roles include Melvin and Toxie in **The Toxic Avenger** (San Jose Stage Company), Andy in **An Entomologist's Love Story** (San Francisco Playhouse), and Edmund in **King Lear** (San Francisco Shakespeare Festival). He is an artistic associate at The Stage, where he originated the role of Captain Wentworth in the world premiere of **Persuasion** and the role of Maximilian in the world premiere of **Adiós Mamá Carlota**. Additional credits here include Henry Wade in **Hangmen**, Kent in **reasons to be pretty**, Noah in **The Rainmaker**, Thomas Collymore in **The Play That Goes Wrong**, Ralph in **Reefer Madness**, Tiger Brown in **The Threepenny Opera**, Buck in **Bonnie & Clyde**, Eddie and Dr. Scott in **The Rocky Horror Show**, Will in **Every Christmas Story Ever Told**, Tom and Tom Jr. in **Reckless**, Ernst in **Cabaret**, George Bailey in **It's a Wonderful Life: A Radio Play**, Harold in **Death of a Salesman**, Lurch in the musical **The Addams Family**, Brother Man in **Cat on a Hot Tin Roof**, and Calhoun in **Bloody Bloody Andrew Jackson**. Will has worked locally with TheatreWorks Silicon Valley, San Francisco Playhouse, Center REP, 42nd Street Moon, the San Francisco Shakespeare Festival, Pacific Repertory Theatre, B Street Theatre, Magic Theatre, Woodminster Summer Musicals, Berkeley Repertory Theatre, and Theatre Rhinoceros. He teaches theatre at Diablo Valley College and West Valley College and is a proud member of Actors' Equity Association. [www.willspringhornjr.com](http://www.willspringhornjr.com)

### Lyndsy Kail\*

#### Louise Maske

Previous productions at The Stage include **The Humans**, **We Are Proud to Present...**, **The Memory Stick**, and **Buried Child**. Other credits include work with B Street Theatre,

Capital Stage, Sacramento Theater Company, Center REP, the San Francisco Shakespeare Festival, California Shakespeare Theater, and voices for games such as **BioShock Infinite**, **Call of Duty**, **SimCity**, **NBA2K**, **Star Wars**, **Fortnite**, and **Monster High**. "For Rourke."

### Judith Miller

#### Gertrude Deuter

Judith has performed here in over two dozen productions during the 42-year history of The Stage and views this company as a very special part of her artistic career. Recent credits here include Alice in last season's production of **Hangman**, Carla in **Grand Horizons**, Emelia in the jazz-infused adaptation of **Othello**, and Violet Weston in **August: Osage County**. Favorite roles with other Bay Area companies include Ma Joad in **The Grapes of Wrath** and Roberta in **Admissions** (Los Altos Stage Company), Masha in **Vanya and Sonia and Masha and Spike**, Marge in **The Laramie Project** and Anne Marie in **A Doll's House, Part 2** (Palo Alto Players), Dotty in **Noises Off** (Pear Theatre), Pauline in **No, No, Nanette** and Madame Armfeldt in **A Little Night Music** (South Bay Musical Theater), and most recently the Dowager Empress in **Anastasia** at Hillbarn Theatre & Conservatory.

### Nick Mandracchia

#### Frank Versati / The King

Nick has performed at The Stage in **An Enemy of the People**, **The Play That Goes Wrong**, **Hangmen**, **Othello**, **Grand Horizons**, and **Meet John Doe**. Other Bay Area credits include **Sense and Sensibility**, **Cymbeline**, **Julius Caesar**, **The School for Lies** (Pacific Repertory Theatre), **Pericles** and **The Three Musketeers** (Marin Shakespeare Company), **Loot** (Aurora Theatre), **The Complete Works of William Shakespeare (Abridged)** (Plethos Productions, 6th Street Playhouse), **The Beard of Avon** (Santa Cruz Shakespeare), **Into the Woods**, **She Loves Me**, and **Bullets Over Broadway** (Foothill Music Theatre),

and **Clyde's, Cabaret, Frankenstein, The Merchant of Venice**, and **Amadeus** (City Lights Theater Company).

## Keith Pinto\*

### Benjamin Cohen

Keith happily returns to The Stage after performing here in **A Sherlock Carol, Dirty Rotten Scoundrels, Hangmen, The Play That Goes Wrong, Meet John Doe, Great Expectations, Chicago, The Rocky Horror Show**, and **Mamma Mia!** You may have also seen his performances in **Hedwig and the Angry Inch, Sweeney Todd and Hand To God**, as well as **The Wild Party** and **The 39 Steps**. He received a San Francisco Bay Area Theatre Critics Circle award for his role as Bill Snibson in **Me and My Girl** (42nd Street Moon) and TBA Awards for his choreography of **Altar Boys** (Center REP) and for his performance as The Emcee in **Cabaret** (Hillbarn Theatre & Conservatory).

## Garland Lee Thompson Jr. Klinglehoff

Garland is an accomplished actor, poet, playwright, director, and producer who began his artistic journey in Los Angeles with his first role at age five in a short film titled **Madgame**, directed by actor and director Corey Allen. He last performed at The Stage in **Meet John Doe** and **The Threepenny Opera**. Other production credits include **Twelfth Night, Henry IV, Parts 1 and 2, Henry V**, and **Cymbaline** by William Shakespeare, works by Molière and George Bernard Shaw, **The Virtuous Burglar** by Dario Fo, **The House on Mango Street** by Sandra Cisneros, and **Man of La Mancha** by Dale Wasserman, Mitch Leigh, and Joe Darion. Garland has deep roots in both performance and production, with experience working alongside major theatrical institutions like The Public Theater, Manhattan Theatre Club, ZACH Theatre in Austin, The Western Stage in Salinas, Pacific Repertory Theatre in Carmel, Monterey Peninsula College Theatre, the Los Angeles Theatre Center, and the International Black Theatre Festival in North Carolina. His work as a poet was published in **From the Inside: NYC through the Eyes of the Poets Who Live Here** (Blue Light Press, 2022).

## CREATIVE TEAM

### Carl Sternheim

#### Original Playwright

Carl Sternheim (born April 1, 1878—died Nov. 3, 1942) was a German dramatist best

known for plainly written satiric comedies about middle-class values and aspirations. Sternheim, the son of a Jewish banker, grew up in Berlin. He studied philosophy, psychology, and law at the Universities of Munich, Göttingen, Leipzig, and Berlin and performed his military service in a cavalry regiment. His family's money and that of his first two wives left him free to write, and he traveled most of his life. His best plays were produced from 1911 through 1916, being collectively titled **Aus dem bürgerlichen Heldenleben (From the Lives of Bourgeois Heroes)**. The first play, **Die Hose (The Underpants)**, was published and performed in 1911 under the title **Der Riese (The Giant)** because the Berlin police had forbidden the original title on the grounds of gross immorality. It has as its main character Theobald Maske. He and others of the Maske family also appear in **Der Snob (The Snob)**, 1913, and **Das Fossil (The Fossil)**, the four plays forming the Maske Tetralogy. The plays portray the family as self-indulgent social climbers masked by bourgeois propriety. The telegram-like language used by Sternheim in his early plays is a kind of bridge between Frank Wedekind (whose daughter Pamela was his third wife) and Bertolt Brecht. Sternheim is frequently named among the Expressionist dramatists, but he straightfacedly maintained he was a realist. The petite bourgeoisie he attacked were, of course, represented by his own family.

## Steve Martin Adapter

Born in 1945, Steve Martin is an American actor, comedian, writer, playwright, producer, musician, and composer. Born in Waco, Texas, and raised in Southern California, Martin's early influences included working at Disneyland and Knott's Berry Farm, where he honed his skills in magic and comedy. His career took off as a writer for **The Smothers Brothers Comedy Hour** (1967–1969), earning him an Emmy Award for Outstanding Writing in Comedy, Variety, or Music in 1969. He gained widespread recognition in the 1970s as a stand-up comedian, performing his offbeat, absurdist routines on **The Tonight Show Starring Johnny Carson** and **Saturday Night Live** before selling out national tours. Transitioning from stand-up in the 1980s, Martin built a successful career in film, with popular hits including **The Jerk** (1979), **Planes, Trains & Automobiles** (1987), **Roxanne** (1987), **Parenthood** (1989), **L.A. Story** (1991), **Father of the Bride** (1991), and **Bowfinger** (1999).

As an author, his works include the novel **An Object of Beauty**, the play **Picasso at the Lapin Agile**, the comic collection **Pure Drivel**, the bestselling novella **Shopgirl**, and his memoir **Born Standing Up**. His writing has also appeared in **The New Yorker**. A Grammy-winning musician, Martin is a celebrated bluegrass banjoist and composer, having earned multiple Grammy Awards for both performance and composition. He has received numerous honors, including an Academy Award, five Grammy Awards, an Emmy Award, the Mark Twain Prize for American Humor, and a Kennedy Center Honor. Martin and Edie Brickell's musical **Bright Star** premiered at the Old Globe in 2014, had a successful Broadway run, and received five Tony Award nominations, along with Outer Critics Circle Awards for Outstanding New Broadway Musical and Outstanding New Score. His play **Meteor Shower** premiered at The Old Globe in 2016 before running on Broadway. His 2018 Netflix special with Martin Short, **An Evening You Will Forget for the Rest of Your Life**, earned four Emmy nominations. Recent credits include the hit Hulu comedy **Only Murders in the Building** (2021–present), which he co-created, co-writes, and stars in alongside Martin Short and Selena Gomez. The series has received critical acclaim, multiple Emmy nominations, and a Golden Globe Award for Best Television Series – Musical or Comedy. Martin and Short continue to tour with their live comedy show, **You Won't Believe What They Look Like Today!**

## **Kimberly Mohne Hill** **Director**

Kimberly is the current chair of the department of theatre and dance at Santa Clara University and a full professor of voice, speech, and acting. A recipient of the 2018 SVCcreates Artist Laureate Award in the "Off-Stage" category for her work as a director, Kim is known to audiences at The Stage for her work directing **Venus in Fur**, **reasons to be pretty**, and **The Seafarer**. She has also served as dialect coach for numerous productions here including **People Where They Are**, **The Play That Goes Wrong**, **The Lieutenant of Inishmore**, **Sweeney Todd**, **The Rainmaker**, **Persuasion**, **The Threepenny Opera**, **Cabaret**, **On the Waterfront**, **Rock 'n' Roll**, **I Am My Own Wife**, **The Turn of the Screw**, **A Tuna Christmas**, **Greater Tuna**, **I Hate Hamlet** and **The Seafarer**. She has coached over 200 shows for theatre companies including

American Conservatory, TheatreWorks Silicon Valley, San Francisco Playhouse, San Jose Repertory Theatre, City Lights Theater Company, Arizona Theatre Company, Center REP, Aurora Theatre Company, and Hillbarn Theatre & Conservatory. Additionally, Kimberly completed training with acclaimed voice, text and presence teacher, Patsy Rodenburg and has been designated a certified Patsy Rodenburg Associate.

## **Heather Kenyon** **Scenic Designer**

Heather is excited to be making her debut at The Stage. Bay Area credits include **Guys and Dolls** and **Clue** (San Francisco Playhouse), the Young Conservatory and MFA programs and **The Code** and **Ti-Jean and His Brothers** (American Conservatory Theater), **Men on Boats** (Palo Alto Players), **Emilia** (The Western Stage), and work for TheatreWorks Silicon Valley, Aurora Theatre Company, Ballet San José, CMT San José, and The Custom Made Theatre Co. Heather earned an MFA from San Francisco State University, teaches scenic design at Santa Clara University, and is a proud member of United Scenic Artists, IATSE Local USA 829. [www.heatherkenyon.net](http://www.heatherkenyon.net)

## **Iliana M. Karbowski\*** **Stage Manager**

Iliana is excited to be back at The Stage for **An Enemy of the People**. She is a graduate of the film and theatre program at San José State University where she earned a BA in theatre arts with a minor in radio, television, and film. Her previous credits include stage manager for **An Enemy of the People**, **A Sherlock Carol**, **Bald Sisters**, **The Play That Goes Wrong**, **People Where They Are**, **Hangmen**, **Dirty Rotten Scoundrels** and **The Smuggler** (San Jose Stage Company), wardrobe supervisor for **Mrs. Christie** (TheatreWorks Silicon Valley), and stage manager for **The Hunchback of Seville** and **Marisol** and the assistant director and the role of The Narrator for **Into the Woods** (San José State University).

## **Steve Schoenbeck** **Sound Designer**

As our resident sound designer, Steve has designed sound for very nearly every production since 2017 including **An Enemy of the People**, **A Sherlock Carol**, **The Smuggler**, **Dirty Rotten Scoundrels**, **People Where They Are**, **The Play That Goes Wrong**, **Grand Horizons**, **Satchmo at the Waldorf**, **Sex with Strangers**, **Great Expectations**, **The Rocky**

**Horror Show, Cat on a Hot Tin Roof, The Lieutenant of Inishmore, Hedwig and the Angry Inch, Sweeney Todd, and Hand to God.** You may have also heard his work at San Jose Repertory Theatre where he was also resident sound designer), and at TheatreWorks Silicon Valley, American Conservatory Theater, San Francisco Playhouse, Marin Theatre Company, Pear Theatre, Teatro Visión, Arizona Theatre Company, Portland Center Stage, and Assembly Theatre at the Edinburgh Festival Fringe. His designs have been honored with a Dean Goodman Award, several San Francisco Bay Area Theatre Critics Circle nominations and an SFBATCC award for **Great Expectations**.

## **Lauren Suiter** **Costume Designer**

Lauren graduated from San José State University in 2023. She now spends most of her time working backstage on wardrobe and stitching in costume shops around the Bay Area, but since graduating has been pleased to step into the chaotic world of costume *design* with our productions of **A Sherlock Carol** and **An Enemy of the People**.

## **Jenn Trampenau** **Properties Coordinator**

Jenn is happy to be returning to The Stage where she previously served as properties coordinator for **A Sherlock Carol, Dirty Rotten Scoundrels, Hangmen, People Where They Are, The Play That Goes Wrong, Bald Sisters, Othello, Grand Horizons, Meet John Doe, Sex with Strangers, August: Osage County, and Great Expectations**. Previous credits at The Stage include production assistant on **Adiós Mamá Carlota, The Rocky Horror Show, Chicago, The Great Leap, and August: Osage County**, light and sound board operator for **Great Expectations**, and the set crew of **The Humans**.

## **Maurice Vercoutere** **Lighting Designer**

Maurice returns to the Stage where he has been the resident lighting designer for multiple seasons. Some of his work during that time includes **August: Osage County** and **Satchmo at the Waldorf**, both nominated for San Francisco Bay Area Theatre Critics Circle awards. Other designs include **Othello, Grand Horizons, Bald Sisters, The Play That Goes Wrong, People Where They Are, Hangmen, and Dirty Rotten Scoundrels**. He has designed lighting for three world premieres

at The Stage: **Buffalo'ed, Lolita Road Trip, and Tenders in the Fog**, for which he received the Dean Goodman Award for Best Lighting. Other productions at The Stage include **The Glass Menagerie, Great Expectations, Death of a Salesman, Venus in Fur, The Threepenny Opera, and Disgraced**. He has designed extensively throughout Northern California since the mid-1980s. In the Central Valley his work was seen at the Sacramento Theatre Company where he designed productions of **The Tempest, Twelfth Night, A Raisin in the Sun, Fences, and A Moon for the Misbegotten**, and at Garbeau's Dinner Theatre where he received Shellie Awards for **The Front Page and Dracula**. His work has also been seen in **M. Butterfly, Rashomon, and Prelude to a Kiss** (TheatreWorks Silicon Valley), the world premiere of **The House of Yes** plus **Dottie and the Boys and Bully** (Magic Theatre), **Modigliani** and **Lady Day at the Emerson Bar and Grill** (Marin Theatre Company), and **Julius Caesar** and **King Lear** (Pacific Repertory Theatre). He was the resident lighting designer at the Western Stage for three seasons where some of his work includes **Chicago, Cabaret, The Good War, Little Shop of Horrors, Judevine, The Diviners, and Children of a Lesser God**.

## **LEADERSHIP**

### **Cathleen King** **Executive Director**

Cathleen is the executive director of The Stage and where she has managed over 170 productions and twenty world premieres. She initiated and developed commissions, international partnerships, and co-productions including with Electric Company Theatre in Canada, Irish Theatre Institute in Ireland, El Teatro Campesino, African-American Shakespeare Company, Capital Stage, Ice Nine (The Grateful Dead), and Roshi Productions. Cathleen secured the acquisition of our property at 490 South First Street and is helming the planning and development of a new theatre facility and company home. She was a founding member of the Coalition of Bay Area Theaters, responsible for negotiating the establishment of a collective bargaining agreement with Actors' Equity Association for mid-size theatre companies in the Bay Area region. Cathleen produced the Downtown Arts Series in partnership with the City of San Jose, serving a diverse community of artists and emerging arts organizations for over ten years. She has served on the Theatre



Service Committee for Theatre Bay Area, the SoFA Leadership Committee, and recently participated as a member of the Greater Downtown San Jose Economic Recovery Task Force which leveraged additional funding for the arts in San Jose. In addition, she has served on grant panels for the City of San Jose and SVCreats, among others, and also served as an Arts Advisory Council member for the performance venue design process for Evergreen Valley College. Cathleen established a three-year educational outreach partnership with Notre Dame High School in San Jose and has adjudicated for many local high school and college theatre programs. She is the recipient of several distinguished awards including the 2018 Cornerstone of the Arts Award from the San José Arts Commission, as well as the 2018 Paine Knickerbocker Award for Continuing Contributions to Bay Area Theatre from the San Francisco Bay Area Theatre Critics Circle.

## Randall King

### Artistic Director

Randall is the artistic director and co-founder of San Jose Stage Company. Under his leadership, The Stage has produced over two hundred plays and musicals and premiered over fifty new works, including twenty world premieres. Randall is the recipient of the 2018 City of San José Cornerstone of the Arts Award for providing enduring and effective leadership that contributes to the betterment of the San José arts community. Acting credits include Beverly Weston in **August: Osage County**, Big Daddy in **Cat on a Hot Tin Roof**, Willy Loman in the critically acclaimed **Death of a Salesman** (San Francisco Bay Area Theatre Critics Circle award, 2015), H. C. Curry in **The Rainmaker**, Frank Hamer and the Judge in **Bonnie & Clyde** (TBA Award finalist), EKO in **The Elaborate Entrance of Chad Deity**, Mark Rothko in **Red**, Jack Lawson in **Race** (2013 Standout Contemporary Production, Silicon Valley Awards), Dodge in **Buried Child** (2012 Standout Drama Production, Silicon Valley Small Venue Theatre Awards), Johnny Friendly in **On the Waterfront**, Milan and the Waiter in **Rock 'n' Roll**, Sharky in **The Seafarer** (Top Ten in Theatre in 2009, Bay Area News Group), Ariel in **The Pillowman** (2010

Standout Dramatic Production Award by Wave magazine and Artsopolis-sponsored Silicon Valley Small Theatre Awards), and Richard Roma in **Glen Gary Glen Ross**. Directing credits include a three-month extended run of **Picasso at the Lapin Agile** by Steve Martin, the world premiere of **Cumberland Blues**, the Grateful Dead musical featuring music and lyrics by Jerry Garcia and Robert Hunter that transferred to San Francisco, the Tuna trilogy (**Greater Tuna**, **A Tuna Christmas**, and **Red, White and Tuna**), **R.F.K.** (SFBATCC award), **Hand to God**, and most recently, the critically acclaimed production of **Chicago**. He has performed in leading roles at many theatres including San Jose Repertory Theatre, Berkeley Repertory Theatre, Sacramento Theatre Company, and the Alaska Theatre Festival. On screen, Randall has acted in **The Rainmaker** (directed by Francis Ford Coppola), **Mumford** (directed by Lawrence Kasdan), and **The Rock** (directed by Michael Bay). He has also performed in numerous television productions.

## PRODUCTION AFFILIATIONS

### Actors' Equity Association

Actors' Equity Association (AEA) was founded in 1913 and is the US labor union that represents more than 51,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions, and providing a wide range of benefits, including health and pension plans. Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. [www.actorsequity.org](http://www.actorsequity.org) | [#EquityWorks](https://twitter.com/EquityWorks)

### United Scenic Artists

United Scenic Artists, Local USA 829, IATSE, is a labor union and professional association of designers, artists, craftspeople, and department coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions. [www.usa829.org](http://www.usa829.org)

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

# SAN JOSE STAGE COMPANY

## MISSION

Through powerful, provocative, and profound theatre, San Jose Stage Company (The Stage) seeks to expand community, forge creative partnerships, and challenge individuals in order to illuminate the human condition.

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## STAFF

Artistic Director.....	Randall King
Executive Director .....	Cathleen King
Associate Artistic Director.....	Johnny Moreno
Associate Artistic Director.....	Allison F. Rich
Production Manager .....	Matt Casey
Technical Advisor .....	Robert Pickering
Master Electrician .....	Aaron Gin
Digital Media .....	Caitlin Elizabeth Daniel Zapien
Business & Operations Associate.....	Tor-Elias Johnson
Box Office & Patron Services Manager .....	Mac Williams
Photographer.....	Dave Lepori
Graphics .....	Caitlin Elizabeth Stephanie Whigham
Playbill Production .....	Third Act Services
Associate Artists .....	Ashley Garlick Kenneth Kelleher Johnny Moreno Giulio Cesare Perrone Steve Schoenbeck Will Springhorn Jr. Halsey Varady Maurice Vercoutere

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## BOARD OF DIRECTORS

President.....	Jason St. Claire
Vice President .....	James T. Beall
Secretary .....	Richard Keit
Legal Counsel .....	Richard T. Hilovsky
Members.....	Nicolle Burnham David Chamberlain Cathleen King Randall King Patricia McDonald Michael Van Every
Member Emeritus/Capital Campaign Chair .....	Jerry Strangis

# SAN JOSE STAGE COMPANY

## ABOUT THE STAGE

Now in its 42nd season, San Jose Stage Company is recognized as the South Bay's leading professional theatre company, having earned a reputation for artistic excellence through powerful, provocative, and profound work that illuminates the human condition. The Stage is devoted to new, cutting-edge work and reinterpreting American literature and world classics using innovative stagecraft, multi-media that propels the narrative, and accomplished, local actors in true repertory style. With the farthest seat in the house no more than fifteen feet from the three-quarter thrust stage, the connection between actor and audience is profoundly visceral. Attracting more than 30,000 patrons to downtown and employing more than 150 local artists annually, San Jose Stage Company continues to be a vital force in the region's economic and creative landscape. As a strong community partner, The Stage has been the creative home for more than 500 performance groups including San Jose Jazz and Notre Dame High School, working together to engage, provoke, and inspire current and future theatre participants and arts advocates. The Stage has produced over 200 productions, including twenty world premieres and fifty new works and is ranked as the second largest professional theatre and eighth largest performance arts organization in Silicon Valley by the *Silicon Valley/San Jose Business Journal*. [www.thestage.org](http://www.thestage.org)

## LAND ACKNOWLEDGMENT

The Stage respectfully acknowledges the benefits and origins of its venue. We present our productions on land stolen from the Indigenous peoples in the region of the Ohlone Tribe. Over the years we have brought Indigenous shamans from the Ohlone Tribe into the space to bless the building and ask permission to continue the "oral tradition" of storytelling. We honor and recognize that the Ohlone people are a vital part of our community today. We are grateful to live, learn, and work on their ancestral lands, and continue the tradition of oral storytelling. The Stage is always seeking to deepen our connections with the Indigenous community. Please contact us with suggestions for ways we can continue to support Indigenous people.

## BOX OFFICE INFORMATION

The box office is open one hour prior to curtain for will call and walk-up ticket purchases on performance days.

Subscribers may exchange their tickets up to one business day in advance of their scheduled performance. Exchanges are made on a seat availability basis and we cannot guarantee the same assigned seats.

Special discounts are available to students, seniors over sixty, and groups of ten or more.

You can also contact [boxoffice@thestage.org](mailto:boxoffice@thestage.org) for subscription questions, ticketing policies, or other information about The Stage.

408.283.7142  
[boxoffice@thestage.org](mailto:boxoffice@thestage.org)

San Jose Stage Company  
490 South 1st Street  
San Jose, CA, 95113

## PERFORMANCE SCHEDULE

Wednesday.....	7:00 PM
Thursday.....	7:00 PM
Friday .....	8:00 PM
Saturday.....	2:00 PM
Saturday.....	8:00 PM
Sunday .....	2:00 PM

## TICKET PRICES

	CTR	L R MID	L R SIDE
Previews (Wed-Thurs):	\$40	\$37	\$34
Previews (Friday):	\$43	\$40	\$37
Opening Gala (Sat):	\$74	\$69	\$64
Wednesday Evenings:	\$50	\$47	\$43
Thursday Evenings:	\$52	\$49	\$45
Friday Evenings:	\$56	\$52	\$47
Saturday Matinees:	\$56	\$52	\$47
Saturday Evenings:	\$62	\$58	\$54
Sunday Matinees:	\$56	\$52	\$47

Tickets subject to additional fees.

## INSTITUTIONAL SUPPORT

San Jose Stage Company gratefully acknowledges our government, foundation, and corporate partners whose support allows The Stage to present bold, diverse, and innovative new work.

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We express gratitude to the following individuals and organizations for their generous legacy gifts:

Jeffra & Michael Cook whose legacy gift will support actors and designers initiatives.  
Jane & Ed Seaman | Marilyn Taghon | Ronald & Ann Whyte

For more information about Legacy Gifts please email [development@thestage.org](mailto:development@thestage.org)

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DIRECTED BY ALLISON F. RICH

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JUNE 4 - 29, 2025

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