



THE STAGE

POWERFUL.
PROVOCATIVE.
PROFOUND.

SWEET CHARITY

BOOK BY **NEIL SIMON**

MUSIC BY **CY COLEMAN** LYRICS BY **DOROTHY FIELDS**

JUNE 4 – 29, 2025

The world was shifting beneath everyone's feet, and nowhere was this transformation more palpable than in the streets of New York City.



As we close our 42nd season, we're thrilled to present **Sweet Charity**, a musical that captured a pivotal moment in American cultural history when it premiered in 1966. America stood at the crossroads of tradition and revolution where Andy Warhol was redefining art, The Beatles dominated the airwaves, and Betty Friedan's "The Feminine Mystique" sparked a nationwide conversation on society's prescribed gender roles, helping to launch the modern women's movement.

The world was shifting beneath everyone's feet, and nowhere was this transformation more palpable than in the streets of New York City.

The cultural revolution was indeed beginning. Civil rights marches filled television screens, Vietnam was escalating, and traditional social structures were being challenged on every front. People were demanding

equal opportunities and recognition in the workplace, yet society still too often reduced individuals to simplistic categories, with precious little room for the complex, flawed, hopeful humanity that defines us all.

Against this backdrop of cultural upheaval, audiences met Charity Hope Valentine, the eternally optimistic taxi dancer who refuses to let a harsh world crush her dreams. Here was an individual making her own way in the city, supporting herself through her own labor, dreaming her own dreams, and embodying the eternal struggle between vulnerability and strength, between romantic idealism and harsh reality. Charity represents everyone who has ever had to make their own way, who has ever been knocked down but refused to stay down, or who has ever believed that somewhere out there, love and happiness await. Somewhere better than this!

The book by Neil Simon, paired with music and lyrics by Cy Coleman and Dorothy Fields, created something remarkable: a musical that is both heartbreakingly honest about life's cruelties and genuinely optimistic about the human spirit's resilience. In *Charity*, they gave us a heroine who is neither victim nor victor, but simply, beautifully human.

The questions *Charity* faced in 1966 about love, work, dignity, and dreams remain as relevant today as they were nearly sixty years ago. In our current era of economic uncertainty, social media's false promises, and ongoing struggles for equality and recognition, *Charity's* journey feels remarkably current. The world may have changed, but the human heart, with all its hopes and contradictions, remains wonderfully, stubbornly the same.

As we bring our 42nd season to a close, we offer our heartfelt thanks to you – our patrons, supporters, and artists – for making this extraordinary year possible. We can't wait to welcome you back for what promises to be one of our most ambitious seasons yet. As you have come to expect from *The Stage*, you'll experience gripping new dramas, visionary storytelling, and unforgettable characters continuing our mission to present powerful, provocative, and profound theatre.

Thank you for being part of *The Stage*. Our journey, the great work continues, and may *Charity's* indomitable spirit remind us all that hope endures.

Randall King, Artistic Director

SAN JOSE STAGE COMPANY

presents

SWEET CHARITY

Book by Neil Simon
Music by Cy Coleman
Lyrics by Dorothy Fields

Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano
Produced for the Broadway stage by Fryer, Carr and Harris
Conceived, staged and choreographed by Bob Fosse

Ruby Day	Jeffrey Brian Adams*
Erin Rose Solorio*	Jaqueline Neeley*
Christine Capsuto-Shulman*	Monica Moe
Gabi Chun	Adria Swan
Noel Anthony*	Terrance Austin Smith*
Nick Mandracchia	Kristopher Williams
Gilbert Gonzalez	

Scenic Designer
Christopher Fitzer

Costume Designer
Bethany Deal

Lighting Designer
Maurice Vercoutere

Projections Designer
Erik Scanlon

Sound Designer
Steve Schoenbeck

Properties Coordinator
Jenn Trampenau

Assistant Stage Manager
Steph Puentes*

Stage Manager
Iliana M. Karbowski*

Choreographer
Monica Moe

Associate Choreographer
Jacqueline Neeley*

Additional Choreography
Leslie Waggoner°

Music Director
Gus Kambeitz

Director
Kenneth Kelleher°



* Member of Actors' Equity Association. This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



° Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Sweet Charity is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

THE STAGE

SAN JOSE STAGE COMPANY, 490 South 1st Street, San Jose, CA, 95113

www.thestage.org • 408.283.7142 • boxoffice@thestage.org

CAST

Charity Hope Valentine	Ruby Day
Oscar Lindquist.....	Jeffrey Brian Adams*
Nickie	Erin Rose Solorio*
Helene	Jaqueline Neeley*
Carmen	Christine Capsuto-Shulman*
Frenchy.....	Monica Moe
Rosie	Gabi Chun
Ursula March	Adria Swan
Vittorio Vidal.....	Noel Anthony*
Daddy Johann Sebastian Brubeck	Terrance Austin Smith*
Herman / Others.....	Nick Mandracchia
Ensemble	Kristopher Williams
Ensemble	Gilbert Gonzalez

CREATIVE TEAM

Director	Kenneth Kelleher°
Choreographer.....	Monica Moe
Associate Choreographer	Jacqueline Neeley
Additional Choreography	Leslie Waggoner°
Music Director.....	Gus Kambeitz
Scenic Designer.....	Christopher Fitzer
Projections Designer	Erik Scanlon
Lighting Designer	Maurice Vercouture
Sound Designer	Steve Schoenbeck
Costume Designer	Bethany Deal
Properties Coordinator	Jenn Trampenau
Stage Manager	Iliana M. Karbowski*
Assistant Stage Manager	Steph Puentes*
Dance Captain.....	Jacqueline Neeley*

PRODUCTION TEAM

Costume Design Assistant	Jasmine Guerrero
Costume Design Intern	Sydney Freemyer
Wig Stylist	Patric Yikun Wang
Scenic Paint.....	Bill Vujevich
Scenic Carpenters.....	Fiona Conlon, Nick Hintzman, Jenn Kirchner, Tia Shank
Master Electrician	Aaron Gin
Electricians	Kiren Balakrishnan, Landon Duffey, Jenn Kirchner, Tatsuko Ootogawa, George Sowd
Production Assistants.....	Kiren Balakrishnan, Kris Contreras
Special Thanks	San Jose State University Jonathan Williams The Dance Affair TheatreWorks Silicon Valley

MUSICAL NUMBERS

ACT ONE

"You Should See Yourself"	Charity
"Big Spender"	Charity, Nickie, Helene, Girls
"Charity's Soliloquy"	Charity
"Rich Man's Frug"	Chorus
"If My Friends Could See Me Now"	Charity
"Too Many Tomorrows"	Vidal
"Ciao Baby"	Charity
"There's Gotta Be Something Better Than This"	Nickie, Helene, Charity
"I'm the Bravest Individual"	Oscar, Charity

ACT II

"Rhythm of Life"	Daddy Brubeck, Chorus
"Baby Dream Your Dream"	Nickie, Helene
"Sweet Charity"	Oscar, Chorus
"Big Spender" (Reprise)	Helene, Girls
"I'm a Brass Band"	Charity, Men
"I Love to Cry at Weddings"	Herman, Chorus
"Where Am I Going"	Charity
"See Me Now"	Company

MUSICIANS

Piano	Nichole Boaz Kevin Dong
Bass	Gus Kambeitz
Percussion	Bruce Campbell
Reeds	Antony Pickard
Saxophone	Diana Tucker
Trumpet	Kevin Kono
Trombone	Erin Bliss

The performance lasts approximately two hours and thirty minutes. There is one intermission.

Please note the location of all exits.

Any video and/or audio recording of this production is strictly prohibited.

Please check to see that all electronic and mobile devices are turned off during the performance. The use of cameras or any recording equipment in the theater is strictly forbidden. For your safety and the safety of our performers, do not step onto the set or stage nor touch any props or set pieces.

COMMUNITY PARTNERS

Academic Coffee • Contemporary Asian Theater Scene • Mosaic • The Starving Musician



CHARITY, HOPE, AND THE RHYTHM OF LIFE

From its snappy choreography to its unforgettable score, **Sweet Charity** has danced its way into musical theatre history since its debut in 1966. The show was the brainchild of the legendary creative team of choreographer-director Bob Fosse, composer Cy Coleman, and lyricist Dorothy Fields. The book was penned by Neil Simon, marking one of Broadway's most exciting collaborations of the 1960s.

It was based on the 1957 Federico Fellini film **Le notti di Cabiria (Nights of Cabiria)**, sharing the romantic misadventures of Italian star Giulietta Masina playing a kind-hearted sex worker in Rome. Fosse, transplanted the story to the gritty dance halls of New York City and the lead character, Charity Hope Valentine, became a "taxi dancer" — a woman paid to dance with often unseemly male patrons in a seedy nightclub called the Fandango Ballroom.

From the start, Fosse wanted **Sweet Charity** to be more than just another musical, seeing it as a stylistic showcase, to fuse jazz dance, vaudeville, and social realism in a way that hadn't been done before. The result was a production as bold as its heroine, with a blend of humor, pathos, and visual flair.

To play Charity, Fosse turned to his wife and muse, Gwen Verdon, a Broadway superstar in her own right, who brought warmth, vulnerability and charm to the role. Her performance anchored the show and helped define the character: eternally hopeful, often unlucky in love, but always ready for the next dance.

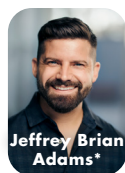
Songs like "Big Spender," "If My Friends Could See Me Now," and "There's Gotta Be Something Better Than This" quickly became musical theatre staples. Cy Coleman's jazzy melodies, paired with Dorothy Fields' clever and heartfelt lyrics, gave the show a vibrant, contemporary sound and over two dozen recordings of the score exist including translations from German, Dutch, Italian, Spanish, and French productions and multiple jazz instrumental interpretations.

The original Broadway production was nominated for nine Tony Awards, winning for choreography, and ran for 608 performances. It was followed by several international productions. In 1969, **Sweet Charity** made the leap to the big screen with Shirley Maclaine as Charity and Bob Fosse making his directorial film debut. Though the film didn't achieve box office success, it was a creative milestone for Fosse, who would go on to direct **Cabaret** (1972) and win an Oscar for it. The movie also preserved many of the original stage numbers, offering a cinematic version of Fosse's distinctive choreography—angular, stylized, and deeply expressive.

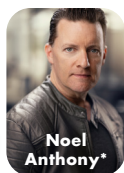
There have been several high-profile revivals, each bringing something new to the character of Charity. Debbie Allen, Christina Applegate, and Sutton Foster have all taken on the role, showing the character's universal appeal across generations. Notable regional and touring **Charity** stars include Juliet Prowse, Chita Rivera, Donna McKechnie, Janis Paige, Carol Lawrence, Georgia Engel, and Molly Ringwald.

Nearly sixty years after its debut, **Sweet Charity** continues to resonate with audiences. Perhaps because we all see a little of ourselves in Charity—chasing love, facing setbacks, and still dancing and smiling through it all. Whatever the reason, **Sweet Charity** remains a beloved piece of musical theatre history, reminding us that sometimes, the greatest strength is simply getting back up and trying again.





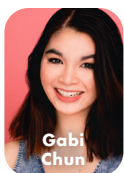
Jeffrey Brian Adams*



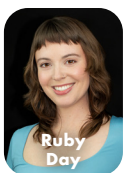
Noel Anthony*



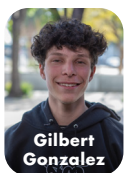
Christine Capsuto-Shulman*



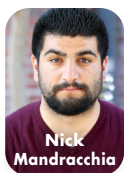
Gabi Chun



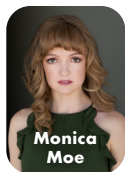
Ruby Day



Gilbert Gonzalez



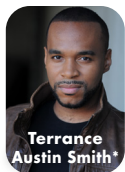
Nick Mandracchia



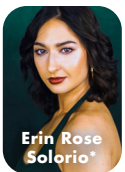
Monica Moe



Jaqueline Neeley*



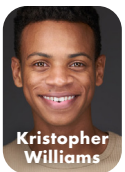
Terrance Austin Smith*



Erin Rose Solorio*



Adria Swan



Kristopher Williams

ARTIST BIOGRAPHIES

Jeffrey Brian Adams*

Oscar Lindquist

Jeffrey is honored to return to The Stage, where he last performed in **Mamma Mia!** Regional credits include **A Walk on the Moon** and **The Last Five Years** (American Conservatory Theater), **Nan and the Lower Body** (TheatreWorks Silicon Valley), **She Loves Me**, **City of Angels**, **Dogfight**, **Promises, Promises**, and **Into the Woods** (San Francisco Playhouse), and **West Side Story** and **The 25th Annual Putnam County Spelling Bee** (Hillbarn Theatre & Conservatory). New York credits include **Happily After Ever** (59E59 Theaters), **Women and Wallace** (Theatre Row), and **Animals** (New York City Fringe Festival). Jeffrey earned his MFA from School of Drama at The New School, is a proud member of Actor's Equity Association, and a San Francisco Bay Area Theatre Critics Circle award recipient.

Noel Anthony*

Vittorio Vidal

This marks Noel's fifth production with The Stage having previously performed here in **Bonnie & Clyde**, **The Wild Party**, **Sweeney Todd**, and **Mamma Mia!** Other credits include **Being Alive: A Sondheim Celebration**, **Les Misérables**, **The Music Man**, **Beautiful: The Carole King Musical**, **On Your Feet!**, **Miss Saigon**, and **In the Heights**, to name a few. www.noelanthonyescobar.com

Christine Capsuto-Shulman*

Carmen

Christine is a multi-faceted performing artist in opera and musical theater. Some regional credits include Katharina in **An Enemy of the People**, Sibella in **A Gentleman's Guide to Love and Murder**, Gussie in **Merrily We**

Roll Along, Tanya in **Mamma Mia!**, Emma in **Jekyll & Hyde**, Chiara in **The Bridges of Madison County**, Velma Kelly in **Chicago**, Mrs. Nordstrom in **A Little Night Music**, Jasmine in **Aladdin!** (Disneyland), Franca in **The Light in the Piazza**, The Contessa in **Le nozze di Figaro**, Frasquita and Micaëla in **Carmen**, Gilda in **Rigoletto**, Musetta in **La bohème**, and The Queen in **Die Zauberflöte**. Christine is also an esteemed concert soloist, educator, and proud mom and wife. She earned her degrees from AMDA and San José State University. www.singersshulman.com

Gabi Chun

Rosie

Gabi is thrilled to make her debut at The Stage and be the Lead Frug Dancer! Her favorite credits include Liat in **South Pacific** (The Fulton Theatre, Maine State Music Theatre), Marcy Park in **The 25th Annual Putnam County Spelling Bee** (Cinnabar Theater), and Tricia, as well as understudy for Maggie and Judy, in **A Chorus Line** (San Francisco Playhouse). She is incredibly grateful to be a part of this amazing show and thanks her family, friends, and agent for their unwavering support. She sincerely hopes you enjoy the performance!

Ruby Day

Charity Hope Valentine

Ruby is a singer, stage and voiceover actor, and teaching artist based in the Bay Area, with a degree in musical theatre from the Royal Conservatoire of Scotland. She is also a graduate of the Clown Conservatory at the Circus Center in San Francisco and takes silliness incredibly seriously. Most recently, you may have seen her perform as Jenna in **Waitress** at San Francisco Playhouse. Some of her other favorite roles include Star to Be

in the national and international tour **Annie**, Snow White in longest running San Francisco musical revue, **Beach Blanket Babylon**, Carrie in **Carousel**, and Ilse in **Spring Awakening**, where she accompanied herself on violin. Ruby recently performed with her dear friends in the dazzling queer cabaret fantasy **Sex, Camp, Rock & Roll**, at the 2024 Edinburgh Fringe, to several four-star reviews. She has done commercial and voice over work for Apple, Uber, Logitech, hers.com, and Zoom. Ruby has also performed as a soloist with the San Francisco Symphony, and a back-up dancer for Belle and Sebastian at Radio City Music Hall. She is a private voice teacher, and teaching artist for San Francisco Arts Education Project (SFArtsEd), Pacific Singers & Actors Workshop, and American Conservatory Theater. Ruby also has a deep passion for making music with her friends and performs locally in a funk-soul band Ruby Day & The Knights. @_therubiday_

Gilbert Gonzalez

Ensemble

Gilbert is a versatile and accomplished dancer, in style including tap, lyrical, and hip-hop. He is thrilled to make his professional theatre debut with The Stage. In addition to performing in Disney parades and teaching dance to students of all ages, Gilbert will be touring with the Revolution Dance Competition next year. He is a recipient of multiple dance scholarships and has launched his own clothing line. Off stage, he enjoys hands-on projects, mascotting, and hanging with friends.

Nick Mandracchia

Herman

Regional credits include **The Underpants**, **An Enemy of the People**, **The Play That Goes Wrong**, **Hangmen**, **Othello**, **Grand Horizons**, and **Meet John Doe** (San Jose Stage Company), **Sense and Sensibility**, **Cymbeline**, **Julius Caesar**, **The School for Lies** (Pacific Repertory Theatre) **Pericles** and **The Three Musketeers** (Marin Shakespeare Company), **Loot** (Aurora Theatre Company), **The Complete Works of William Shakespeare (Abridged) [Revised]** (Plethos Productions/6th Street Playhouse), **The Beard of Avon** (Santa Cruz Shakespeare), **Into the Woods**, **She Loves Me**, **Bullets Over Broadway** (Foothill Music Theatre), **Clyde's**, **Cabaret**, **Frankenstein**, **The Merchant of Venice**, **Amadeus** (City Lights Theater Company)

Monica Moe

Frenchy **Choreographer**

Monica is a Bay Area-based performing artist. Most recently, in Los Angeles, she was a member of Kybele Dance Theater and performed with Imprints. Monica graduated from the University of California, Santa Barbara, with a BFA in dance and spent the following four years in New York training with Julia Ehrstrand, Kat Wildish, Deb Roshe, Oliver Steele, James Kinney, and Al Blackstone. Beyond performing, Monica is a physical therapy doctoral candidate at Samuel Merritt University and a mom. She is thrilled to return to The Stage as a choreographer after performing in their productions of **Chicago**, **The Rocky Horror Show**, and **Mamma Mia!**
@monica_moe_

Jacqueline Neeley*

Helene **Associate Choreographer** **Dance Captain**

Jacqueline is thrilled to return her native Bay Area and The Stage after last performing here in **Meet John Doe** and **Chicago**. Selected credits include **Jersey Boys** (The Lexington Theatre Company), **Small Town Story** (American Theatre Group), **The Waiting Room** (New York Theater Festival), and the film **The Deserving** (Amazon). Jacqueline is a New York City-based actor and director. She just directed the New York premiere of **On Time** (TheatreLab) and will be directing **Borden**, a new musical. Jacqueline earned a BFA in musical theatre from Montclair State University. She extends endless thanks to the **Sweet Charity** team, The Stage, and her friends and family, and she is excited to perform for her grandparents. www.jacquelineneeley.com

Terrance Austin Smith*

Daddy Johann Sebastian Brubeck

Terrance is thrilled to be back with The Stage family! He previously performed her in **People Where They Are** and **August: Osage County**. Terrance has performed in theaters across the Bay Area, including San Francisco Playhouse, Marin Shakespeare Company, Hillbarn Theatre & Conservatory, Town Hall Theatre Company, African-American Shakespeare Company, SPARC Theatre, Lorraine Hansberry Theatre and many others. He has toured nationally and performed overseas. He also voices DJ Train Trax on the Daytime Emmy Award-winning Netflix cartoon series **Go! Go! Cory Carson**.
www.terranceaustinsmith.com

Erin Rose Solorio*

Nickie

Erin is a local director, choreographer, performer, and goofball. Her recent credits include Sandra in **The Play That Goes Wrong** and Lois and understudy for Diana and Val in **A Chorus Line** (San Francisco Playhouse), Sally Bowles in **Cabaret** (6th Street Playhouse), Vanessa in **In the Heights** (Lewis Family Playhouse), choreographer for **Sueños** (Las Positas) and **Jesus Christ Superstar** (Berkeley Playhouse YouthStage), and director and choreographer for **4 Guys Named José...** (6th Street Playhouse). Erin earned a BFA in musical theatre from Rider University and is a proud member of Actors' Equity Association "Huge thank you to our awesome team and my loving family and supporters! In honor of Chita Rivera." www.erinrosesolorio.com

Adria Swan

Ursula March

Adria is jazzed to be working at The Stage for the first time in her dream show! Recent Bay Area theatre credits include Cassie in **A Chorus Line** (San Francisco Playhouse), **Cabaret** (Center REP), **Peter Pan** (Panto in the Presidio), and the world premiere of **Who's Got Me?** (Jewel Theatre Company). Adria has performed regionally around the US and spent two years sailing the globe as a principal vocalist onboard Holland America Line cruise ships. She is a San Francisco-based performer and choreographer and earned her BFA in musical theatre at Texas State University. "This one's for Dawg & Milaney!"

Kristopher Williams

Ensemble

Kris is an actor, choreographer, and teaching artist. Selected credits include **Follies** and **Clue** (Sf Playhouse), **Dreamgirls**, **Urinetown**, and **Grease** (Berkeley Playhouse), **In the Heights** and **Cabaret** (Contra Costa Civic Theatre), **Memphis** (Super Summer Theatre), and the original title character in **Llama Llama Live!** (Bay Area Children's Theatre, North American tour). He also choreographed **The Imaginaries: An Immersive Musical** (Bay Area Children's Theatre). Kris is very happy to be making his debut at The Stage.

CREATIVE TEAM

Neil Simon

Book

Neil Simon (1927–2018) was an American playwright, screenwriter and author. He wrote more than thirty plays and nearly the same

number of screenplays, mostly film adaptations of his plays. He received three Tony Awards and a Golden Globe Award, as well as nominations for four Academy Awards and four Primetime Emmy Awards. He was awarded a Special Tony Award in 1975, the Kennedy Center Honors in 1995 and the Mark Twain Prize for American Humor in 2006. His first produced play was **Come Blow Your Horn** (1961). It took him three years to complete and ran for 678 performances on Broadway. It was followed by two more successes, **Barefoot in the Park** (1963) and **The Odd Couple** (1965). He won a Tony Award for the latter, which made him a national celebrity and "the hottest new playwright on Broadway." His style ranged from farce and romantic comedy to more dramatic comedy. In 1966, he had four successful productions running on Broadway at the same time and, in 1983, he became the only living playwright to have a New York theatre named in his honor.

Cy Coleman

Music

Cy Coleman (1929-2004) was an American composer, songwriter, and jazz pianist. He was a child prodigy who gave piano recitals at venues such as Steinway Hall, Town Hall, and Carnegie Hall between the ages of six and nine. Before beginning his fabled Broadway career, he led the Cy Coleman Trio, which made many recordings and was a much-in-demand club attraction. Coleman's career as a Broadway composer began when he and Carolyn Leigh collaborated on **Wildcat** (1960), which marked the Broadway debut of Lucille Ball. Next for the two was **Little Me**, with a book by Neil Simon based on the novel of the same name by Patrick Dennis. The show introduced "Real Live Girl" and "I've Got Your Number," which became popular standards. In 1964, Coleman met Dorothy Fields at a party, and when he asked if she would like to collaborate with him, she is reported to have answered: "Thank God somebody asked." Fields was revitalized by working with the much younger Coleman, and by the contemporary nature of their first project, which was **Sweet Charity**, again with a book by Simon, starring Gwen Verdon, and introducing the songs "If My Friends Could See Me Now", "I'm a Brass Band" and "Big Spender". The show was a major success and Coleman found working with Fields much easier than with Leigh. The partnership was to work on two more shows – an aborted project about Eleanor Roosevelt, and **Seesaw** which reached

Broadway in 1973 after a troubled out-of-town tour. Despite mixed reviews, the show enjoyed a healthy run. The partnership was cut short by Fields' death in 1974. Coleman remained prolific in the late 1970s. He collaborated on **I Love My Wife** (1977) with Michael Stewart, **On the Twentieth Century** (1978) with Betty Comden and Adolph Green, and **Home Again, Home Again** with Barbara Fried, although the latter never reached Broadway.

Dorothy Fields

Lyrics

Dorothy Fields (1904-1974) was an American librettist and lyricist. She wrote more than 400 songs for Broadway musicals and films. Her best-known pieces include "The Way You Look Tonight" (1936), "A Fine Romance" (1936), "On the Sunny Side of the Street" (1930), "Don't Blame Me" (1948), "Pick Yourself Up" (1936), "I'm in the Mood for Love" (1935), "You Couldn't Be Cuter" (1938) and "Big Spender" (1966). Throughout her career, she collaborated with various influential figures in the American musical theater, including Jerome Kern, Cy Coleman, Irving Berlin, and Jimmy McHugh. Along with Ann Ronell, Dana Suesse, Bernice Petkere, and Kay Swift, she was one of the first successful Tin Pan Alley and Hollywood female songwriters.

Kenneth Kelleher

Director

Kenneth has worked as a director in the Bay Area for over thirty years. His work has been seen at TheatreWorks Silicon Valley, San Jose Repertory Theatre, the San Francisco Shakespeare Festival, B Street Theatre, Sacramento Theatre Company, the California Shakespeare Festival, the Idaho Shakespeare Festival, Pacific Repertory Theatre, and extensively here at The Stage.

Gus Kambeitz

Music Director

Gus is a San Jose native, currently teaching music at Caroline Davis Intermediate School. He graduated from Andrew Hill High School in 1981, and earned his BA in jazz performance from San José State University in 1989. He has enjoyed a long and storied career as a bassist beginning at Marriotts Great America in 1981. He has toured the world with Princess Cruises, performed with **Beach Blanket Babylon** for over twenty years and conducted numerous local theatre productions in the South Bay dating back to 1992. He has taught in the public school system since 1992. Currently

he is also the artistic director for Nineteen, San Jose's only Professional Big Band.

Leslie Waggoner

Additional Choreography

Leslie returns to The Stage after choreographing **Dirty Rotten Scoundrels** last season. Recent directing and choreography credits include **Something Rotten!** - receiving a San Francisco Bay Area Theatre Critics Circle award for choreography - and **Assassins** (Hillbarn Theatre & Conservatory), **Cruel Intentions**, **American Psycho**, and **The Rocky Horror Show** (Ray of Light Theatre), **Sex, Camp, Rock 'N Roll** (Edinburgh Festival Fringe), **Debbie Does Dallas**, **SQREAM**, and the long-running immersive **The Rocky Horror Show** (Oasis), **The Full Monty**, **The Wedding Singer**, and **Hairspray** (Bay Area Musicals) **Bloody Bloody Andrew Jackson** (Custom Made Theatre Co.), **Ghost** and **Pageant** (OMG, I Love That Show! Productions), and **La Cage aux Folles** (Altarena Playhouse). Recent film choreography includes **Shit & Champagne** by D'Arcy Drallinger and **Pop Monsters**. Leslie has performed locally with American Musical Theatre of San Jose, American Conservatory Theater, Ray of Light Theatre, San Francisco Playhouse, Hillbarn Theatre & Conservatory, Diablo Theatre Company, Bay Area Musicals, OASIS, Magic Theatre, Berkeley Playhouse, Pop Culture Immersives, Santa Cruz Shakespeare, the San Francisco Shakespeare Festival, Herbst Theatre, and Killing My Lobster (five-year company member). Awards include the TBA Award, Dean Goodman Choice Award, San Francisco Bay Area Theatre Critics Circle award, and finalist for the Barbara Whitman Award for directing. Leslie is current faculty at Oberlin Dance Collective (ODC) and American Conservatory Theater (ACT), and a proud union member of the Stage Directors and Choreographers Society.

Bethany Deal

Costume Designer

Bethany is a local costume designer, maker, coordinator, hair stylist, and make-up artist with her company, Designs by Deal LLC. Previous credits at The Stage include **People Where They Are** and **Mamma Mia!** She recently creted designs for **The Tempest** (San Francisco Shakespeare Festival) and **Twelfth Night** (Marin Shakespeare Company.) Other credits include **Perfect Arrangement** (Hillbarn Theatre & Conservatory), **A Christmas Carol** (Center REP), the national tour of **Llama Llama - Live!** (Bay Area Children's Theatre), **Caroline, or Change** (Ray of Light Theatre),

Ain't Misbehavin (42nd Street Moon), **Sister Act** (Broadway by the Bay), and **Shrek The Musical** (Sierra Repertory Theatre). Hair and make-up designs include **Grease** (Cabrillo College), **Rock of Ages** (Center REP), **Beehive! The '60s Musical** (Sierra Repertory Theatre). Other credits include work for California's Great America park and the film **Not Your Year** (Prime Video) @costumegirl_deal

Christopher Fitzer

Scenic Designer

Christopher is an award-winning freelance theatre designer in the Bay Area and the properties director for TheatreWorks Silicon Valley. His previous design credits for The Stage include **An Enemy of the People**, **Bald Sisters**, **The Great Leap**, **Between Riverside and Crazy**, and **The Lieutenant of Inishmore**. His other design credits include productions at Sacramento Music Circus, TheatreWorks Silicon Valley, American Conservatory Theater, San Francisco Playhouse, Aspen Opera Theater Center, World Literature Today's Puterbaugh Festival, Capital Stage, Hillbarn Theatre & Conservatory, Woodminster Summer Musicals, Oklahoma City Theatre Company, Flat Rock Playhouse, Oakland Theater Project, Los Altos Stage Company, The Douglas Morrisson Theatre, Palo Alto Players, and Foothill Music Theatre. He earned a BFA in theatrical design from the University of Oklahoma. christopherfitzer.com

Iliana M. Karbowski*

Stage Manager

Iliana is excited to be back at The Stage for **Sweet Charity**. She is a graduate of the film and theatre program at San José State University where she earned a BA in theatre arts with a minor in radio, television, and film. Her previous credits include stage manager for **An Enemy of the People**, **A Sherlock Carol**, **Bald Sisters**, **The Play That Goes Wrong**, **People Where They Are**, **Hangmen**, **Dirty Rotten Scoundrels** and **The Smuggler** (San Jose Stage Company), wardrobe supervisor for **Mrs. Christie** (TheatreWorks Silicon Valley), and stage manager for **The Hunchback of Seville** and **Marisol** and the assistant director and the role of The Narrator for **Into the Woods** (San José State University).

Steph Puentes*

Assistant Stage Manager

Steph is excited to be back as an assistant stage manager at The Stage for **Sweet Charity**. She is currently a student at West

Valley College, studying film. Previously, she worked as a production assistant on **Bald Sisters**, **The Play That Goes Wrong**, **A Sherlock Carol**, and **An Enemy Of The People**. Steph also worked as a board operator on **People Where They Are**, and as an assistant stage manager for **Dirty Rotten Scoundrels** and **Hangmen**. She hopes you have fun and enjoy the show!

Erik Scanlon

Projections Designer

Erik is an award-winning filmmaker and multimedia designer. Video design credits include **Everybody's Talking About Jaime**, **Cruel Intentions**, **American Psycho**, **Jesus Christ Superstar**, **Carrie** (Ray of Light), **SQREAM** (OASIS), **Water by the Spoonful** (TheatreWorks Silicon Valley), **Sunday in the Park with George** (Foothill Music Theatre), **Aulis** (University of California, Berkeley), **Faulted** (foolsFury Theatre Company), the US and Shanghai tour of **James and the Giant Peach** (Bay Area Children's Theatre), **Firework** (TheatreFIRST) and **Heat Wave: The Jack Cole Project** (Off Broadway). He has also served as an associate projection designer for **Holler If Ya Hear Me** (Broadway), **Brigadoon** (Goodman Theatre) and **Rock of Ages** (Norwegian Cruise Lines).

Steve Schoenbeck

Sound Designer

Steve has been the resident sound designer at The Stage since 2017 and has designed sound for **The Underpants**, **An Enemy of the People**, **A Sherlock Carol**, **The Smuggler**, **Dirty Rotten Scoundrels**, **People Where They Are**, **The Play That Goes Wrong**, **Grand Horizons**, **Satchmo at the Waldorf**, **Sex with Strangers**, **Great Expectations**, **The Rocky Horror Show**, **Cat on a Hot Tin Roof**, **The Lieutenant of Inishmore**, **Hedwig and the Angry Inch**, **Sweeney Todd**, and **Hand to God**. You may have also heard his work at San Jose Repertory Theatre where he was also resident sound designer), and at TheatreWorks Silicon Valley, American Conservatory Theater, San Francisco Playhouse, Marin Theatre Company, Pear Theatre, Teatro Visión, Arizona Theatre Company, Portland Center Stage, and Assembly Theatre at the Edinburgh Festival Fringe. His designs have been honored with a Dean Goodman Award, several San Francisco Bay Area Theatre Critics Circle nominations and an SFBATCC award for **Great Expectations**.

Jenn Trampenau

Properties Coordinator

Jenn is happy to be returning to The Stage where she previously served as properties coordinator for **The Underpants**, **A Sherlock Carol**, **Dirty Rotten Scoundrels**, **Hangmen**, **People Where They Are**, **The Play That Goes Wrong**, **Bald Sisters**, **Othello**, **Grand Horizons**, **Meet John Doe**, **Sex with Strangers**, **August: Osage County**, and **Great Expectations**. Previous credits at The Stage include production assistant on **Adiós Mamá Carlota**, **The Rocky Horror Show**, **Chicago**, **The Great Leap**, and **August: Osage County**, light and sound board operator for **Great Expectations**, and the crew of **The Humans**.

Maurice Vercoutere

Lighting Designer

Maurice returns to the Stage where he has been the resident lighting designer for multiple seasons. Some of his work during that time includes **August: Osage County** and **Satchmo at the Waldorf**, both nominated for San Francisco Bay Area Theatre Critics Circle awards. Other designs include **Othello**, **Grand Horizons**, **Bald Sisters**, **The Play That Goes Wrong**, **People Where They Are**, **Hangmen**, and **Dirty Rotten Scoundrels**. He has designed lighting for three world premieres at The Stage: **Buffalo'ed**, **Lolita Road Trip**, and **Tenders in the Fog**, for which he received the Dean Goodman Award for Best Lighting. Other productions at The Stage include **The Glass Menagerie**, **Great Expectations**, **Death of a Salesman**, **Venus in Fur**, **The Threepenny Opera**, and **Disgraced**. He has designed extensively throughout Northern California since the mid-1980s. In the Central Valley his work was seen at the Sacramento Theatre Company where he designed productions of **The Tempest**, **Twelfth Night**, **A Raisin in the Sun**, **Fences**, and **A Moon for the Misbegotten**, and at Garbeau's Dinner Theatre where he received Shellie Awards for **The Front Page** and **Dracula**. His work has also been seen in **M. Butterfly**, **Rashomon**, and **Prelude to a Kiss** (TheatreWorks Silicon Valley), the world premiere of **The House of Yes** plus **Dottie and the Boys** and **Bully** (Magic Theatre), **Modigliani** and **Lady Day at the Emerson Bar and Grill** (Marin Theatre Company), and **Julius Caesar** and **King Lear** (Pacific Repertory Theatre). He was the resident lighting designer at the Western Stage for three seasons where some of his work includes **Chicago**, **Cabaret**, **The Good War**, **Little Shop of Horrors**, **Judevine**, **The Diviners**, and **Children of a Lesser God**.

LEADERSHIP

Cathleen King

Executive Director

Cathleen is the executive director of The Stage and where she has managed over 170 productions and twenty world premieres. She initiated and developed commissions, international partnerships, and co-productions including with Electric Company Theatre in Canada, Irish Theatre Institute in Ireland, El Teatro Campesino, African-American Shakespeare Company, Capital Stage, Ice Nine (The Grateful Dead), and Roshi Productions. Cathleen secured the acquisition of our property at 490 South First Street and is helping the planning and development of a new theatre facility and company home. She was a founding member of the Coalition of Bay Area Theaters, responsible for negotiating the establishment of a collective bargaining agreement with Actors' Equity Association for mid-size theatre companies in the Bay Area region. Cathleen produced the Downtown Arts Series in partnership with the City of San Jose, serving a diverse community of artists and emerging arts organizations for over ten years. She has served on the Theatre Service Committee for Theatre Bay Area, the SoFA Leadership Committee, and recently participated as a member of the Greater Downtown San Jose Economic Recovery Task Force which leveraged additional funding for the arts in San Jose. In addition, she has served on grant panels for the City of San Jose and SVCreates, among others, and also served as an Arts Advisory Council member for the performance venue design process for Evergreen Valley College. Cathleen established a three-year educational outreach partnership with Notre Dame High School in San Jose and has adjudicated for many local high school and college theatre programs. She is the recipient of several distinguished awards including the 2018 Cornerstone of the Arts Award from the San José Arts Commission, as well as the 2018 Paine Knickerbocker Award for Continuing Contributions to Bay Area Theatre from the San Francisco Bay Area Theatre Critics Circle.

Randall King

Artistic Director

Randall is the artistic director and co-founder of San Jose Stage Company. Under his leadership, The Stage has produced over two hundred plays and musicals and premiered over fifty new works, including twenty world

premieres. Randall is the recipient of the 2018 City of San José Cornerstone of the Arts Award for providing enduring and effective leadership that contributes to the betterment of the San José arts community. Acting credits include Beverly Weston in **August: Osage County**, Big Daddy in **Cat on a Hot Tin Roof**, Willy Loman in the critically acclaimed **Death of a Salesman** (San Francisco Bay Area Theatre Critics Circle award, 2015), H. C. Curry in **The Rainmaker**, Frank Hamer and the Judge in **Bonnie & Clyde** (TBA Award finalist), EKO in **The Elaborate Entrance of Chad Deity**, Mark Rothko in **Red**, Jack Lawson in **Race** (2013 Standout Contemporary Production, Silicon Valley Awards), Dodge in **Buried Child** (2012 Standout Drama Production, Silicon Valley Small Venue Theatre Awards), Johnny Friendly in **On the Waterfront**, Milan and the Waiter in **Rock 'n' Roll**, Sharky in **The Seafarer** (Top Ten in Theatre in 2009, Bay Area News Group), Ariel in **The Pillowman** (2010 Standout Dramatic Production Award by Wave magazine and Artsopolis-sponsored Silicon Valley Small Theatre Awards), and Richard Roma in **Glengarry Glen Ross**. Directing credits include a three-month extended run of **Picasso at the Lapin Agile** by Steve Martin, the world premiere of **Cumberland Blues**, the Grateful Dead musical featuring music and lyrics by Jerry Garcia and Robert Hunter that transferred to San Francisco, the Tuna trilogy (**Greater Tuna**, **A Tuna Christmas**, and **Red, White and Tuna**), **R.F.K.** (SFBATCC award), **Hand to God**, and most recently, the critically acclaimed production of **Chicago**. He has performed in leading roles at many theatres including San Jose Repertory Theatre, Berkeley Repertory Theatre, Sacramento Theatre Company, and the Alaska Theatre Festival. On screen, Randall has acted in **The Rainmaker** (directed by Francis Ford Coppola), **Mumford** (directed by Lawrence Kasdan), and **The Rock** (directed by Michael Bay). He has also performed in numerous television productions.

PRODUCTION AFFILIATIONS

Actors' Equity Association

Actors' Equity Association (AEA) was founded in 1913 and is a US labor union representing more than 51,000 actors and stage managers.

Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions, and providing a wide range of benefits, including health and pension plans. Equity is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. www.actorsequity.org | #EquityWorks

Stage Directors and Choreographers Society

The Stage Directors and Choreographers Society (SDC) is the theatrical union that unites, empowers, and protects professional stage directors and choreographers throughout the United States. Its mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health, and livelihoods of all members; negotiating and enforcing employment agreements across a range of jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field. www.sdcweb.org

Concord Theatricals

Concord Theatricals is the world's most significant theatrical company, comprising the catalogs of R&H Theatricals, Samuel French, Tams-Witmark, and The Andrew Lloyd Webber Collection, plus dozens of new signings each year. Our unparalleled roster includes the work of Irving Berlin, Agatha Christie, George and Ira Gershwin, Marvin Hamlisch, Lorraine Hansberry, Kander and Ebb, Kitt and Yorkey, Ken Ludwig, Lin-Manuel Miranda, Dominique Morisseau, Cole Porter, Rodgers & Hammerstein, Thornton Wilder, and August Wilson. We are the only firm providing truly comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording, and first-class production. www.concordtheatricals.com

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

° Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

SAN JOSE STAGE COMPANY

MISSION

Through powerful, provocative, and profound theatre, San Jose Stage Company (The Stage) seeks to expand community, forge creative partnerships, and challenge individuals in order to illuminate the human condition.

STAFF

Artistic Director.....	Randall King
Executive Director	Cathleen King
Associate Artistic Director.....	Johnny Moreno
Associate Artistic Director.....	Allison F. Rich
Production Manager	Matt Casey
Technical Advisor	Robert Pickering
Master Electrician	Aaron Gin
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Business & Operations Associate.....	Tor-Elias Johnson
Box Office & Patron Services Manager	Mac Williams
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SAN JOSE STAGE COMPANY

ABOUT THE STAGE

Now in its 42nd season, San Jose Stage Company is the South Bay's leading professional theatre and a major cultural asset, acclaimed for its bold, provocative work that explores and illuminates the human condition. Dedicated to new, cutting-edge plays and inventive reinterpretations of American and world classics, The Stage employs innovative stagecraft, multimedia storytelling, and a true repertory style featuring accomplished local actors. With no seat more than fifteen feet from the intimate three-quarter thrust stage, the connection between actor and audience is immediate and deeply visceral. The Stage attracts over 30,000 patrons annually and employs more than 150 local artists, making it a cornerstone of both the region's creative and economic life. A committed community partner, The Stage has hosted over 500 performance groups including San Jose Jazz and Notre Dame High School, collaborating to engage, challenge, and inspire future generations of theatre-makers and arts advocates. Honored with the Cornerstone of the Arts Award from the San José Arts Commission, and the Paine Knickerbocker Award from the San Francisco Bay Area Theatre Critics Circle, San Jose Stage Company has produced over 200 productions, including 20 world premieres and 50 new works. It ranks as Silicon Valley's second largest professional theatre and eighth largest performing arts organization. www.thestage.org

LAND ACKNOWLEDGMENT

The Stage respectfully acknowledges the benefits and origins of its venue. We present our productions on land stolen from the Indigenous peoples in the region of the Ohlone Tribe. Over the years we have brought Indigenous shamans from the Ohlone Tribe into the space to bless the building and ask permission to continue the "oral tradition" of storytelling. We honor and recognize that the Ohlone people are a vital part of our community today. We are grateful to live, learn, and work on their ancestral lands, and continue the tradition of oral storytelling. The Stage is always seeking to deepen our connections with the Indigenous community. Please contact us with suggestions for ways we can continue to support Indigenous people.

BOX OFFICE INFORMATION

The box office is open one hour prior to curtain for will call and walk-up ticket purchases on performance days.

Subscribers may exchange their tickets up to one business day in advance of their scheduled performance. Exchanges are made on a seat availability basis and we cannot guarantee the same assigned seats.

Special discounts are available to students, seniors over sixty, and groups of ten or more.

You can also contact boxoffice@thestage.org for subscription questions, ticketing policies, or other information about The Stage.

408.283.7142
boxoffice@thestage.org

San Jose Stage Company
490 South 1st Street
San Jose, CA, 95113

PERFORMANCE SCHEDULE

Wednesday.....	7:00 PM
Thursday.....	7:00 PM
Friday	8:00 PM
Saturday.....	2:00 PM
Saturday.....	8:00 PM
Sunday	2:00 PM

TICKET PRICES

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Previews (Wed-Thur):	\$40	\$37	\$34
Previews (Friday):	\$43	\$40	\$37
Opening Gala (Sat):	\$74	\$69	\$64
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Thursday Evenings:	\$52	\$49	\$45
Friday Evenings:	\$56	\$52	\$47
Saturday Matinees:	\$56	\$52	\$47
Saturday Evenings:	\$62	\$58	\$54
Sunday Matinees:	\$56	\$52	\$47

Tickets subject to additional fees.

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San Jose Stage Company gratefully acknowledges our government, foundation, and corporate partners whose support allows The Stage to present bold, diverse, and innovative new work.

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Jeffra & Michael Cook whose legacy gift will support actors and designers initiatives.
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For more information about Legacy Gifts please email development@thestage.org

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