



hairspray

• THE BROADWAY MUSICAL •



BOOK BY
MARK O'DONNELL
THOMAS MEEHAN

MUSIC BY
MARC SHAIMAN

LYRICS BY
SCOTT WHITMAN
MARC SHAIMAN

BASED ON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

MUSIC DIRECTION BY
DAVE DOBRUSKY

DIRECTED BY
BILL ENGLISH

CHOREOGRAPHY BY
PHOENYX ROSE



SAN FRANCISCO
PLAYHOUSE

EXECUTIVE PRODUCERS
ROBERT HULTENG
WILLIAM McALLISTER

BOARD OF DIRECTORS

President..... William Adler
Nancy K Austin
Linda Brewer
Andre Glenn Chenoweth
Susi Damilano
Bill English
Margot Golding
Elizabeth Groenewegen
Robert Hulteng
Leslie Karren
Jacqueline Kubicka
Jennifer Lindsay
Samuel Muir
Betty Nakamoto
Howard Oringer
Louis Parnell
Jeffrey Pfeffer
Susannah Raub
Phyllis Rosenberg
Frances Schendle
Dana Shapiro
Margaret Sheehan

Fred L. Karren
Janet McAllister
In Memoriam

LAND ACKNOWLEDGMENT

We acknowledge that the land on which we gather belongs to the Ohlone people of past, present, and future, whose homelands extend from Big Sur to the San Francisco Bay Area. We recognize that every member of the Bay Area community has, and continues to benefit from, the use and occupation of this land. We recognize that the Ohlone people are alive and flourishing members of the Bay Area communities today. We are grateful for the opportunity to live, work, and learn on their land. Visit sfplayhouse.org/edi for more information.

SAN FRANCISCO PLAYHOUSE

450 Post Street, San Francisco, CA 94102
415-677-9596 • sfplayhouse.org
info@sfplayhouse.org

PRODUCTION SPONSORS

PRODUCERS

Executive Producers

Mr. Robert Hulteng
William McAllister

Producers

Hart Family Foundation
Nick & Sandy Javaras
Craig Moody

Associate Producers

Robert Beadle
Cynthia & David Bogolub
Linda Brewer
Wayne Bryan
Dead Petunia, Dead Flora
& Dead Pancake
William J. Gregory
Muriel Kaplan & Bob Sturm
Michael Levy & Michael Golden
Tom & Stephanie Lima
Sharon L. Litsky & John Sampson
Alan Mattacola
Tim & Lyn Potter
Robert Weston

ARTISTIC UNDERWRITERS

Music Director

Kevin Gahagan
Betty & Clifford Nakamoto

Choreographer

Susannah Raub

Scenic Designer

Louis Parnell & Jeff Wincek

Costume Designer

Ronald & Susan Berman
Joan C. Zinner

Lighting Designer

Kurt Nelson

Wig Designer

The Wu Fund

Dramaturgy

Guy Joslin

Intimacy Director

Leslie Karren

WELCOME

When **Hairspray** burst onto movie screens in 1988, John Waters hid a razor-sharp social critique inside a gloriously outrageous comedy. Beneath the bouffants, dance crazes, and irreverent humor was a subversive challenge to the forces of exclusion, racism, body shaming, and the policing of anyone who dared to be different.



The Broadway musical adaptation amplified the joy. It gave us soaring melodies, exuberant choreography, and a spirit of optimism that has made it one of the most beloved musicals of the last quarter century. Yet in revisiting the piece today, we felt compelled to reconnect with the edge that made Waters' original film so revolutionary.

We are living through a moment when intolerance once again feels emboldened. Across our country, people are being told they do not belong. Books are removed from shelves. Histories are erased. Communities are marginalized.

Differences are mocked rather than celebrated. Public discourse too often relies on shaming and scapegoating instead of curiosity and compassion. Against that backdrop, **Hairspray** feels startlingly urgent.

Tracy Turnblad's story is not merely about following a dream or dancing on television. It is about refusing to accept a world that ranks human worth according to race, appearance, popularity, or conformity. Tracy's greatest trait is not her good nature, it is her insistence that everyone deserves to be seen.

At San Francisco Playhouse, we describe ourselves as an empathy gym: a place where we gather to increase our capacity to understand lives different from our own. **Hairspray** is one of the great empathy workouts in musical theatre. It reminds us that progress has always depended on ordinary people finding the courage to challenge systems that exclude.

As you watch the performance, I invite you to embrace both sides of this remarkable work. Enjoy its infectious joy, its humor, and its celebration of community, but also listen for the bite beneath the laughter. Enjoy seeing ridicule aimed not at outsiders, but turned to small-minded institutions determined to exclude. In the end, **Hairspray** offers something both entertaining and essential, the radical proposition that a more inclusive world is not only possible, it is a lot more fun

Bill English

Artistic Director

OUR MISSION

Our mission is to share stories that uplift spirits, deepen self-awareness, and nurture compassionate community. Our theater is an Empathy Gym where we come to practice our powers of compassion. Here, safe in the dark, we can risk sharing in the lives of the characters. We feel what they feel, fear what they fear, and love what they love, and as we walk through our doors we take with us greater powers of understanding to make our community a better place, one play at a time.

SAN FRANCISCO PLAYHOUSE
BILL ENGLISH, Artistic Director, **SUSI DAMILANO**, Producing Director, and
MR. ROBERT HULTENG and **WILLIAM McALLISTER**, Executive Producers,
present

HAIRSPRAY

THE BROADWAY MUSICAL

Book by **MARK O'DONNELL & THOMAS MEEHAN**

Music by **MARC SHAIMAN**

Lyric by **SCOTT WHITTMAN & MARC SHAIMAN**

Based on the New Line Cinema film written and directed by **JOHN WATERS**

Orchestrations by **HAROLD WHEELER** • Arrangements by **MARC SHAIMAN**

Directed by **BILL ENGLISH**

Musical Direction by **DAVE DOBRUSKY**

Choreography by **PHOENYX ROSE**

Scenic Designer
HEATHER KENYON^

Lighting Designer
MICHAEL OESCH^

Properties Designer
AMY BENJAMIN

Costume Designer
BETHANY DEAL

Sound Designer
JAMES ARD^

Projections Designer
ERIK SCANLON

CAST

Corny Collins.....	JEFFREY BRIAN ADAMS*
Motormouth Maybelle.....	JEANNINE ANDERSON
Nicest Kid.....	SIERRA BOLAR
Harriman F. Spritzer/Mr. Pinky/Principal.....	DAVID BOYLL
Wilbur Turnblad.....	KEN BRILL
Edna Turnblad.....	JONATHAN CHISOLM*
Seaweed J. Stubbs.....	JORDAN COVINGTON
Dynamite.....	KAILA DYSON*
Velma Von Tussle.....	ALISON EWING*
Tracy Turnblad.....	ELLA RUTH FRANCIS*
Dynamite.....	ANESE JADE
Duane.....	KAREEM JENKINS
Little Inez.....	SANAIYA JOHNSON
Nicest Kid.....	MATTHEW LETTON
Amber Von Tussle.....	MACKENZIE MACDONALD
Link Larkin.....	TREVOR MARCH*
Little Inez.....	SULEIKA ONIA PATTON
Prudy Pingleton/Gym Teacher/Matron.....	REBECCA PINGREE
Penny Pingleton.....	SAMANTHA RICH
Dynamite.....	CAI RODIS
Nicest Kid.....	GWEN TESSMAN
Nicest Kid.....	HUNTER YOCOM
<i>Dance Captains</i>	KAILA DYSON*
	GWEN TESSMAN
<i>Fight Captain</i>	TREVOR MARCH*

UNDERSTUDIES

Nicest Kid, Prudy Pingleton/Gym Teacher/Matron.....	AUDREY BAKER
Penny Pingleton.....	SIERRA BOLAR
Wilbur Turnblad.....	DAVID BOYLL
Tracy Turnblad.....	LESLIE CHOCANO
Duane.....	JOHN HENDERSON
Nicest Kid.....	MASON HOMER
Seaweed J. Stubbs.....	KAREEM JENKINS
Corny Collins (2nd).....	ADAM KUVENIEMANN*
Link Larkin.....	MATTHEW LETTON
Little Inez.....	NIA METZ-WHITE
Edna Turnblad, Harriman F. Spritzer/Mr. Pinky/Principal.....	CHRISTIAN MCCOOEY
Corny Collins (1st).....	CARSON MERRICK
Dynamite.....	GENEVA PACE
Velma Von Tussle.....	REBECCA PINGREE
Amber Von Tussle.....	GWEN TESSMAN
Motormouth Maybelle.....	PHAEDRA TILLERY-BOUGHTON*

*Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the performance.*

ADDITIONAL CREATIVE TEAM

Casting Director.....	NICK ISHIMARU
Associate Director.....	PHAEDRA TILLERY-BOUGHTON
Dramaturg.....	MARGO HALL
Choreography Assistant.....	ELIANA GRANT
Lighting Design Assistant.....	TRISTAN FABIUNKE
Intimacy Director.....	VICKI L. HOSKINS
Fight Director.....	DAVE MAIER
Special Effects Assistant.....	IMOGEN MCALEXANDER
Keyboard Programmer.....	JON GALLO

STAGE MANAGEMENT

Stage Manager.....	SARAH MARIE SELIG*
Assistant Stage Manager.....	RACHEL LAU-KEE BROWNE*
Deck Crew.....	QUINN BARRINGER KAYA LEHR-LOVE HAROLD SHIELDS
Deck Crew Swing.....	DARIA AMIT JACOB BARRETT
Wig & Makeup Supervisor.....	VAL OKAMOTO
Dressers.....	KAREN ARRIOLA LEILA KREITMANN EZRA MELOSH
Dresser Swing.....	DARIA AMIT
Wig Runners.....	SALMA GONGORA MARINA LEE
Audio Engineers (A1).....	BRITTANY COBB DAN HALL
Audio Engineer (A2).....	OLIVIA VAZQUEZ

PRODUCTION STAFF

Director of Production.....	ANGELA KNUTSON
Production Coordinator.....	SARAH MARIE SELIG
Production Associate.....	JOEL MOORE
Production Associate, Properties Coordinator.....	JUSTIN HAMMER
Technical Director.....	TISH LEUNG
Assistant Technical Director.....	ARIAN GRIMSRUD

Scenic Charge Artist	CAYLA RAY-PERRY
Lead Scenic Painter	KENZIE BRADLEY
Scenic Painters.....	WYN DI STEFANO
	SYDNEY GORIN
	EDEN HEY
Shop Carpenters.....	JOSHUA GRAVES
	KEVIN O'SHAUGHNESSY
Carpenters	ANTHONY ARANDA
	NICHOLAS FRIEND
	CONRAD HUBNER
	JIM WILSON
	KRISTA WRIGHT
Master Electrician	LIZ KRETER-KILLIAN
Light Board Programmer.....	ARASHI CESANA
Electricians	SHY BANIANI
	TRAVIS CLARK
	CORNELIUS GREEN
	COLIN JOHNSON
	NORI QUIST
	BRENT WIRTH
Sound Supervisor	JAMES ARD
Sound Associates.....	BRITTANY COBB
	OLIVIA VAZQUEZ
Costume Director.....	LEX NOSEWORTHY
Assistant Costume Director	ARIEL TYREE
Wardrobe Supervisor.....	TIFFANY CARTAGENA
Associate Wardrobe Supervisor.....	IZZY FLEURY
Wig Stylists.....	ALEXANDER CLASS
	VAL OKAMOTO
Wig Maintenance	LOMA
Stitchers	DARIA AMIT
	SYDNEY FREEMYER
	DORIAN GRUNST
	GAIL RUSSELL
	GIR SESSION
	JANELLE SLAVIK

* Member of Actors' Equity Association. This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.



Hairspray is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI. | mtishows.com

The performance lasts approximately two hours and thirty minutes with one intermission.

Any video and/or audio recording of this production is strictly prohibited.

Performance Dates: July 10 to September 12, 2026. Playbill content current as of June 23, 2026.

Please visit sfplayhouse.org/playbill for the most current version of our digital playbill or scan this QR code.



SONGS

ACT I

"Good Morning Baltimore"	Tracy, Company
"The Nicest Kids in Town"	Corny, Council Members
"Mama, I'm a Big Girl Now"	Edna, Tracy, Velma, Amber, Penny, Prudy
"I Can Hear the Bells"	Tracy
"The Legend of Miss Baltimore Crabs"	Velma, Council Members
"The Madison"	Corny, Company
"The Nicest Kids in Town" (Reprise)	Corny, Council Members
"It Takes Two"	Link, Tracy
"Velma's Revenge"	Velma
"Welcome to the '60s"	Tracy, Edna, The Dynamites, Company
"Run and Tell That"	Seaweed
"Run and Tell That" (Reprise)	Seaweed, Little Inez, Company
"Big, Blonde, and Beautiful"	Motormouth, Little Inez, Tracy, Edna, Wilbur, Company

ACT II

"The Big Doll House"	Women
"Good Morning Baltimore" (Reprise)	Tracy
"Timeless to Me"	Wilbur, Edna
"Without Love"	Link, Tracy, Seaweed, Penny
"I Know Where I've Been"	Motormouth, Company
"Hairspray"	Corny, Council Members
"Cooties"	Amber, Council Members
"You Can't Stop the Beat"	Company

MUSICIANS

Conductor, Piano	DAVE DOBRUSKY
Keyboard 2	JON GALLO*
	TIM FLETCHER*
Tenor Sax	WILL BERG*
	LARRY DE LA CRUZ*
	NICK DISCALA*
	STEVE PARKER*
Trumpet	JASON PARK*
	JOHN TROMBETTA*
Guitar	DEREK BROOKER*
	MAX BRODY*
	THINH NGUYEN*
Bass	KYLE WONG*
	AMANDA WU*
Drums	KIRK DuPLANTIS*
	JOHN DOING*
	BEN VISINI*

* Principal Musician

* Musicians alternate and do not play at every performance.

THE COMPANY OF HAIRSPRAY



**JEFFREY BRIAN
ADAMS***



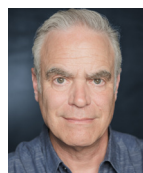
**JEANNINE
ANDERSON**



**AUDREY
BAKER**



**SIERRA
BOLAR**



**DAVID
BOYLL**



**KEN
BRILL**



**JONATHAN
CHISOLM***



**LESLIE
CHOCANO**



**JORDAN
COVINGTON**



**KAILA
DYSON***



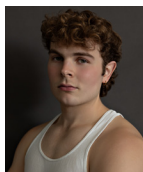
**ALISON
EWING***



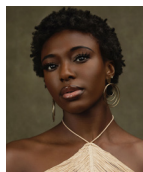
**ELLA RUTH
FRANCIS***



**JOHN
HENDERSON**



**MASON
HOMER**



**ANESE
JADE**



**KAREEM
JENKINS**



**SANAIYA
JOHNSON**



**ADAM
KUVENIEMANN***



**MATTHEW
LETTON**



**MACKENZIE
MACDONALD**



**TREVOR
MARCH***



**CHRISTIAN
MCCOOEY**



**CARSON
MERRICK**



**NIA
METZ-WHITE**



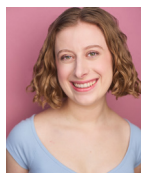
**GENEVA
PACE**



**SULEIKA ONIA
PATTON**



**REBECCA
PINGREE**



**SAMANTHA
RICH**



**CAI
RODIS**



**GWEN
TESSMAN**



**PHAEDRA
TILLERY-BOUGHTON***



**HUNTER
YOCOM**

PHOTO CREDITS:

Adams - Tracy Martin
Anderson - Ken Lee
Baker - DJ Corey Photography
Bolar - Hector Herrera
Boyll - David Boyll
Chisolm - Justin Schuman
Chocano - Mark Macaspac
Covington - Stephanie Girard
Dyson - Bekah Lynn B
Francis - Ryan Doyle Photography
Henderson - Joanna Degeneres
Homer - Kisses of Sunshine Photography
Kuvenieman - Ben Krantz
Letton - Garaje Gooch
Macdonald - Tracy Martin
Merrick - Nicole Miccio
Metz-White - Fairlight Photography
Pace - Darnell Bennet
Rich - Curtis Holbrook
Yocom - Nicole Mitchem

BIOGRAPHIES

CAST

JEFFREY BRIAN ADAMS*

Corny Collins

Jeffrey is honored to be back in the Empathy Gym where he last performed in *She Loves Me*. Regional credits include *City of Angels*, *Dogfight*, *Promises, Promises*, and *Into the Woods* (San Francisco Playhouse), *The Last Five Years* and the world premiere of *A Walk on the Moon* (American Conservatory Theater), *Nan and the Lower Body* (TheatreWorks Silicon Valley), *Sweet Charity*, *Death of a Salesman*, *The Addams Family* and *Mamma Mia!* (San Jose Stage Company), and *West Side Story* and *The 25th Annual Putnam County Spelling Bee* (Hillbarn Theatre & Conservatory). New York credits include *Happily After Ever* (59E59 Theaters), *Women and Wallace* (Theatre Row), and *Animals* (FringeNYC). Jeffrey is an arts educator who earned his MFA from The New School for Drama, is a proud member of Actor's Equity Association, and a San Francisco Bay Area Theatre Critics Circle Award recipient. He sends thanks to his leading lady, Monique, and the nicest kids in town: Ella and Beckett.

JEANNINE ANDERSON

Motormouth Maybelle

Jeannine is a classically trained opera singer who, after college, couldn't decide which musical genre she preferred, so she chose many (opera, jazz, Broadway, blues and gospel). Jeannine has toured the United States and Europe, performing operas, concerts, and oratorios. She made a return to the stage in 2022 in the Lorraine Hansberry Theatre world premiere production of *Halie: A Musical*. Most recently, Jeannine reprised her role of Rema in the opera *Post Pardon* in Maine. Last year, she performed at the Magic Theatre in the Campo Santo production of *the boiling*, written by Sunhui Chang and directed by Ellen Sebastian Chang. This is her first role with San Francisco Playhouse.

AUDREY BAKER

U/S: Nicest Kid

U/S: Prudy Pingleton/Gym Teacher/Matron

Audrey is simply giddy to be back in the Bay Area and making her San Francisco Playhouse debut! After studying at the

University of California, Berkeley, Audrey spent a few years performing around San Francisco, in *Avenue Q* and the regional premiere of the revised *On a Clear Day You can See Forever* (New Conservatory Theatre Center), and in *Jesus Christ Superstar*, *Reefer Madness*, and the West Coast premiere of *Silence! The Musical* (Ray of Light Theatre). East Coast regional credits include *Fiddler on the Roof* (Signature Theatre), *Waitress* (Virginia Repertory Theatre), *Desperate Measures* (Constellation Theatre Company), *Footloose* (NextStop Theatre Company), *Little Women* (Creative Cauldron), and *Xanadu*, *Urinetown*, and *The Who's Tommy* (Workhouse Arts Center).

SIERRA BOLAR

Nicest Kid

U/S: Penny Pingleton

Sierra (she, her) is a Bay Area local who earned a BFA in acting from California State University, Long Beach, after transferring with an AA in theatre arts from Las Positas College. Her recent Bay Area credits include Poppy Norton-Taylor in *Noises Off* (Palo Alto Players), Juliet in a staged reading of *Romance and Juliet* (SPARC Theater), and the ensembles of *Catch Me If You Can* (Masquers Playhouse), *The Music Man* (Tri-Valley Theatre Company), and *On the 20th Century: In Concert* (South Bay Musical Theatre). In addition to acting, Sierra works in theatre as a front of house supervisor at the Bankhead Theater and as the lead teaching artist for the in-school Shakespeare literacy program for SPARC Theater in her hometown.

DAVID BOYLL

Harriman F. Spritzer/Mr. Pinky/Principal

U/S: Wilbur Turnblad

David last performed on the San Francisco Playhouse stage as understudy for Voice 2 and Voice 4 in *The Curious Incident of the Dog in the Night-Time*, as part of the San Francisco Bay Area Theatre Critics Circle award-nominated ensemble. Recent roles include the 2nd Engineer, Secretary, and the ensemble in *The Hairy Ape* (Eugene O'Neill Festival, Danville and New Ross, Ireland), Leigh Teabing in *The DaVinci Code* (Palo Alto Players), Charles Babbage in *Ada and The Engine* (Pear Theatre), Hermocrate

in *The Triumph of Love* (Shotgun Players), and Buster Keaton in the world premiere of *Chaplin and Keaton on the Set of Limelight* (Pear Theatre). A lifelong San Franciscan, David's most recent musical performance was during the Carter administration, as a Sacred Heart High School sophomore at the old St. Rose Academy in *Oklahoma!* "For Lisa and Bob. I love you and miss you every day." davidboyll.com

KEN BRILL

Wilbur Turnblad

Ken is delighted to step into the spotlight as Wilbur Turnblad with this production of *Hairspray*. Originally from Philly – "It's just a hop down I-95 to Baldeemaur!" – this Bay Area theatre veteran recently worked here at San Francisco Playhouse as keyboardist and keyboard programmer for *Into the Woods*, where he also stepped in as *The Narrator* when called. Equally at home on stage and in the pit, recent acting credits include *Side by Side by Sondheim* and *And the World Goes 'Round* (Lark Theater), Judge Turpin in *Sweeney Todd* (Ray of Light Theatre), and the Old Soldier and the Judge in *Parade* (Palo Alto Players). As music director, he led *Forever Plaid* at the Fox Theatre (Broadway by the Bay) and *Scrooge in Love!* (42nd Street Moon). Keyboard and synth credits here at the Playhouse include *Company*, *Sunday in the Park with George*, *Follies*, *A Chorus Line*, *As You Like It*, *Evita*, and *Waitress*.

JONATHAN CHISOLM*

Edna Turnblad

Jonathan (they, them) makes their San Francisco Playhouse debut! Notable credits include Samuel Chase and understudy for Andrew McNair in *1776* (Paper Mill Playhouse), Ursula in Disney's *The Little Mermaid*, Kelsey in the original Off-Broadway cast of *Waiting in the Wings: The Musical*, and Albin/Zaza in *La Cage aux Folles*. "Thank you Mom, Dad, and Pawpaw for your constant love and support! Shout out to Amy Lord and Eris Talent Agency!" [@ajschisolm22](https://twitter.com/ajschisolm22)

LESLIE CHOCANO

U/S: Tracy Turnblad

Leslie (she, her) is a Bay Area-based musical theatre artist and is delighted to be working with San Francisco Playhouse. Previous credits include Daniella in *In the Heights*, Maria in *West Side Story*, and Sally in *You're a Good Man, Charlie Brown*. She has

performed with Ray of Light Theatre, Berkeley Playhouse, Sunnyvale Community Players, Coastal Repertory Theatre, and Pacifica Spindrift Players. Offstage, Leslie was as an artistic associate with Latiné Musical Theatre Lab, and a performer, producer, and social media coordinator with Rise Above It Productions and Haus of Win. She is deeply grateful to her family and chosen family for their unwavering love and support.

JORDAN COVINGTON

Seaweed J. Stubbs

Jordan is an award-winning Bay Area actor, writer, and filmmaker. His most recent theatre credits include *The Gift of Nothing* (Marin Theater Company), *Timon of Athens* and *Co-Founders: The Musical* (American Conservatory Theater), *The Tempest* (Marin Shakespeare Company), and *Fat Ham* and *Waitress* (San Francisco Playhouse). He also performed in *In the Heights* (Center REP), and the US premiere of *Innocence* at San Francisco Opera. Favorite roles include Wale Owusu in *Nollywood Dreams* (San Francisco Playhouse), Benny in *In the Heights* (Berkeley Playhouse), Chase in *Finding Chase* (New Canon Theatre), and Teddy and Nicholas in *A Guide for the Homesick* (Theatre Rhinoceros). Screen credits include a lead role in *Into the Night* which played at the Carmel International Film Festival. Jordan thanks his family and friends for their support. [@ajawdincov](https://twitter.com/ajawdincov)

KAILA DYSON*

Dynamite

Kaila is beyond excited to be part of the season at San Francisco Playhouse this year. Sharing this stage with such dedicated and inspiring artists is a privilege that words alone will never be able to describe. Their most recent credits include the ensemble of *The Day the Sky Turned Orange* and dancing in *Sign My Name to Freedom* (SFBATCO), Miriam in *Fly By Night* (Hillbarn Theatre & Conservatory), the ensemble and understudy for Lauren in *Kinky Boots* (Berkeley Playhouse), Emmie in *Caroline, or Change*, Becca in *Everybody's Talking About Jamie*, and Pilar in *Legally Blonde* (Ray of Light Theatre). Kaila feels lucky to have worked with many great theatre companies throughout the Bay, is grateful to have been raised in the rich, vibrant art and culture of San Francisco, and thanks every single person that invested in their artistry from a very young age!

ALISON EWING*

Velma Von Tussle

Alison is thrilled to return to San Francisco Playhouse after roles as The Witch in *Into the Woods*, Sheila in *A Chorus Line*, and General Cartwright in *Guys and Dolls*. Her Broadway and national tour credits include *Clue*, *An American in Paris*, *Flashdance*, Fraülein Kost and Lulu in *Cabaret*, Sally Slayton in *Parade*, Countess Lily in *Anastasia*, and Tanya in *Mamma Mia!* Regional favorites include *Come from Away*, *Emma*, *Big River*, and *It Ain't Nothin' but the Blues* (TheatreWorks Silicon Valley), *Fun Home* (Berkeley Playhouse), *Hand to God* (San Jose Stage Company), *Sweet Charity* (Center REP), *The 25th Annual Putnam County Spelling Bee* (San Jose Repertory Theatre), *Jacques Brel...* (Marin Theatre Company), and numerous shows at 42nd Street Moon and Playhouse West. Alison also enjoys narrating audiobooks and digging in the garden. "Love to Keith always!" alisonewing.com

ELLA RUTH FRANCIS*

Tracy Turnblad

Ella Ruth (she, her) is an elegant muppet who is thrilled to be back in her hometown making her San Francisco Playhouse debut. Some favorite credits include Pamela in *Head Over Heels* (New Conservatory Theatre), the Dice Series productions of *Romeo and Juliet* and *Twelfth Night* (Dacha Theatre), and Natalie in *Next to Normal* (Los Altos Stage) for which she won a TBA Award. She is a member of the Young Hot Thespians and former resident artist with the San Francisco Shakespeare Festival. "Love to Myles, Mac, and all the gay people who have raised me. Thank you for supporting live theatre." [@ellaruthfrancis](https://twitter.com/ellaruthfrancis)

JOHN HENDERSON

U/S: Duane

John is a Bay Area native with a degree in musical theatre from the University of Arizona. He is excited to be a part of his first production at San Francisco Playhouse! Recent credits include *Irving Berlin's White Christmas* and *Mary Poppins* (Circa 21 Dinner Playhouse), and *Voyagers* and *The Wizard of Oz* (Saguaro City Music Theatre). "Thank you to the friends and family who got me this far!" johnclaibornehenderson.com | [@johnhenduu](https://twitter.com/johnhenduu)

MASON HOMER

U/S: Nicest Kid

For the last ten years, Mason has worked in film, television, commercials, musical

theatre, plays, user-generated content (UGC) campaigns, and photo shoots. He is a formally trained actor and graduate of The Actors Conservatory at Las Positas College. Additional training includes studying with Laura Bell Bundy and Megan Hilty, classical voice training with Nuhad Levasseur, and dance training in musical theatre, jazz, modern dance, ballet, and ballroom. His recent credits include Cliff in *Cabaret*, Smirnov in *The Bear*, the ensemble and understudying Topher in *Rodgers + Hammerstein's Cinderella* (Hillbarn Theatre & Conservatory), *August*, a commercial for Pulse by Makina, an advertisement for Armnhmrs at Bill Graham Civic Auditorium, *Rewind - Wraparound* (Woof Cat Films), and *Artificial*, as a stand-in for Cooper Koch, for Amazon MGM Studios. *August* was nominated for an Emerging Filmmaker Award at The American Pavilion in Cannes.

ANESE JADE

Dynamite

Anese is a Bay Area native and passionate creative dedicated to storytelling through performance. With a background in childcare and education, she brings empathy, imagination, and a deep sense of purpose to her work. Anese believes in the power of art as a tool for healing, connection, and liberation. She made her professional theatre debut in the 30th anniversary production of *Cinderella* with the African-American Shakespeare Company and is excited to return to the stage in *Hairspray* as her second professional production. Anese hopes to inspire audiences to embrace the magic and strength within themselves.

KAREEM JENKINS

Duane

U/S: Seaweed J. Stubbs

Kareem is a Bipoc performer and choreographer in Northern California. He began his education in theatre and dance at Monterey Trail High School and went on to train and perform with Sacramento Contemporary Dance Theatre. Kareem was a dancer in the Amber DeLaRosa music video "Get to Me" and was in the companies of *Fat Ham* and *My Fair Lady* here at San Francisco Playhouse. He recently played Andre in *Ain't Misbehavin'* (Sacramento Theatre Company) and Gary Coleman in *Avenue Q*. Kareem loved being a teaching artist for the last three years at STC and has

choreographed productions such as **The Polar Express** for Warner Brothers Entertainment and many other projects working in dance education. "You are enough" - Sierra Boggess @kareemesteem_

SANAIYA JOHNSON

Little Inez

Sanaiya is thrilled to make her professional debut with San Francisco Playhouse in **Hairspray**, the show that inspired her love for theatre! As an incoming sophomore at Oakland School for the Arts, Sanaiya enjoys exploring new make-up and nail art techniques when she is not on stage. She thanks her parents, family and friends for their excitement and support.

ADAM KUVENIEMANN*

U/S: Cory Collins (2nd)

Adam (he, him) recently performed in **Assassins** at Oakland Theater Project playing every role, and he was last at San Francisco Playhouse in **The Great Khan**. Selected credits include **Sally & Tom** and **Yaga** (Marin Theatre Company), **Indecent**, **Froggy**, and **Sweat** (Center REP), **Ironbound** (Oakland Theater Project), **The Tempest** (San Francisco Shakespeare Company), **Exit Strategy** (Aurora Theatre Company), **Before the Sword** and **The Gentleman Caller** (New Conservatory Theatre Center), **The Red Shades: A Trans Superhero Rock Opera** (Z Space), **A Christmas Carol** (American Conservatory Theater), and understudying for **Angels in America** (Berkeley Repertory Theatre). adamkuvenieman.com

MATTHEW LETTON

Nicest Kid

U/S: Link Larkin

Matthew has long relied on a certain aerosol assist, so **Hairspray** was inevitable! An Australian native, Matthew toured internationally as a child, cultivating an unshakable passion for the arts and an instinct to preserve and project authentic voices. "Art is truly transformative. Thank you for allowing us the opportunity to create an impact." Matthew trained at the National Institute of Dramatic Arts (Sydney), American Academy of Dramatic Arts (New York), Pineapple Studios (London), ED5 International (Sydney). Theatre credits include **My Fair Lady** (San Francisco Playhouse), the national tours of **Shake Rattle & Roll** and **Cloudland**, Mike in

Cherry Docs (Promenade Theatre), Andy Lee in **42nd Street** (Drury Lane Theatre), Eddie in **Funny Girl** (Capitol Theatre TMW), and **Shoot/Get Treasure/Repeat** (NIDA Theatres). Screen credits include **One Battle After Another**, **Love Changes Everything**, **Armed and Dangerous**, and **Because of Ava**. @mattletton

MACKENZIE MACDONALD

Amber Von Tussle

Mackenzie is thrilled to be making her San Francisco Playhouse debut! Recent credits include Karen in **Mean Girls** (Ray of Light Theatre), Olive in **The 25th Annual Putnam County Spelling Bee** (Foothill Music Theatre), the ensemble of **Something Rotten!** (Hillbarn Theatre & Conservatory), the ensemble and understudy for Doralee in **9 to 5**, Whitney and understudy for Vivienne in **Legally Blonde**, and the ensemble and understudy for Cecile in **Cruel Intentions: The '90s Musical** (Ray of Light Theatre). She is a content creator with over 225K followers online and sends love and gratitude to her family and friends for all of their support! @kenziritotheburrito | mackenziemacdonald.com

TREVOR MARCH*

Link Larkin

Trevor has dreamed of being Zac Efron. No, he's dreamed of portraying Matthew Morrison. No, wait. Start over. It's been his dream to play LINK LARKIN! Trevor has been looking forward to this show, and getting to play opposite his best friend, Ella Ruth Francis, is the real dream come true. Trevor was most recently in **Into the Woods** here at San Francisco Playhouse where he played Cinderella's Prince and Wolf 1. Other favorite roles include Gabe in **Next to Normal**, Cornelius in **Hello, Dolly!**, Finch in **How to Succeed...**, and Shakespeare in **Something Rotten!** Trevor thanks all of his friends, family, and his partner Caroline for their support, especially during this last year. Trevor is an entrepreneur and created the MyBook - Audition Book app (@mybook_app). He encourages the audience to laugh loudly, as joy should be shared! @trevormarch | trevormarch.com

CHRISTIAN MCCOOEY

U/S: Edna Turnblad

U/S: Harriman F. Spritzer/Mr. Pinky/Principal Christian is thrilled to join the cast of **Hairspray**. Previous credits include

Quasimodo in *The Hunchback of Notre Dame* (The Western Stage), the Ghost of Christmas Present and Mr. Fezziwig in *A Christmas Carol* (Temple Theatre), the Store Manager in *Elf: The Musical* (PCPA Conservatory Theatre), Gomez Addams in *The Addams Family* (Diablo Valley College), the Beast in *Beauty and the Beast* (Stars 2000 Theatre Company), the Sir Lancelot track in *Monty Python's Spamalot* (Contra Costa Civic Theater), and Joly and the ensemble of *Les Misérables* (Contra Costa Musical Theatre).

CARSON MERRICK

U/S: Cory Collins

Carson is a New York-based actor originally from the Bay Area and a recent graduate of the New Studio on Broadway at NYU Tisch School of the Arts. He spent the last year in the cast of the national tour of *Ada Twist Scientist* and has performed in NYU productions of *A Chorus Line*, *Natasha, Pierre, and The Great Comet of 1812*, and *Bright Star*. Last fall he made his Off-Broadway debut in *Hucka* at The Players Theatre. @carsonmerrick

NIA METZ-WHITE

U/S: Little Inez

Nia is fourteen and thrilled to be performing in *Hairspray* this summer. She begins classes in the fall at Bishop O'Dowd High School in Oakland and has been performing since age four in over thirty productions. While she has loved many roles, her favorite was Miss Adelaide in *Guys and Dolls* at Berkeley Playhouse. She is also a proud member of the A.C.T. Youth Conservatory, where she continues to grow as a performer and collaborator. Offstage, Nia enjoys playing competitive basketball, getting lost in a good book, and participating in various community service projects. She thanks her moms for their unwavering love, support and encouragement, and her friends, teachers, and directors for inspiring and believing in her every step of the way.

SULEIKA ONIA PATTON

Little Inez

Suleika is grateful for the opportunity to make her professional theatre debut with San Francisco Playhouse. She has been cast in various school productions directed by Mrs. D of the Little Theater Company. Recent roles include Ms. Andrews in *Mary Poppins*

Jr. – which included Suleika performing the solo "Brimstone and Treacle" – and the lead role in the *Matilda Jr. - The Musical*. She describes acting as a pathway to feeling connected to a wide range of characters and experiences. Song and dance are inherent and displayed around the clock. Suleika appreciates the guidance and mentorship from Mrs. D and is thankful for the love and support of her family, friends, and vocal teachers – all of whom continue to contribute to her growth and inspire her drive to success.

GENEVA PACE

U/S: Dynamite

Geneva is an incoming senior musical theatre major at Nazareth University in Rochester. Her past credits include Shelby in *The Prom*, the ensemble and understudy for Mary Flynn in *Merrily We Roll Along*, and understudy for Lulu in *Cabaret*. She is thrilled to have the opportunity to be a part of this production at San Francisco Playhouse. @thegenevapace

REBECCA PINGREE

Prudy Pingleton/Gym Teacher/Matron

U/S: Velma Von Tussle

Rebecca (she, her) is delighted to make her San Francisco Playhouse debut. Recent credits include Mission Burrito in *Peter Pan* (Panto at the Presidio), Josephine Vitale in *Tony 'n Tina's Wedding*, Dromio of Ephesus in *The Comedy of Errors* (Marin Shakespeare Company), May in *People Where They Are* (San Jose Stage Company), The Baker's Wife in *Into the Woods* (Berkeley Playhouse), and Bridget Potter in the world premiere of *The Code* by The Kilbanes (American Conservatory Theater). Other notable credits include work with Shotgun Players, CentralWorks, Ray of Light Theatre, Marin Theatre Company, and the San Francisco Shakespeare Festival. Rebecca has trained extensively in character mask performance in Italy, clowning in France, and puppetry in England, and co-founded Analog Theatre Collective (analogtheatre.org) in San Francisco, where she is a lead producer of their flagship theatre development program, Mask Monday.

SAMANTHA RICH

Penny Pingleton

Samantha is thrilled to return to San Francisco Playhouse to again play a naive daughter with

an overbearing mother – as it was when she was last here as Rapunzel in *Into the Woods*. Other credits include Mary Patrick in *Sister Act* and understudying Anya in *Anastasia* (Woodminster Summer Musicals), understudying Maria in *The Sound of Music* (Hillbarn Theater), the ensemble of *9 to 5* (Ray of Light Theatre), Emma in *The Prom* (Foothill Music Theatre), and Mary Bennet in *Miss Bennet: Christmas at Pemberley* (Altarena Playhouse). She earned her BFA in acting from Hofstra University. "Much love to my family and friends for their support. Extra thanks to Liam, who's been looking forward to me playing Penny since before I auditioned." samantha-rich.com

CAI RODIS

Dynamite

Cai is an Oakland native and multi-disciplinary performer who is grateful for the opportunity to make her San Francisco Playhouse debut. She studied theatre performance and business studies at Emerson College and now teaches visual art, directs musical theatre, and works as a drama teacher for two Oakland schools. Her recent credits include serving as the Deloris understudy in *Sister Act* and performing in productions of *Hello, Dolly!* (as the Minnie Fay understudy), *Anastasia*, and *In the Heights* at Woodminster Amphitheater last season. She extends heartfelt thanks to the cast, this community, her mom Cynthia, Aunt Darlene, the St. Paul community, Flo, Venus, and all those who have continued to support her journey.

GWEN TESSMAN

Nicest Kid

U/S: Amber Von Tussle

Gwen is thoroughly jazzed to be back at San Francisco Playhouse since she loves to sing and dance. She's done this before in *Into the Woods* and *Hello Dolly!* (Mountain Play), *A Chorus Line* (San Francisco Playhouse), *The Empire Strips Back*, and Odyssey Dance Theatre. This performance goes out to her eight-year-old self who enjoyed performing "Miss Baltimore Crabs" alone in her bedroom, and had to be alerted that publicly, she could not sing "but I screwed the judges," though at the time she didn't understand why. "Enjoy the show!"

PHAEDRA TILLERY-BOUGHTON*

U/S: Motormouth Maybelle

Associate Director

Phaedra (she, her) is a Bay Area theatre artist, producer, advocate, and emerging playwright

dedicated to inclusive storytelling. She currently serves as associate producer and casting manager at SFBATCO and co-hosts *Creatively Shaded*, a podcast amplifying Black theatre experiences. Her original play, *Sistahfriend*, reflects her commitment to centering complex, authentic stories of sisterhood. Her acting credits include *The Day the Sky Turned Orange* (SFBATCO), *Fat Ham* (San Francisco Playhouse), *The Black Feminist Guide to the Human Body, Ain't Misbehavin'*, and *The Color Purple*. A devoted teaching artist, Phaedra is currently working with SFArtsEd, Berkeley Repertory Theatre, Pacifica Singers and Players, and SFBATCO. She is the recipient of the 2024–2025 Black Futures Award from Zaccho Dance Theatre and is a 2025–2026 New Black Voices Resident Artist with Lorraine Hansberry Theatre. Her directing credits include *Legally Blonde*, *Clybourne Park*, *West Side Story*, and *Shrek Jr.* phaedratboughton.com

HUNTER YOCOM

Nicest Kid

Hunter is based in Los Angeles and New York. Theatre credits include *Footloose* (The Palace Theatres), *The Prom* (Axelrod Performing Arts Center), *Heathers, Crazy for You*, *The Wild Party*, and *Pippin* (Oklahoma University Musical Theatre), and *Joseph and the Amazing Technicolor Dreamcoat* (Utah Festival Opera & Musical Theatre). Television work includes *Dexter: Resurrection* and *The Young and the Restless*. Hunter earned a BFA in musical theatre performance from the University of Oklahoma. He sends love to his family, his community, and all of those on his team. @hunts_mt

CREATIVE TEAM

MARK O'DONNELL

Book

Plays include *That's It, Fables for Friends*, *The Nice and the Nasty*, and *Folks!* (Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (Zena Group Theatre). Mark wrote the book and lyrics for the musical *Tots in Tinseltown*. He collaborated with Bill Irwin on an adaptation of *Scapin* and co-authored a translation of *A Flea in Her Ear* (Roundabout Theatre Company), and he also translated *La Terrasse* for Manhattan Theatre Club. He has published two collections of comic stories, *Elementary Education* and *Vertigo Park and Other Tall Tales* (Knopf), as well

as two recent novels, *Getting Over Homer* and *Let Nothing You Dismay*. His humor, cartoons, and poetry have appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, *Spy*, *The New Republic*, *Esquire*, and many other publications. Mark has received a Guggenheim Fellowship, the Lecomte du Nuoy Prize, and the George S. Kaufman Award.

THOMAS MEEHAN

Book

Thomas received the Tony Award for co-writing the books for *The Producers* and *Hairspray*. He received his first Tony Award in 1977 for writing the book for *Annie*, his first Broadway show. Thomas also wrote the books for the musicals *Rocky*, *Elf the Musical*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand*, and *Annie Warbucks*. In addition, he was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including, with Mel Brooks, *Spaceballs* and *To Be Or Not To Be*. Thomas was a member of the council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village near Hudson Street, where she owned and presided over the long-running and near-legendary children's store Peanut Butter & Jane.

MARC SHAIMAN

Music & Lyrics

Marc is an award-winning lyricist, composer, orchestrator, and performer, who has successfully created music and lyrics for television, films, recordings, and theatre since entering show business in 1976 at the age of sixteen. He has been nominated for seven Oscars, three Tony Awards (winning one with Scott Wittman for co-writing the score to *Hairspray*), eight Grammy Awards (winning two), thirteen Emmy Awards (winning two), two Golden Globes, and two BAFTA Awards. Film credits include *Mary Poppins Returns*, *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President*, *South Park: Bigger, Longer & Uncut*, *Beaches*, and many, many more. His original musicals include *Hairspray* (Tony and Olivier Awards winner for Best Musical), *Martin Short: Fame Becomes Me*, *Catch Me If You Can*, *Charlie and the Chocolate*

Factory, and *Some Like It Hot*. Marc and Scott also collaborated on the television and recent Broadway versions of *Smash*.

SCOTT WITTMAN

Lyrics

A Tony, Emmy, two-time Grammy, and Olivier Award-winning lyricist, director, writer, and conceiver, Scott co-wrote the lyrics for the hit musical *Hairspray* with creative partner Marc Shaiman. They also served as executive producers on the hit film adaptation. They were nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs from the NBC musical drama *Smash* and their original score for *Bombshell*, the Marilyn Monroe musical-within-the-musical series was released by Sony Records. Additional Broadway credits include, *Catch Me If You Can*, *Charlie and the Chocolate Factory*, *Some Like It Hot*, *Smash*, and directing *Martin Short: Fame Becomes Me*. Scott and Marc also co-wrote the score to *Mary Poppins Returns* and its song "The Place Were Lost Things Go" was nominated for an Oscar. They have also written songs for *Rodgers: The Musical* in the series *Hawkeye* and for *Only Murders in the Building*.

BILL ENGLISH

Director

A co-founder and the artistic director of San Francisco Playhouse, Bill has served as director, actor, scenic designer, and sound designer - or various combinations thereof - winning San Francisco Bay Area Theatre Critics Circle nominations or awards in each of those categories.

DAVE DOBRUSKY

Music Director

Dave has been working in the Bay Area for over thirty years. Highlights include *Into the Woods*, *My Fair Lady*, *Waitress*, *Evita*, *Guys and Dolls*, *A Chorus Line*, *Follies*, *Groundhog Day The Musical*, *Cabaret*, *Sunday in the Park with George*, *La Cage aux Folles*, *Man of La Mancha*, and *City of Angels* (San Francisco Playhouse), and *Falsettos*, *Anything Goes*, *Hot Mikado*, *110 in the Shade*, *Dames at Sea*, *Me and My Girl*, *Ain't Misbehavin'*, *The Most Happy Fella*, *Paint Your Wagon*, and *Scrooge in Love!* (42nd Street Moon). Credits also include work at Theatre Rhinoceros, Ray of Light Theatre, TheatreWorks Silicon Valley,

New Conservatory Theatre Center, and Hillbarn Theatre & Conservatory. Originally from Albuquerque, Dave attended the Oberlin Conservatory of Music. He has won San Francisco Bay Area Theatre Critics Circle awards for *Waitress*, *A Chorus Line*, *Cabaret*, *Sunday in the Park with George*, *Man of La Mancha*, and *Paint Your Wagon*.

PHOENIX ROSE

Choreographer

Phoenix is an international recording artist, choreographer, producer, and host whose work spans theatre, music, television, and live events. A Bay Area native, she has performed on stages worldwide and earned Broadway and national tour credits. Known for her dynamic stage presence and ability to blend storytelling with movement, Phoenix has built a career creating impactful experiences both onstage and behind the scenes. In addition to her work as a performer, Phoenix serves as the host and executive producer of the My City, Our Music Summit and is recognized as "The First Lady of Hip-Hop TV." Recent projects include the release of her single and music video "In Your Eyes," as well as hosting, producing, and performing at major Bay Area events and venues. Phoenix is thrilled to make her San Francisco Playhouse debut and is grateful for the opportunity to collaborate with this incredible cast and creative team.

JAMES ARDA

Sound Designer

James is a noisemaker specializing in new works, live experiences, and immersive stage productions. His recent designs at San Francisco Playhouse include *M. Butterfly*, *My Fair Lady*, *Exotic Deadly*, *Or, The MSG Play*, *Waitress*, *Evita*, *The Glass Menagerie*, *Guys and Dolls*, *A Chorus Line*, *Chinglish*, and *Indecent*. Other recent work includes collaborations with Under the Radar at The Public Theater, American Conservatory Theater, TheatreWorks Silicon Valley, Summerhall at the Edinburgh Festival Fringe, Sibiu International Theatre Festival, Woolly Mammoth Theatre Company, Guthrie Theater, American Repertory Theater, Oregon Shakespeare Festival, Portland Center Stage, Center REP, Ensemble Theatre Company, Cutting Ball Theater, Joe Goode Performance Group, Stanford University, Atlantic Theater Company, and the University of California, Berkeley. James

is a resident artist with Golden Thread Productions and Crowded Fire Theater.

AMY BENJAMIN

Properties Designer

Amy draws from an extensive background in multidisciplinary art to create theatre magic. She earned a BA in design studies from San Jose State University and has been mentored in scenic design by Nina Ball. She most recently served as properties artisan here for *M. Butterfly*, *Into the Woods*, *Noises Off*, and *My Fair Lady*. She also creates props for Word for Word Performing Arts, Z Space, and Marin Shakespeare Company. In her free time, she is passionate about building inclusive arts communities where people are given space to explore creativity, network and have fun.

RACHEL LAU-KEE BROWNE*

Assistant Stage Manager

Rachel is excited to return to San Francisco Playhouse where she previously worked on *Noises Off*, *Into the Woods*, and the world premiere of *My Home on the Moon*, and spent the 2024-2025 season in the Apprentice Company at Capital Stage in Sacramento. Other recent productions include *A Little More Blue* (New York, Los Angeles), *Fairview*, *Georgiana & Kitty: Christmas at Pemberley*, *English, Unseen*, *King James*, *Thank You for Your Order*, and the world premiere of *Everything Beautiful Happens at Night* (Capital Stage), and *Two Sisters and a Piano* (Teatro de las Tias). Rachel is grateful to her family and friends for their love and encouragement, her parents for always being her biggest supporters, and Chris and Bruce for believing in her even before she did herself.

BETHANY DEAL

Costume Designer

Bethany is a local MFA costume designer, maker, coordinator, hair stylist, and make-up artist with her company, Designs by Deal. She recently designed *The Wizard of Oz* (Mountain Play), *Assassins* (Oakland Theatre Project), *Gods and Monsters* (New Conservatory Theatre Center), and *A Midsummer Night's Dream* and *Twelfth Night* (Marin Shakespeare Company). Other credits include *Perfect Arrangement* (Hillbarn Theatre & Conservatory), *A Christmas Carol* (Center REP), the national tour of *Llama Llama - Live!* (Bay Area

Children's Theatre), **Caroline, or Change** (Ray of Light Theatre), **Ain't Misbehavin'** (42nd Street Moon), **Sister Act** (Broadway by the Bay), and **Shrek The Musical** (Sierra Repertory Theatre). Hair and make-up designs include **Grease** (Cabrillo College), **Rock of Ages** (Center REP), **Beehive! The '60s Musical** (Sierra Repertory Theatre). Other credits include work for California's Great America park and the film **Not Your Year** (Prime Video). Coming soon is **Rinaldo** for West Edge Opera. @costumegirl_deal

HEATHER KENYON*

Scenic Designer

Heather (she, her) is a Bay Area scenic designer. Previous work for San Francisco Playhouse include scenic design for **Into the Woods**, **Noises Off**, **Exotic Deadly: Or, The MSG Play**, **Evita**, **Guys and Dolls**, **A Chorus Line**, **Clue**, **The 39 Steps**, **As You Like It**, **Follies**, **Twelfth Night**, **Starting Here, Starting Now**, **The Fit**, and **Washed Up on the Potomac**, and lighting design for **Heroes of the Fourth Turning**, **Songs for a New World**, **I Was Right Here**, **Art**, and **Hold These Truths**. She also worked with American Conservatory Theater (Young Conservatory and MFA Program), TheatreWorks Silicon Valley, Aurora Theatre Company, Western Stage, Ballet San José, Palo Alto Players, CMT San José, WVLO Musical Theatre Company, San Jose Stage Company, and Custom Made Theatre Co. Heather earned an MFA from San Francisco State University, teaches scenic design at Santa Clara University, and is a proud member of United Scenic Artists, IATSE Local USA 829. **heatherkenyon.net**

MICHAEL OESCH*

Lighting Designer

Michael is a lighting designer for musicals, dance, theatre, and opera. Since first working with San Francisco Playhouse in 2007 on **Man of La Mancha**, he has designed lighting for over thirty productions. Recent work includes **M. Butterfly**, **My Fair Lady**, **Exotic Deadly: Or, The MSG Play**, **Evita**, **My Home on the Moon**, **A Chorus Line**, **Cashed Out**, **Tiny Beautiful Things**, **Cabaret**, **Sunday in the Park with George**, **Camelot**, and **City of Angels**. Michael also designs lighting for Smuin Ballet, as well as many other companies in the Bay Area. He received a TBA Award for lighting, along with multiple award nominations from the San Francisco Bay Area Theatre Critics

Circle, the Shellie Awards, and an Isadora Duncan Award. Michael earned an MFA from the University of California, Davis, and is a proud member of United Scenic Artists 829, the Union of Professional Theatrical Designers. **michaeloesch.com**

ERIK SCANLON

Projections Designer

Erik is an award-winning filmmaker and multimedia designer. Video design credits include **The Coast Starlight**, **The Lehman Trilogy**, **McNeal**, **Sweet Charity** (San Jose Stage Company), **9 to 5: the Musical**, **Everybody's Talking About Jamie**, **Cruel Intentions**, **American Psycho**, **Jesus Christ Superstar**, **Carrie** (Ray of Light Theatre), **SQREAM** (Oasis SF), **Water by the Spoonful** (TheatreWorks Silicon Valley), **Sunday in the Park with George** (Foothill Music Theatre), **Aulis** (University of California, Berkeley), **Faulted** (foolsFury Theatre Company), **James and the Giant Peach** (Bay Area Children's Theatre – US and Shanghai), **Firework** (TheatreFirst), **Sunset Boulevard**, Disney's **Tarzan** (Contra Costa Musical Theatre), and **Heat Wave: The Jack Cole Project** (Off-Broadway). He has also served as an associate projections designer for **Brigadoon** (Goodman Theatre), **Rock of Ages** (Norwegian Cruise Lines) and **Holler If Ya Hear Me** (Broadway).

SARAH MARIE SELIG*

Stage Manager

Sarah (she, her) has happily called San Francisco Playhouse her theatrical home for the past seventeen years as part of their stage management and production team. Her recent credits here include **The Curious Incident of the Dog in the Night-Time**, **Waitress**, **The Glass Menagerie**, **The 39 Steps**, **Nollywood Dreams**, **Clue**, and **As You Like It**. When she isn't working at the theater, she spends her days raising her little chaos demons, Nico and Rowan, and doing crazy CrossFit workouts with her husband, Vinny.

FOUNDERS

SUSI DAMILANO

Founder & Producing Director

Susi (she, her) is co-founder and producing director of San Francisco Playhouse, with over two decades of professional collaboration with Bill English. She is a six-time recipient of the Excellence in Theatre

Award for Principal Actress in a Play from the San Francisco Bay Area Theatre Critics Circle and she has directed over a dozen award-winning Playhouse productions. When absolutely necessary, Susi will admit to being a CPA, and in another life she played the role of "VP of Human Resources." For real.

BILL ENGLISH

Founder & Artistic Director

Bill is the co-founder and artistic director of the San Francisco Playhouse. In twenty-three years, he – with Susi Damilano – has guided its growth from a bare-bones storefront to the second-largest nonprofit theatre company in San Francisco. Milestone accomplishments include bringing Pulitzer Prize-winner Stephen Adly Guirgis to the Bay Area by directing three of his plays, commissioning multiple playwrights including Theresa Rebeck, Aaron Loeb, Lauren Gunderson, Lauren Yee, and Christopher Chen, and developing world premieres from workshops to Sandbox Series to mainstage to Off-Broadway (including the Off-Broadway transfers of *Ideation* and *Bauer*), and presenting the very first production of *Grounded* by George Brant which later played at the Public Theater. He coined the phrase "the empathy gym" and it drives everything at the Playhouse.

PRODUCTION AFFILIATIONS

ACTIONERS' EQUITY ASSOCIATION

Founded in 1913, Actors' Equity Association is the US labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO

and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org

UNITED SCENIC ARTISTS

United Scenic Artists, Local USA 829, IATSE, is a labor union and professional association of designers, artists, craftspeople, and department coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions. usa829.org

MUSIC THEATRE INTERNATIONAL

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia). mtishows.com

Biography content is provided by the artists profiled.
Opinions expressed therein do not necessarily reflect the views of San Francisco Playhouse.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

RISING STARS

Rising Stars are the future movers and shakers of the American theatre. They are high school students who are also actors, directors, writers, and designers. They are dreamers and doers, and their journey is made possible by heroes like you. For only \$150 you can sponsor four tickets for local Rising Star students to see four plays at San Francisco Playhouse. Visit us online today and join the heroes below!

Anonymous (5)
Jane Aguirre
Wendy Alphin
Cynnie Anderson &
Jerry Rampelberg
Nancy K Austin &
Bill Cawley
Eve Barringer
Suzanne Beim
Sandra Blair & Carol Cohen
Elizabeth Borst
Lori Cabansag
Victoria Chen
Rajeev Chopra
Lily L. Chow
Paula Clark
Mike Crosby &
Dr. Marsha Brown
Edward Cullen &
Ann O'Connor
Sheila Dalton
Mark Evanoff
Paul Feasby
Ralph Fenn
Lynn Fonfa & Margie Cohen
Gary & Paula Fracchia
Diana Gay-Catania &
David Catania

Kathleen Gee
Keith Goldstein &
Donna Warrington
Christine & Eric Gornitsky
Ernest Grossman
Maria Hilakos Hanke
Marianne Hesse
Richard & Terry Horigan
Nancy Howe
Daniel & Debra Hunter
Dov & Madelyn Isaacs
Gary Jaffe
Rosemary Jenckes
Herman & Gloria Jew
Guy Joslin
Geoff Jue & Magda Perez
Robert & Kathleen Kaiser
Elнора Ke
Barbara Keck
John A. Kelley
Veronica & Rodney Kiefer
Nelda Kilguss
Allen Klein
Duff, Carol &
Mikayla Kurland
Kenneth C. Larson &
Linda Adams
Nancy Lervin

Tom & Stephanie Lima
Ann Ludwig & Joe Short
David Madfes & Judy Leash
David May &
Susan Carluen May
Jackie & Richard Mayer
Michael McKeon
Maria M. Meyer
Denise Michael &
David Schirle
Henry Milich
Jeanne Milligan
The MOCA Foundation
Miriam & Michael Morgan
Leslie Murdock &
Kathleen Hall
Ann Myers
Kenneth Noyes &
Alan Pardini
Kathy O'Brien
Thomas Owen
Lynne Painter
Kiran Pandit
Michael Penn
Rosemary Pfeiffer
Dan & Dee Dee Pisano
Susan D. Ralston

Jeff Rodman &
Adrienne Hirt
Bill & Julie Ryan
James Seff &
Margene Fudenna
Evan Shimizu
Tanya Slesnick &
Ted Mitchell
Barbara Sprung
Judith Stacey
Kate & Richard Stacy
Karen Sullivan &
Ken Mitchell
Diana Taylor
Scott & Shelly Taylor
Gretchen Trabant
Sara Trayser
Jim Turner
Katharine & David Velleman
Mary Wais
Jim Walther
Holly Watts & Bob Deutsch
Jack Weinbaum
John Wildermuth
Edward Winslow
Sue & Dick Wollack
Michael Zarrella &
Linda Ruggeri

SUPPORT A RISING STAR IN OUR GALAXY!



image by donny gilliland

The **Rising Star Theatre Attendance Program** nurtures a new generation of theatergoers by providing Bay Area students – most with no formal drama program at their schools – a chance to explore our season. Each donation of \$150 gives one local high school student:

- a four-play subscription
- pre- and post-show lessons
- talk-backs with the cast and creative artists
- a chance to reflect on the experience in a letter to YOU, their sponsor

Please call 415.866.8907 or email development@sfplayhouse.org for more information.

SAN FRANCISCO PLAYHOUSE

San Francisco Playhouse, the City's "Empathy Gym" as described by Artistic Director and Co-Founder Bill English, is celebrating over 150 productions of award-winning theatre. Every season for 22 years, it has offered a selection of original works mixed with reimagined classic plays and musicals, "making the edgy accessible and the accessible edgy." Commissions and world premières are a regular feature at the Playhouse and include works by esteemed playwrights George Brant, Christopher Chen, Ruben Grijalva, Lauren Gunderson, Claude Jackson Jr., Theresa Rebeck, Michael Gene Sullivan, Steve Yockey, and Aaron Loeb, resident playwright. Three of these transferred directly to New York productions. Gunderson's *Bauer* and Loeb's *Ideation* opened Off-Broadway at 59E59 Theaters, and Loeb's *Abraham Lincoln's Big, Gay Dance Party* won the best of New York International Fringe Festival. This steadfast focus on new works has been honored by grants from the National Endowment for the Arts and the American Theatre Wing, and Playhouse commissions have garnered regional acclaim. Grijalva's *Shoot Me When*, presented online during the pandemic, won the Will Glickman Award and Rebeck's *Seared* opened the 2016–2017 season and was nominated for ten San Francisco Bay Area Theatre Critics Circle awards. Works developed by the Playhouse have also gone on to national recognition. Chen's *You Mean to Do Me Harm* won the Lanford Wilson Award from the Dramatists Guild of America in 2016. Yockey's *Pluto*, a Playhouse commission, was named a National New Play Network Rolling World Premiere. Brant's *Grounded*, a Playhouse premiere, was produced at the Public Theater starring Anne Hathaway and directed by Julie Taymor in 2015 and has been adapted by Tony-winner Jeanine Tesori for the Metropolitan Opera this season. Rebeck's *Seared* was produced Off-Broadway at MCC Theater starring Tony-nominee Raúl Esparza in 2019. The Playhouse has also supported emerging voices in its experimental Sandbox Series, running from 2009 to 2020, and including original works and world premieres by Steven Dietz, Dipika Guha, Chelsea Marcantel, Rogelio Martinez, Walt McGough, Carey Perloff, Geetha Reddy, Lynn Rosen, and Lauren Yee. sfplayhouse.org

your resource for the right content to **tell your story**

- GRAPHIC **DESIGN**
- ADVERTISING & **PROMOTION**
- LOGOS & **BRANDING**
- CUSTOM **PUBLISHING**
- DIGITAL **MARKETING**
- CONTENT **DEVELOPMENT**
- CREATIVE **CONSULTING**

delivering solutions to the arts and hospitality communities **for over two decades**

THIRD ACT SERVICES

www.thirdact.services • 415.377.9323

OPERATIONS

Founder & Producing Director SUSI DAMILANO
Founder & Artistic Director BILL ENGLISH

ARTISTIC

Lead Producer, Musical Theatre ROBERT HULTENG
Associate Artistic Director MARIE-CLAIRE ERDYNAST
Resident Playwright AARON LOEB

DEVELOPMENT

Director of Development GABRIEL TANGUAY ORTEGA
Development Associate & Event Coordinator NICOLE HESLIP
Development Associate ATTICUS SCHERER

MARKETING

Director of Marketing & Communications DONNY GILLILAND
Content Marketing Manager JUAN REBUFFO
Photographer JESSICA PALOPOLI
Videographer ADAM ELDER MONTANARO
Key Art Designer LENA SEMENKOVA
Playbill Editor ROBERT SOKOL
Publicists CARLA BEFERA
LAUREN GOLDFARB

PATRON SERVICES

Patron Services Manager KYZIAH SHAVERS
Assistant Box Office Manager DANIEL PEREZ
Box Office Associates KAYA LEHR-LOVE
REBECCA SALSBURG-FRANK
CARO SANTIAGO
Front of House Lead GRACE ROBINSON
Front of House Associates DARIA AMIT, MATTHEW DALY, DANI GLENN,
EMMANUEL HERNANDEZ, MARCOS JAMES,
KAYA LEHR-LOVE, ADA MAY,
JIM McCUNN, KATIA SOULLIERE-VOGT
Food & Beverage Coordinator STEPHEN VAUGHT
Concessions Lead CASEY NORMAN
Concessions Associates RODRICK BROWN, CASEY CALK,
MARK CRETIN, MATTHEW DALY, JULIE KVALEN,
KAYA LEHR-LOVE, ANDREW NAVARRO
Audience Development Manager QUENSELLA MILLER

ADMINISTRATION

General Manager MORGAN REISINGER
General Counsel ROBERT HULTENG
Administrative Manager EMILY MATHIS
Company & Casting Manager ADRIA SWAN
Accountant MARK THOMPKINS
Bookkeeper ANN FEEHAN
Accounting Intern JUSTIN HAMMER
Empathy Gym Dogs EMI
LIBRA

All images and/or content provided by San Francisco Playhouse staff, contractors, and/or creative artists unless otherwise credited. Opinions expressed by contractors, contributors, and/or creative artists do not necessarily reflect the views of San Francisco Playhouse. Photo credits are included as provided.

Playbill published by THIRD ACT SERVICES • thirdact.services • 415.377.9323

DEDICATED DONATIONS

We respectfully recognize the following individuals in whose honor or memory a supporter of San Francisco Playhouse has made a dedicated donation.

In loving memory of DICK BOJACK • *Audrey Bojack*

In memory of PAUL DATTILIO • *Stephen Smith*

In memory of LES FINKELSTEIN • *Michael Raddie & Gayle Tunnell*

In honor of CINDY GOLDFIELD • *Kathleen McNulty*

In honor of BILL GREGORY • *James Warren*

In loving memory of AL HOFFMAN • *David Shepherd*

In memory of FRED KARREN • *Mike & Judy Gallagher*

In loving memory of FRED & BETH KARREN • *Leslie Karren*

In memory of JANE KELLER • *Richard Keller*

In memory of PAT KLANSKO • *Anonymous*

In memory of JANET McALLISTER • *William McAllister*

In honor of LOUIS PARNELL • *Alisa Baker*

In honor of HILDY & JEFFREY PFEFFER • *Cristina Banks*

In honor of JEFF & HILDY'S wedding celebration • *Diane & Steve Ciesinski*

In honor of JEFFREY PFEFFER • *Bruce Cozadd*

In honor of JEFFREY PFEFFER & HILDY SHANDELL • *Nicole & Amir Dan Rubin*

In honor of SUSANNAH RAUB • *Dr. Russell & Morgan Cosby Howson*

In loving memory of EMILE REYES • *Alan Mattacola*

In memory of CLAYTON ROST • *Joan Rost*

In honor of MARGARET SHEEHAN & BRUCE COLMAN • *John & Linda Elman*

In loving memory of TINA SILVERSTEIN • *Susan Cuthbert*

In honor of KAREN SULLIVAN & KEN MITCHELL • *Gilda Sullivan*

In memory of TOM TALLMAN • *Richard L. Wellins*

In memory of FREDA & IRVING TEITELBAUM • *Marcia Ruben*

In loving memory of STEVE WIEL • *Karen Wiel*

In memory of R. JEFFREY WELLS • *Mary Wais*

In honor of my brother, KIM • *Robert Weston*

In honor of PHIL WONG • *Dana Tom & Nancy Kawakita*

This production of **HAIRSPRAY**
sponsored in part by Robert Weston,
in appreciation of James K. Weston.

PRODUCER CIRCLES

Donors at this level enjoy recognition around a production of their choice, are invited to readings and working rehearsals, and receive many other great benefits for their generous gifts. Donations are listed for the year ended May 21, 2026. Every attempt is made to keep these lists as accurate and correct as possible. Please contact the development department by calling 415.866.8907 or sending email to development@sfplayhouse.org if we have made an error, if you have any questions, or you would like to make a gift.

SEASON PRODUCER • \$75K+

Barbara & Gerson
Bakar Foundation
Linda Brewer
Bruce Colman
Jody Corey-Bloom
Grants for the Arts
Mr. Robert Hulteng
William McAllister
The Estate of Misty Tyree

EXECUTIVE PRODUCER • \$25K+

William & Marsha Adler
Paul Asente & Ron Jenks
Alisa Baker
Robert H. Beadle
Christopher & Liv Cann
Jonathan Chang
Clay Foundation - West
Margot Golding &
Michael Powers
William J. Gregory
Elizabeth Groenewegen
Hart Family Foundation
Betty Hoener
Nick & Sandy Javaras
Lawrence Kern & Wai Wong
Sue Kubly
Duff, Carol, & Mikayla Kurland
Helen E. Land
Michael Levy & Michael Golden
Jackie & Richard Mayer
Bill & Ursula Moffett
Craig Moody
Sharon & Samuel Muir
Betty & Clifford Nakamoto
Jan & Howard Oringer
Susannah Raub
Phyllis & Jerry Rosenberg
Diarmuid Russell &
Heather Podruchny
The Shubert Foundation
Jenn & Dave Stringer
Elizabeth Werter & Henry Trevor
Ronald Whittier
Family Foundation
Galen Workman & Geoffrey Kulik

PRODUCER • \$10K+

Karin Albright
The Barth Foundation -
Aneila & Eugene Barth
Elaine Baskin & Ken Krechmer
Shelby Bonilla

Wayne Bryan & Dick Bufania
Steven & Karin Chase
Vicki & David Fleishhacker
Kevin Gahagan
Miriam Gauss
Karla Jones
Guy Joslin
Leslie Karren
The Stanley S.
Langendorf Foundation
Nancy Lervin
Tom & Stephanie Lima
Jennifer S. Lindsay
David Madfes & Judy Leash
Alan Mattacola
Craig & Lorraine Mautner
Bonnie McGregor &
Rich Chambers
Jeffrey Pfeffer & Hildy Shandell
George & Carol Possin
Tim & Lyn Potter
Harry & Kay Rabin
Barbara & Saul Rockman
Anne Roher
Dana & Gary Shapiro
Margaret Sheehan
The Estate of Kevin Shoemaker
Charlotte Mailliard Shultz
Fund for the Arts
John Steinfirt
Sam Test
Nancy Thompson & Andy Kerr
Gary Tom & Leo Joslin
Ululani Foundation
Arne & Gail Wagner
Mary Wais

ASSOCIATE PRODUCER • \$5K+

Anonymous (1)
Myles & Ida Abbott
Nancy K Austin & Bill Cawley
Duncan & Lisa Barr
Cynthia & David Bogolub
Audrey Bojack
Robert Bransten
Michele Burton
Jim & Laurel Colopy
Karen & David Cummie
Sue Silverstein Cuthbert
Camden Davis &
Greg McKnight
Dead Petunia, Dead Flora &
Dead Pancake
Helene & Larry Edelman

Ruth Finkelstein
Ira & Leonore Gershwin
Philanthropic Fund
Richard Gill & Emma Stewart
Keith Goldstein &
Donna Warrington
Greg Gorel
Will Green
Douglas Grigg
Richard & Terry Horrigan
Robert & Riki Intner
Herman & Gloria Jew
Muriel Kaplan & Bob Sturm
Nancy Larson
Susan Ledford
David Lichtenstein &
Jennifer Moore
Sharon L. Litsky &
John Sampson
Karen Loane & Gabe Rosen
Ann Ludwig & Joe Short
David May &
Susan Carluen May
Louis Parnell & Jeff Wincek
Marcy Taylor Pattinson
Nicole & Amir Dan Rubin
Jeanne M. Ryan
James Sokol & Damien Keller
Barbara Sommer
Paul Spiegel & Anne Popkin
Susie & Britt Stitt
Carol Sundell
Howard & LaVergne Thomas
Jim & Gayle Tunnel
Robert Weston
Joan C. Zinner

PATRON OF THE ARTS • \$2K+

Cynn timer Anderson &
Jerry Rampelberg
David Anderson & Nancy Kaible
Marietta & Steve Bartoletti
Buz & Anne Battle
Roy Bergstrom
Ronald & Susan Berman
Daryl & Laura Browne
Vickie Cheng
Paul Feasby
Mary Field
Krystyna Finlayson
Ron Fisher
Gale Gottlieb
Jeannene Hansen

PATRON OF THE ARTS **CONTINUED**

James Helman &
Josephine Bellacomo
Billie & Thomas Horst
Daniel & Debra Hunter
Bob & Margaret Ippolito
Lyn Isbell
Linda Jaeger & Charles Browne
Carolyn Jayne
Brian & Joanie Johnson
Carl Jukkola & Desmond Lee
John A. Kelley
David Kelly & Jay Hoffman
Kim Marie Kinkella
Jonathan Klein & Susan Cohn
Susan Kolb
Stephen Laruccia &
Barbara Stone Laruccia
Peter & Diane Lawrence
Rebecca & Dave Lebuhn
Dexter & Kathie Lowry
George Lucas &
Tom Rothgiesser
Thom Matson & Hank Stuart
Kathleen McManus
Kathleen McNulty
John & Sunne McPeak
Denise Michael & David Schirle
Diane Compagno Miller
Ronald D. Morrison
Kurt Nelson
Michael & Mary Osborn
Thomas Owen
Steven Peterson & Peter Jaret
Gerry & Joan Piaget
Margot & Mark Rawlins
Tiiu Eva Rebane
Michael Rippey &
Gretchen Bartenz
The Roberts-Hansen
Gratitude Fund
Joan Rost
Marcia Ruben
Bill & Julie Ryan
Ursula Schorn &
Richard Andersen
Tanya Slesnick & Ted Mitchell
Michele & Richard Stratton
Maggie Thompson
William Van Dyk & Margi Sullivan
Richard L. Wellins
Karen & Steve Wiel
Karissa Wong
Ria Wright
The Wu Fund

INNER CIRCLE • \$1,500+

Anonymous (2)
Claire Axelrad & Mark Pahlavan
Bryon Bass & Paul Hogarth
Kate Beckwith
Marcus & Sara Byruck
Frances Campra

The Libi & Ronald Cape
Philanthropic Fund
Richard & Tracey Cassard
Mark Cohen & Jackie Pelavin
Mike Crosby & Dr. Marsha Brown
Edward Cullen & Ann O'Connor
Vivek Datta & Jonathan Rabago
Elliot Evers
Rodney Farrow
Joanne Ferris
Mike & Lea Ann Fleming
Janie & Donny Friend
Gail Gabiati & Tom Borden
Steven Goldberg &
Sandee Blechman
Kay Sprinkel Grace
Gail Hamilton
Julia & Gordon Held
Christine Linh-Chau Hoang &
Paul Nakada
Julie & John Hughes
Dennis James & Michael Pereira
Barbara Keck
Hoyle & Vincenta Leigh
Cynthia Lubarsky
Michael Mathis & Ana DeAlmeida
Karin & Gregory McClune
Lynne McClure
Patty McCrary & Dale Fehringer
MCLM Charitable Fund
Daniele Midi & Mark Terrelonge
Gail & David Offen-Brown
Nancy Ozsogomonyan
Linda Pinkoski
Maribeth Portz
Kristin Ramsdell
Dan Roller
Linda Romley-Irvine &
Perry Irvine
Larry Russo
Carrie Schucker
Pamela Sebastian
Barbara Seifer
David Shepherd
Christine & Larry Silver
Arlene & Matthew Sirott
Kate & Richard Stacy
Jay Streets
Babak Taheri
Christian Chadd Taylor
Suzanne Varacalli
Alyosha & Moya Verzhbinsky
Barbara L. Waldman
JoBeth Walt & Ira Fateman
Zack Wasserman
Beth Weissman
Catherine & Richard West
Emily Papert Williams
Art & Janet Wong
Barbara Wong & Lawson Ball

BENEFACTOR • \$500+

Suzi Alexander
Wendy Allphin
Randall Askin

David Barker & Margaret Mason
Glenn & Sandra Bauer
Ann Bornstein
Donna Brorby
Nina Buthee
Ronnie Caplane
The Leo J. & Celia Carlin Fund
Elaine Carlino
Robert Carlton
Victoria Chen
Rajeev Chopra
Lily L. Chow
Len Christensen
Diane & Steve Ciesinski
Sharon & Mike Demere
Mark Devenenzi
Geraldine Donato
Sandy & Dick Drew
Andy & Jennifer Enzminger
Suzanne & Allan Epstein
Lisa Erdos & Wayne DeJong
Doug Faunt
Huldah Louise Ferdun
Scott Ferguson & Kate Hanson
Danny Field & Gary R. Robinson
Michael & Edna Fields
Lynn Fonfa & Margie Cohen
Lydia Fredkin
Diana Gay-Catania &
David Catania
Stephen Geisheker
Peter Geyer
Ron Goodman &
Richard Leadbetter
Dan Granoff & Marjory Kaplan
Gina & Steve Harris
Michelle Hecht &
Robert Redlinger
Caroline Hillhouse
Dr. Russell & Morgan
Cosby Howson
Christopher Jantzen &
Denise Demoss
John & Catharine Kalin
Sandra Keith & Bob Shephard
Richard Keller
Richard & Linda Koch
Dan Clarke & Maureen Laney
Kenneth C. Larson &
Linda Adams
Amy Lawson & Scott Fittje
Karen & Keith Lee
Judy Levin & Barry Epstein
Eugenia Loken
Barbara Loomis &
Stephen Elspas
Carol Ludwig
Paulette Lueke &
Robert McCully
Gail MacGowan
Mark Mackler & Wendell Choo
Betty Maddux
Dennis & Karen May
Maria M. Meyer
Jacqueline Minor

The MOCA Foundation
 Linda Montgomery & Roy Hahn
 Miriam & Michael Morgan
 Kenneth Noyes & Alan Pardini
 Lester Olmstead-Rose
 Lynne Painter
 P. David Pearson &
 Barbara Schonborn
 Susan Petit
 Jack & Jessica Powell
 Kimberly & Marc Press
 Michael Raddie & Gayle Tunnell
 Susan D. Ralston
 Andrew Rand
 Philip & Carla Reed
 The Eddie Reynolds &
 Hernán Correa Family Fund
 Judith & Charles Rino
 Jeff Rodman & Adrienne Hirt
 Stanley R. Ross
 Megan Rothney
 Marilyn Rutz & David Levy
 James Seff & Margene Fudenna
 Carola Sullam Shepard
 Richard & Diana Shore
 Neal Shorstein &
 Christopher Doane
 Andrea Shuel
 Charles & Sally Sieloff
 Susan & Joel Sklar
 Montgomery Slatkin
 Stephen Smith
 Jonathan & Allison Stanton
 Karen Sullivan & Ken Mitchell
 Jeffrey Trescott
 Christine Valentine
 Marcia & David Vastine
 Miodrag Vujkovic
 James Warren
 Gregory Wrenn & Robert Pyburn
 Frank Yellin & Mark Showalter
 Michael Zarrella & Linda Ruggeri
 Linda Zimmerman

FRIEND • \$250+

Anonymous (6)
 Jane Aguirre
 Maria Alger
 Elizabeth & George Anders
 Toni Bassett
 Chuck & Marby Bennett
 Gerald Besses
 Sandra Blair & Carol Cohen
 Elizabeth Borst
 Helen Bozoky
 Verne Brandt
 Michael & Vivian Brown
 Lori Cabansag
 David Chase
 Paula Clark
 Sharon & Dennis Clisham
 Christine & Richard Colton
 Keith & Ellen Cottingham
 Bruce Cozadd
 Vivian & Douglas Crisman
 Suzanne Cross & John Simpson

Paul Dana
 Elizabeth Derenzy
 Kathleen Derrig
 Thomas Edwards &
 Rebecca Parlette-Edwards
 Ivy Efendioglu
 John & Linda Elman
 Carol Emory
 Andrew & Michele Epstein
 James Feit
 Ralph Fenn
 Lynda Fu
 Mike & Judy Gallagher
 John & Mary Gill
 Nadine Ginzberg
 Janet Gless
 Beth Goldstein
 Gregg & Ruth Gorin
 Anita Grandpre
 Therese Grenchik
 Dr. Kristen Harvey
 Marianne Hesse
 Ian Hinchliffe & Marjorie Shapiro
 Betty Ho
 Vanessa Homewood
 Mark & Loraine Horne
 Joan Huff
 Bill & Jadranka Hyatt
 Nancy Igdaloff
 Elizabeth Ingalls
 Dov & Madelyn Isaacs
 Anthony Jasinski
 Rosemary Jenckes
 John Johnson
 Martin Johnson & Jenny Wodinsky
 Elnora Ke
 John Kemp & Mary L. Brutocao
 Barry Kendall & Mirit Cohen
 Veronica & Rodney Kiefer
 Marjorie A. Kirk
 Monica Kochanny
 Betty Miller Kolotkin
 Terri Kwiatek
 Carol Lashman
 Calvin Lau & Charles Bush
 Forrest Laureano
 Patricia Lee
 Roger A. & Melinda K. Levy
 Charitable Fund
 Bruce MacDermott
 Bill & Cathy Madison
 Maria Mana
 Alan Markle
 Sean McBride & Steve Cary
 Andrea McDonald
 Ricki & Doug McGlashan
 Henry Milich
 Leslie Murdock & Kathleen Hall
 Jan Pardoe & Cathy McIntosh
 Sylvia Pascal
 Rebecca Pauling
 Michael Penn
 Teri Ann & Robert Peri
 Rosemary Pfeiffer
 Jeremy Platt & Sondra Murphy
 Chuck Purvis
 Rose Mary Reed
 Janice Richards
 Jon & Carol Richards
 Terrance Robertson

Carol Savary
 Steven & Barbara Segal
 Bill & Holly Shepard
 Dara & Brian Silverstein
 Stephen Skedzielewski &
 Connie Howe
 Judith Stacey
 Vera & Harold S. Stein, Jr.
 Gretchen & Grover Stone
 Robert Sullwold
 Diana Taylor
 Dana Tom & Nancy Kawakita
 Alyson Tufts
 Katharine & David Velleman
 Linda Vida
 Pier Voulkos
 Kusum Wagle
 Jack Weinbaum
 Robert Weiner
 Morey & Jonnie Weingarten
 David Wofsy
 Sue & Dick Wollack
 Ingu Yun
 Alan Zensky

ADVOCATE • \$100+

Anonymous (8)
 Susan Adams
 Ronelle Alexander
 Paul Anderson
 Betsey Archer
 Christopher Arjune
 Stuart & Myrna Aronoff
 Paula Astalis
 Werner Bachmann
 David Baldwin
 Kirk Baldwin
 Cristina Banks
 Ittai Bareket & Kelly Knowles
 Eve Barringer
 Alec Bash
 Michael Bazeley
 Sally Beck
 Brenda Beckett
 Suzanne Beim
 Linda Belden & Donald Ohlen
 Randie Bencanann & Bobby Baron
 Nancy Berke
 Gabie Berliner
 Peter & Nancy Bickel
 Ann Binning
 James Blume
 Cyndy Bodenlos
 Arlene Borick
 Ruth Botchan
 Jim & Arielle Bourgart
 Barbara Boyington
 David & Molly Prager Boyll
 Elizabeth Brady
 Julian & Beth Brandes
 Warren & Judith Branzburg
 Arthur Braufman
 Nancy & Patrick Broderick
 Franz Brustmeyer
 Robert & Carin Bryans
 Jennifer Burden
 Ian, Ryan, and Russ Campbell
 Nancy Catena
 Linda Chafetz

ADVOCATE CONTINUED

Cathy Cheung
Monica Choi
Angela Cohen
Eric Collier
Darryl & Carolyn Compton
Katherine Conklin
Patricia Crahan
Kathleen Curran
Sheila Dalton
Janice & Owen Daniels
M.K. & Katherine Davis
Ken Dejarnette
Peggy DeMouthie
Jason Derderian
Anne Dillon
Jerome Dodson
Rod-Voltaire Edora
Mark Evanoff
Georgiana Evans
Duncan Findlay & Chris Bond
Gary & Paula Fracchia
Ellen Frankel
Charles Gary
Kathleen Gee
Barbara Gersh
Bernice Gibbons
David Gibson
James & Kathy Gibson
Ernesto Gonzalez
Ronald Goodman
Christine & Eric Gornitsky
Shelley Gottlieb
Victoria Grant
Karen Greig
Ernest Grossman
Alan Hagyard
James Hall
Nancy Hall &
Mark Theodoropoulos
Barbara Hamlin
Maria Hilakos Hanke
Gary Harris
Mary Lou & Sam Hartshorn
Sharon Hasegawa
Karin Hastik
Brian & Tracy Haughton
Carol Hazenfield
Zhen He
Carol Henri
Brian & Jocelyn Herndon
Alison Heyman
Alison Hightower
Elisabeth Houseman
Nancy Howe
Leslie Hull
Laura E. Jacobson
Gary Jaffe
Robin & Ginny Jaquith
Geoff Jue & Magda Perez
Robert & Kathleen Kaiser
Beryl Kay
Daphne Keller
Christine Khoury
Nelda Kilguss
Caroline Kindrish
Allen Klein

Jennifer Knoll
Zahava & Israel Koren
Christine Kradjian
Richard & Ann Lanzerotti
Judi Lehman
Jacopo & Robyn Lenzi
Adrienne Y. Lieu
Steve & Judy Lipson
Barbara Loftin
Antonia Lozon
Budd MacKenzie
Dolores MacKinnon
Jeffrey Magill
Mark Maigatter & Heidi Hofer
Joanne Mandel
Evelyn Manies
Rita Manning
Stephanie Marshall &
Charles F. Miller
Ana Maria Martel &
Ricardo Gonzales
Stacey Martin
Robert Mascola &
Jennifer Kopeck
Madeline McBirney
Christopher McCarthy
Nancy McCormick
Brad & Jennifer McCullough
Carolyn McGee
Michael McKeon
Jacque McLaughlin
Jacqueline McMahan
David Mellor
Michal Merin
Richard Meux
Lori Milken
Toni Miller
Jeanne Milligan
Irene Minabe & Hector Esparza
Debbie Miskell
Leslie Morelli
Amelia Motroni
Ann Myers
Judy Nakaso &
Richard Orzechowski
Susan Nelson
Mabel Ng
Melissa Nittler
Prudence Noon
Alan Oakley
Kathy O'Brien
Steven Ortega
Judith Ostapik
Vicki Oswald
James O'Toole
Evan Painter & Wendy Polivka
Samuel Palmer
Mark Pearce
Dorothy Perry
Ellen Pichey
Bob Pinder
Dan & Dee Dee Pisano
Mary Pless
Michael Poplaro
Kathleen Quenneville
David Rachleff
Corey Raffel
Harriet Rafter
Mort & Marie Raphael

Jim Rau & Kelly Grant
Enid Rayner
Augusto Recinos
Gail Reed
Jann Reed
Sharon Reineman
Dave & Carmelle Reiser
Jorge Reyes
Charles Rice
Ariana Rickard
Stephanie Rogers
Fred Rosenblum
Diane Ross
Lois & Arthur Roth
Michael Roy
John Ruskin
Shantina Sampson
Michael & Maureen Samson
Laurel Schaefer-Trent
Grace Schoeniger
Roger & Lisa Schrag
Dennis Setlock
Fred Setterberg
Douglas & Carole Sheft
Evan Shimizu
Marilyn Shipp
Roberta J. Silverstein
Bickley Simpson
Gerald Smilovitz
Alan Jay Smith
Fern Smith
Jay C. Smith
Jeanne Smith
Pam Smith
Dr. & Mrs. Samuel Sobol
Billie Soward
Barbara Sprung
Lauri Steel
Annie Stenzel
Kate Stoia
Max Subervi
Gilda Sullivan
Joan Sullivan
Marcy Swain
Sally Taylor
Scott & Shelly Taylor
Gretchen Trabant
Cathleen Trachok
Sara Trayser
Alex Trimble
Carol Tufts
Jim Turner
Leslie Tyler
John & Phyllis Van Hagen
Gretchen Vonduering
Adrian Walker
Jim Walther
Holly Watts & Bob Deutsch
Meredith Watts
Susan Whitman
John Wildermuth
Linda Wiley
Edward Winslow
Viviana Wolinsky
Courtney Wong
Shirley Wong & Sue Wong
Akiyo Yokoi
Shanna Yonenaka

PLAYHOUSE LEGACY CIRCLE

We gratefully acknowledge the following patrons for making a legacy commitment to San Francisco Playhouse. Please remember us in your will and trusts.

GIFTS GRATEFULLY RECEIVED FROM THE ESTATES OF:

Nancy Blair
Gretchen Saeger
Kevin Shoemaker
John Steinfirt
Misty Tyree
Patty Wilkerson
John A. Williams
Gerhard Woelke
Delphine Zeuli

GIFTS DESIGNATED:

Anonymous (1)
William & Marsha Adler
Paul Asente & Ron Jenks
Susan Atherton
Nancy Axelrod
Robert H. Beadle
Linda Brewer
Agnes Chen Brown
Sharon & Dennis Clisham
Sheri Davenport
Greg Gorel
William J. Gregory
Jeannene Hansen
Fred Hartwick
George Heymont
Mr. Robert Hulteng
Robert & Riki Intner
Geoff Jue & Magda Perez
John & Catharine Kalin
The Estate of Fred Karren

Helen E. Land
Judy Leash
Susan Ledford
Sharon L. Litsky
George Lucas &
Tom Rothgiesser
Andrew Maguire & Doug Cyr
Rebecca Martinez
Jackie & Richard Mayer
John Ontiveros &
Mark Herrmann
The Eddie Reynolds &
Hernán Correa Family Fund
Dana & Gary Shapiro
Nancy Sturm & Robert Love
Nancy Thompson & Andy Kerr
Linda Vallee
Michael B. Wisper
Galen Workman &
Geoffrey Kulik



JOIN THE PLAYHOUSE LEGACY CIRCLE TODAY!

Share your passion for intimate theatre with generations to come.

Planned giving allows you to designate a portion of your estate to provide long-term stability to our mission and serve future generations.

It may also provide you with substantial tax advantages and even income during your lifetime.

Please call 415.866.8907 or email development@sfplayhouse.org for more information.

2026/27 SEASON ANNOUNCED



R.O.I. (RETURN ON INVESTMENT)

BY AARON LOEB

AUGUST 6 - SEPTEMBER 5, 2026



PETER PAN GOES WRONG

BY HENRY LEWIS, HENRY SHIELDS & JONATHAN SAYER

SEPTEMBER 26 - NOVEMBER 28, 2026



RENT

BOOK, MUSIC, AND LYRICS BY JONATHAN LARSON

DECEMBER 11, 2026 - FEBRUARY 6, 2027



LIZARD BOY

BOOK, MUSIC AND LYRICS BY JUSTIN HUERTAS

FEBRUARY 19 - APRIL 3, 2027



PERFECT DAUGHTER

BY CHLOÉ HUNG

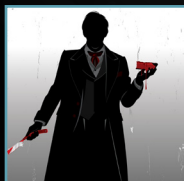
FEBRUARY 25 - APRIL 3, 2027



LIFE OF PI

BASED ON THE NOVEL BY YANN MARTEL • ADAPTED BY LOLITA CHAKRABARTI

APRIL 16 - JUNE 19, 2027



SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

MUSIC AND LYRICS BY STEPHEN SONDHEIM • BOOK BY HUGH WHEELER

JULY 2 - SEPTEMBER 11, 2027



SUBSCRIPTIONS ON SALE NOW

