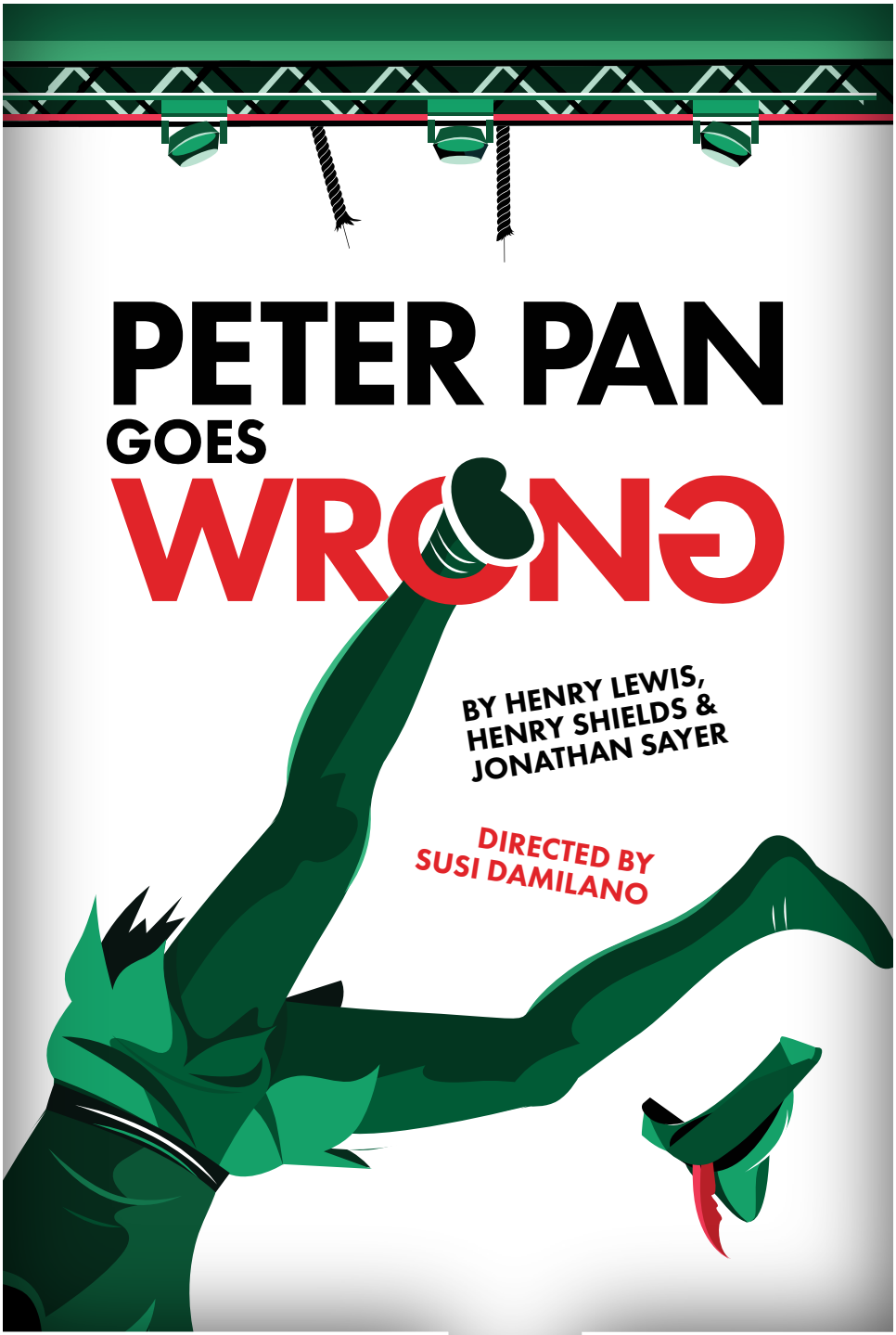
PETER PAN GOES WRONG

BY HENRY LEWIS, HENRY SHIELDS & JONATHAN SAYER

DIRECTED BY SUSI DAMILANO



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LAND ACKNOWLEDGMENT

We acknowledge that the land on which we gather belongs to the Ohlone people of past, present, and future, whose homelands extend from Big Sur to the San Francisco Bay Area. We recognize that every member of the Bay Area community has, and continues to benefit from, the use and occupation of this land. We recognize that the Ohlone people are alive and flourishing members of the Bay Area communities today. We are grateful for the opportunity to live, work, and learn on their land. Visit **sfplayhouse.org/edi** for more information.

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THE **CORNLEY DRAMA** SOCIETY PRESENTS



OUR CAST

Nana, Shadow, Starkey - **ROBERT GROVE**
Peter Pan - **JONATHAN HARRIS**
George Darling, Captain Hook - **CHRIS BEAN**
Tootles - **LUCY GROVE**
John, Mr. Smee, Mermaid - **DENNIS TYDE**
Wendy - **SANDRA WILKINSON**
Michael, Crocodile, Mermaid - **MAX BENNETT**
Mrs Darling, Lisa, Tinkerbell, Curly - **ANNIE TWILLOIL**
Narrator, Cecco - **FRANCIS**

OUR PRODUCTION PERSONNEL

WRITER - **J.M. BARRIE**
PRODUCER - **WAYNE BLEXT**
DIRECTOR - **CHRIS BEAN**
DESIGNER - **CHRIS BEAN**
COSTUME DESIGNER - **CHRIS BEAN**
PROP MAKER - **CHRIS BEAN**
BOX OFFICE MANAGER - **CHRIS BEAN**
PRESS & PR - **CHRIS BEAN**
DRAMATURGY - **CHRIS BEAN**
VOICE COACH - **CHRIS BEAN**
FIGHT CHOREOGRAPHER - **CHRIS BEAN**
Stage Manager - **TREVOR WATSON**
Stagehand, Paramedic - **GILL MACGILLY**

This production was made possible by the British-American Cultural Exchange program.

A letter from the director of THE **CORNLEY DRAMA** SOCIETY

Dear friends, for that is how I think of you,

It is hard to believe that almost two years have passed since we performed **The Murder at Haversham Manor** at the San Francisco Playhouse. We were delighted, though somewhat surprised, when our booking agent approached us with this last-minute opening in the Playhouse's calendar, especially given the unfortunate events of our last engagement.

It is hard to believe that almost two years have passed since we performed **The Murder at Haversham Manor** at the San Francisco Playhouse. We were delighted, though somewhat surprised, when our booking agent approached us with this last-minute opening in the Playhouse's calendar, especially given the unfortunate events of our last engagement.

Again, Max reiterates his sincere apologies to the people of San Francisco, and especially the bison of Golden Gate Park and their keepers. After repeated viewings of select David Attenborough wildlife documentaries, he has finally come to accept that they are not, in fact, shaggy funfair ponies.

Though gutted to hear of the defamation issues that derailed the scheduled production of **No Direction: The One Direction Story** – a coming-of-age tale of five lads with great hair bonding over a love of music and cartography as they navigate the complicated world of pop stardom – we were so very pleased to be in a position to muck in.

By a stroke of luck, we were just wrapping up a whirlwind North American tour of the remaining Long John Silver's restaurants when we got the call. So with three performances behind us, we return to the Playhouse confident in our ability to bring J.M. Barrie's enduring tale of Childhood and Friendship to life. (Not intended for children)

So as the old American adage advises, let's make lemons out of lemonade.

Ever yours,

Chris Bean

Director and Lead Pan Flautist
Cornley University Drama Society

OUR COMAPNY

CHRIS BEAN (George Darling, Captain Hook)



Chris Bean has worked on stages around the world, but his favorite is the thrust. His most recent endeavor was Edward Albee's ***The Zoo Story***, reimagined with the characters portrayed as actual animals found in Central Park. He is thrilled to direct ***Peter's Pan***, exploring Captain Hook's vulnerability. Bean declines to list his acting credits, preferring directing as his true love.

ROBERT GROVE (Nana, Shadow, Starkey)



Following his performance in ***The Murder at Haversham Manor***, which garnered notices such as "wow," Robert was tapped for the leading role in the storied Greater Milpitas Players' production of ***True Southwest***. Sam Shepard's searing indictment of an airline's cruel and punitive excess baggage fees and the corporate culture that allowed them to happen. This led to his being cast in a major national advertising campaign for Arby's as The Meats. Robert also continues to expand his series Acting Good:The Grove Method. Volume Nine, Acting with Anger: The Audience Is Not Your Friend, available now! Fax only.

JONATHAN HARRIS (Peter Pan)

Jonathan works as a model and learn transferrable skills in their



last appearance at the ***Playhouse in The Murder at Haversham Manor***. He is no stranger to acting and was featured as a Tall Broad Gentleman in ***Snow White and the Seven Tall Broad Gentlemen*** with the Cornley Drama Society. Jonathan thanks his mother for her astonishing hair and strong genetics. Without her, the mustache would not have been possible.

SANDRA WILKINSON (Wendy Darling)

Sandra is thrilled to be returning for her ninth season with the



Cornley Drama Society. Roles you may have seen her previously in: Snow White in ***Snow White and the Tall Broad Gentlemen***, Dough Ball #1 in ***The Gingerbread Man***, Ballerina #2 in ***Dr Faustus Lights The Lights***, Poor Lady in ***My Unfair Lady***, and Cat in the musical, ***Cat***. Sandra has been performing from a very young age, creating numerous one woman shows as a child, and appearing in a national String Cheese commercial when she was only 11. She strongly believes there are no small parts, only small actors, so she strives to be as big as humanly possible.

MAX BENNETT (Michael Darling, Crocodile, Mermaid)

San Francisco return! Max is in his 3rd year at Cornley University



where he is studying human geography and crime. He is an avid fan of films, and his favourite is still ***Superstar*** starring the legendary Molly Shannon, which he's now seen 41 times. This is Max's second production with the Drama Society, and he is very glad that his uncle made a rather sizable donation to help the show reach San Francisco. He loves the story of ***Peter Pan*** and hopes you love the show as much as he does!

DENNIS TYDE (John Darling, Mr. Smee, Mermaid)

Dennis is overjoyed to return to the Cornley Drama Society after his debut performance as Perkins



in ***The Murder at Haversham Manor***, in which one audience member remarked, "He certainly fit into his costume well," as they left the theatre. Dennis lives with his parents and his pet hamster, Hercules. He is grateful for the friends he has made at the Cornley Drama Society and looks forward to being invited to the closing night party.

ANNIE TWILLOIL (Mary Darling, Lisa, Tinkerbell, Curly)

After a 2-year unpaid internship with S***hen Yun on Ice***, Annie is thrilled to be back, making her ACTING debut at the Cornley



Drama Society! Formerly the company's stage manager, her hard work and dogged determination behind-the-scenes lay behind so much of the Society's success that it (and due to a low audition turnout) finally earned her her "big break", credits include Florence (partial performance) in ***The Murder of Haversham Manor***, The Bean (partial performance) in ***Jack and the Bean***, and the production Cat-



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wrangler on ***Puss Who Was Occasionally in Boots, but Often Refused to Wear His Boots***. She dedicates her performance to Li Hongzhi. We've never met but 谢谢 for everything.

TREVOR WATSON (Stage Manager)

Trevor is back, and he can't quite figure out why... After finally passing his engineering course at Cornely University, he didn't realize just how abysmal the job market would be, and after eloping with the love of his life, Tanya, he is force to aid the Cornely Drama Society in keeping yet another show from going up in flames. Trevor credits his success to his enduring sunny disposition, Duolingo, lumpia, and his beautiful, loving, caring, gentle, supportive, patient, intelligent, divine, stunning, funny, thoughtful, adventurous, and all-around sexy wife, Tanya. She makes the best lumpia. Mabuhay



LUCY GROVE (Tootles)

San Francisco debut! Everything debut! This is Lucy's first play... ever. She attended Robert Grove's School for Acting Good but did not pass the course. In her spare time she enjoys solitude.



GILL MACGILLY (Stagehand, Paramedic)

Gill loves frosty pints and long walks on the beach (ask for my number after). This is his first time in America, but when his mate Trevor tapped him for work how could refuse? San Francisco is lovely.



FRANCIS DE LA SOUL (Narrator, Cecco)

Francis is a celebrated theatrical visionary, actor, director, producer, and occasional genius who has dedicated her life to elevating theatre, often single-handedly. Though technically part of the ensemble, Francis considers herself the production's undeniable star. Her many talents include commanding a stage, correcting others, and being right almost constantly.



WELCOME



There is something sneakily subversive about taking Peter Pan, one of our culture's most enduring fantasies about never growing up, and allowing it to go hilariously and spectacularly wrong.

For generations, ***Peter Pan*** has embodied the seductive promise of eternal boyhood. It promises freedom without responsibility and adventure without consequence. We even have a "diagnosis" for men who refuse to leave Neverland. "Peter Pan Syndrome." Beneath the flying, sword fighting and fairy dust lies a deeper question. What does it actually mean to grow up?

For many men (this one included) the choices as we grow up have been presented as two equally impossible poles. At one extreme stands the rigid traditional male ideal. Stoic, controlling, invulnerable. At the other pole, stands the eternal rebel who, refusing responsibility altogether, escapes into perpetual adolescence. Neither will create a satisfying life. Somewhere between Captain Hook and Peter Pan lies the possibility of becoming an adult without surrendering the child within us. Responsibility without rigidity, playful without being reckless. We yearn to be strong enough to be vulnerable.

And then the "goes wrong" franchise adds another glorious layer. ***Peter Pan Goes Wrong*** gives us a group of theatre artists earnestly attempting to tell a story while virtually everything conspires against them. The set rebels, the technology revolts, and the machinery has a devilish mind of its own, tormenting the players with endless catastrophe. Yet, they continue.

That is the beauty of farce. We laugh at people tilting at windmills, but beneath the laughter lies something profound. Humans fall down but we get up. We make huge mistakes and while earnestly attempting to fix them, make the mistakes worse. Against all evidence to the contrary, we somehow remain convinced that if we just try one more time, we will succeed.

That is why farce can be uplifting. It transforms failure into perseverance. It reminds us that dignity isn't found in achieving perfection. Sometimes dignity is simply refusing to give up. At San Francisco Playhouse we practice seeing ourselves in other people. Tonight, we practice something equally essential: laughing at ourselves. Because adulthood may not mean the drive to get everything under control, it may simply mean accepting that we never will while joyously, courageously, and yes, ridiculously, carrying on.

Bill English
Artistic Director

OUR MISSION

Our mission is to share stories that uplift spirits, deepen self-awareness, and nurture compassionate community. Our theater is an Empathy Gym where we come to practice our powers of compassion. Here, safe in the dark, we can risk sharing in the lives of the characters. We feel what they feel, fear what they fear, and love what they love, and as we walk through our doors we take with us greater powers of understanding to make our community a better place, one play at a time.

SAN FRANCISCO PLAYHOUSE
BILL ENGLISH, Artistic Director, **SUSI DAMILANO**, Producing Director, and
SUE KUBLY and **PHYLLIS & JERRY ROSENBERG**, Executive Producers,
present

PETER PAN GOES WRONG

By HENRY LEWIS, JONATHAN SAYER
& HENRY SHIELDS

Directed by SUSI DAMILANO

Scenic Designer
CODY TELLIS RUTLEDGE

Costume Designer
KATHLEEN QIU

Lighting Designer
CHRISTIAN MEJIA

Sound Designers
ALEXIS BROOKS & THEO NEENO

Properties Designer
AMY BENJAMIN

Wig Designer
LOMA PRIETTA

CAST

Dennis ..... GREG AYERS
Max ..... JOE AYERS*
Sandra ..... MAGGIE MASON*
Gill ..... CHRISTIAN McCOOEY
Jonathan ..... TREVOR MARCH* [10.27.2026-11.28.2026]
Jonathan ..... EZRA REAVES* [09.26.2026-10.25.2026]
Annie ..... RENEE ROGOFF*
Robert ..... PATRICK RUSSELL*
Lucy ..... SOPHIE SCHULMAN*
Trevor ..... TERRANCE AUSTIN SMITH*
Chris ..... JOMAR TAGATAC*
Francis ..... PHAEDRA TILLERY-BOUGHTON*

Dance Captain ..... JOE AYERS*
Fight, Clowning & Intimacy Captain ..... PATRICK RUSSELL*

UNDERSTUDIES

Jonathan, Trevor ..... ARIEL ANDERSON
Dennis, Gill (1st) ..... DANY BENÍTEZ
Robert, Chris ..... MATTHEW DALY
Francis, Gill (2nd) ..... MIKKI JOHNSON
Max ..... CHRISTIAN McCOOEY
Sandra, Lucy ..... MOLLY RENZE
Annie ..... SOPHIE SCHULMAN*

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the performance.

ADDITIONAL CREATIVE TEAM

Casting Director ..... ADRIA SWAN
Flight Consultant ..... BRIDGETTE LORIAUX
Dialect Coach ..... KIMBERLY MOHNE HILL
Intimacy Director ..... VICKI L. HOSKINS
Fight Director ..... DANI O'DEA
Music Director ..... TIM FLETCHER
Choreographer ..... ERIN ROSE SOLORIO
Clowning Consultant ..... PATRICK RUSSELL*
Assistant Scenic Designers ..... ZACH FARMER, SEBASTIAN ZAVALA
Assistant Costume Designer ..... VANESSA PRICE
Assistant Lighting Designer ..... STEPHEN HITCHCOCK

STAGE MANAGEMENT

Stage Manager ..... ALICIA LERNER*
Assistant Stage Manager ..... KAYA LEHR-LOVE*
Deck Crew ..... CHARITY McINTOSH
JONATHAN ROSS
Fly Crew & Deck Crew ..... ANTHONY ARANDA
QUINN BARRINGER
Fly Crew & Deck Crew Swing ..... CASSIDY ANDRUS
Dresser & Wig Runner ..... MARINA LEE
Dressers ..... ALEXANDER CLASS
KATIE MYRANT

PRODUCTION STAFF

Director of Production ..... ANGELA KNUTSON
Production Coordinator ..... SARAH MARIE SELIG
Production Associate ..... JOEL MOORE
Production Associate & Properties Coordinator ..... JUSTIN HAMMER
Technical Director ..... TISH LEUNG
Assistant Technical Director ..... ARIAN GRIMSRUD
Shop Carpenters ..... KEVIN O'SHAUGHNESSY
JOSHUA GRAVES
Carpenters ..... NICHOLAS FRIEND, CONRAD HUBNER,
DIETRICH TORRES, JIM WILSON,
KRISTA WRIGHT, FRANK YOUNGMAN
Scenic Charge Artist ..... CAYLA RAY-PERRY
Lead Scenic Painter ..... KENZIE BRADLEY
Costume Director ..... LEX NOSEWORTHY
Costume Shop Supervisor ..... ARIEL TYREE
Wardrobe Supervisor ..... TIFFANY CARTAGENA
Wig, Hair & Makeup Supervisor ..... VAL OKAMOTO
Stitcher ..... PIPER FERGUSON
Master Electrician ..... LIZ KRETER-KILLIAN
Electricians ..... TRAVIS CLARK, CORNELIUS GREEN,
COLIN JOHNSON, HANNAH LINAWEAVER,
MARGARET LINN, NORI QUIST,
KRYS SWAN, BRENT WIRTH
Light Board Operator ..... ESPEN GARNER
Sound Consultant ..... JAMES ARD

* Member of Actors' Equity Association. This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

Performer flying effects created by Vertigo TM. | **getvertigo.com**

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The performance lasts approximately two hours and five minutes with one intermission.

Any video and/or audio recording of this production is strictly prohibited.

Performance Dates: September 26 to November 28, 2026.

Playbill content current as of September 9, 2026.

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ARIEL ANDERSON



GREG AYERS



JOE AYERS*



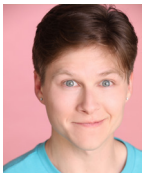
DANY BENÍTEZ



MATTHEW DALY



MIKKI JOHNSON



TREVOR MARCH*



MAGGIE MASON*



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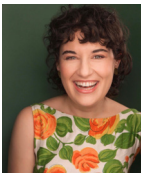
MOLLY RENZE



RENEE ROGOFF*



PATRICK RUSSELL*



SOPHIE SCHULMAN*



TERRANCE AUSTIN SMITH*



JOMAR TAGATAC*



PHAEDRA TILLERY-BOUGHTON*

BIOGRAPHIES

CAST

ARIEL ANDERSON

U/S: Jonathan, Trevor

Ariel (he, him) is thrilled to be working onstage with San Francisco Playhouse for the first time! He most recently worked here as the assistant stage manager for ***R.O.I. (Return on Investment)***. Favorite credits include ***Cats*** and ***Jesus Christ Superstar*** (Berkeley Playhouse), and ***Camelot*** (Contra Costa Civic Theatre). Ariel earned degrees in music and theater and performance studies from the University of California, Berkeley, and has recently joined the Fog City Singers barbershop chorus!

GREG AYERS

Dennis

Greg is honored and elated to return to San Francisco Playhouse, where he last performed in ***The Play That Goes Wrong***, in which he also played Dennis! Other Playhouse credits include ***The 39 Steps***, ***Clue***, ***Significant Other***, ***in a word***, ***Noises Off***, and ***Our Town***. Greg is a proud recipient of a TBA Award for his performance in ***Two Mile Hollow*** (Ferocious Lotus Theatre Company). As a playwright, Greg has written several plays including ***John and Greg's High School Reunion*** (FringeNYC), ***Rated M for Mature*** (FringeNYC Encore Series selection), and ***Sick*** (Coyote REP Theatre Company). Greg thanks his wonderful husband, Nash, for his unwavering support and patience.

JOE AYERS*

Max

Joe is ecstatic to return to San Francisco Playhouse and reprise his role of Max Bennett from ***The Play That Goes Wrong***. Additional Playhouse credits include Garry in ***Noises Off***, and a swing in ***Cabaret***. Other favorite credits include ***Torch Song*** (Marin Theatre), ***The Legend of Georgia McBride*** (Center REP), and ***Significant Other*** (Los Altos Stage Company). Joe has performed regionally at Asolo Repertory Theatre, American Stage Theatre Company, California Shakespeare Theater, Berkeley Playhouse, and New Canon Theatre Company. Joe earned BA degrees in theatre, dance, and English from the University of California, Berkeley, and his MFA in acting from the FSU/Asolo Conservatory for Actor Training. He thanks his loved ones for their support every step of the way.

DANY BENÍTEZ

U/S: Dennis, Gill (1st)

Dany (they, them) is a Puerto Rican actor, dancer, drag performer, and theatre-maker based in the Bay Area. As an actor and theatre-maker, they

have performed and collaborated in productions with Presidio Theatre, Berkeley Playhouse, La Lengua, PlayGround, Poltergeist Theatre Company, OASIS, San Francisco Youth Theatre, Throckmorton Theatre, Shotgun Players, Theatre Rhinoceros, TigerBear Productions at Magic Theatre, and Marin Shakespeare Company. Most recently, they reprised their role as Joey Vitale in the Presidio Theatre production of ***Tony n' Tina's Wedding***. Next spring, you can see them in ***Botticelli in the Fire*** at New Conservatory Theatre Center!

MATTHEW DALY

U/S: Robert, Chris

Matthew is thrilled to be joining the cast of ***Death of a Salesman II: Willy's Revenge***... wait, that isn't it... ah, yes, ***Peter Pan Goes Wrong***. He recently returned to San Francisco from a long stint abroad where he was a member of The Gate Theater of Chiang Mai, Thailand. Notable productions included ***The Laramie Project*** and ***I Hate Hamlet***. Of late he has worked with the Half Moon Bay Shakespeare Company and as a supernumerary in ***The Lehman Trilogy*** at American Conservatory Theater, where he held a cardboard box and stared pensively at a phone while remaining completely still for thirty-five seconds. Reviewers (his aunt Julie) hailed it as his finest work.

MIKKI JOHNSON

U/S: Francis, Gill (2nd)

Mikki (she, her, he, him) is vocalist and Bay Area native who studied theatre arts with the concentration in acting and musical theatre at California State University, East Bay. He recently played the Faerie Godmother in ***Cinderella*** (African-American Shakespeare Company), Paulette in ***Legally Blonde*** (Ray of Light Theater) and Anne De Bourgh in ***Miss Bennett: Christmas at Pemberley*** (Altarena Playhouse). Mikki is very passionate about voice artistry and amplifying BIPOC and LGBTQ+ presence in the theatre and entertainment world. **@MikkiRJ96**

TREVOR MARCH*

Jonathan [10.27.2026-11.28.2026]

Trevor is so happy to be back on the San Francisco Playhouse stage! His previous credits here include ***Hairspray*** and I***nto the Woods***. He is also happy to be back flying as Peter Pan. Ever since Trevor was a child, one of his dreams was to be Peter Pan. He played Peter for several years with the Walt Disney Company on Disney Cruise Lines. Other favorite roles include Gabe in ***Next to Normal***, Cornelius in ***Hello, Dolly!***, Shakespeare and Nigel in ***Something Rotten!***, and Finch in ***How to Succeed in Business Without Really Trying***. Trevor is a proud graduate of PCPA Pacific Conservatory Theatre. He's also a proud entrepreneur with his sheet music organizer app "MyBook - Audition Book." He hopes everyone has fun and is not afraid to laugh loudly! He thanks his partner Caroline, and his family and friends for giving him his happy thoughts! **@trevormarch**

MAGGIE MASON*

Sandra

Maggie is so happy to be back at the San Francisco Playhouse where her credits include ***The 39 Steps***, ***Jerusalem,*** and ***Period of Adjustment***. She was in ***The Play That Goes Wrong*** at San Jose Stage Company and is very excited to be back in the "Goes Wrong" universe. Recent credits include ***Miss Bennett: Christmas at Pemberley*** (TheatreWorks Silicon Valley) ***It's True, It's True, It's True***, (Marin Theatre), ***Birthday Candles*** by Noah Haidle (Chautauqua Theater Company), ***The Half-Light*** (Portland Stage), ***A Christmas Carol*** (Trinity Repertory Company), and ***Discus*** (Hunger & Thirst Theatre, New York). In the Bay Area Maggie has worked at Berkeley Repertory Theatre, Magic Theatre, Aurora Theatre Company, Central Works, Center REP, The San Francisco Mime Troupe, Town Hall Theatre Company, and the San Francisco Shakespeare Festival. Maggie trained in the Brown/Trinity Rep MFA Program. "All my love to MT - you're the best."

CHRISTIAN McCOOEY

Gill

U/S: Max

Christian is beyond thrilled to be returning to San Francisco Playhouse! Previous credits include Quasimodo in ***The Hunchback of Notre Dame*** (The Western Stage), The Ghost of Christmas Present and Mr. Fezziwig in ***A Christmas Carol*** (Temple Theatre Company), the Store Manager in ***Elf The Musical*** (PCPA, Pacific Conservatory Theatre), Gomez Addams in ***The Addams Family*** (Diablo Valley College), the Beast in ***Beauty and the Beast*** (STARS 2000 Theatre Company), the Sir Lancelot track in ***Monty Python's Spamalot***, (Contra Costa Civic Theatre), and Joly and the ensemble of ***Les Misérables*** (Contra Costa Musical Theatre).

EZRA REAVES*

Jonathan [09.26.2026-10.25.2026]

Ezra (they, them) is an actor, writer, director, comedian, and drag king. They recently appeared in ***Travesty*** (Woolly Mammoth Theatre Company), ***Velour: A Drag Spectacular*** directed by Moisés Kaufman (La Jolla Playhouse), and ***The Wizard of Oz*** directed by Sam Pinkleton (American Conservatory Theater). Television credits include the GLAAD-nominated ***The 4400*** (The CW Network). Regional credits include ***Happy Pleasant Valley: A Senior Sex Scandal Murder Mystery Musical*** (TheatreWorks Silicon Valley, Center REP), ***The Daughters*** and ***As You Like It*** (San Francisco Playhouse), and ***The Red Shades***

(Z Space). New York work includes ***A (Micro) History of World Economics, Danced*** (La MaMa E.T.C/PS122) and New York and international productions of ***The Complete & Condensed Stage Directions of Eugene O'Neill*** (*New York Times* Critic's Pick, Drama Desk nominee) by the New York Neo-Futurists, where Ezra is a former co-artistic director. As a comedian, they has opened for Janeane Garofalo, Bob Odenkirk, and Paul F. Tompkins, and shared the stage with Michael Ian Black (SF Sketchfest). They also directed and co-produced ***The Compton's Cafeteria Riot***. Ezra earned a BFA at the University of North Carolina, Greensboro, trained at the Atlantic Acting Conservatory, and is a member of Actors' Equity Association and SAG-AFTRA. **@itsolivergarden**

MOLLY RENZE

U/S: Lucy, Sandra

Molly is an Los Angeles native making her San Francisco Playhouse debut in her dream show. She earned her BFA in acting from California State University, Fullerton, is a proud graduate of École Philippe Gaulier and Spymonkey, and currently studies at The Actors' Gang. Recent credits include guest-starring on ***Sketchy Queens*** alongside Jinkx Monsoon, workshopping and performing in ***Again? Again!*** at La Jolla Playhouse, headlining the Dallas Indie Comedy Festival, and being named one of the Top 10 Rising Comedians at the New York Women in Comedy Festival. She performs clown throughout Los Angeles, most often at The Elysian Theater, and is one-third of the vaudeville-inspired silent comedy trio Silent Partners. "Endless thanks to Mom and Dad for always believing in me." To everyone in the audience: Molly is confident she could beat you at Guitar Hero. **@guaca.molly**

RENEE ROGOFF*

Annie

Renee is thrilled to be back at San Francisco Playhouse. Working in New York and California, her credits include ***The Play That Goes Wrong***, ***Clue***, and ***The 39 Steps*** (San Francisco Playhouse), ***POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*** (Berkeley Repertory Theatre), ***Strange Ladies*** (Central Works), ***A Moon for the Misbegotten*** (Roustabout Theater), ***Cloud 9*** and ***When We Were Young and Unafraid*** (Custom Made Theatre Co. - San Francisco Bay Area Theatre Critics Circle award for Featured Performance). As a comedian, she has opened for Jerry Seinfeld, Jim Gaffigan, George Wallace, and Ronny Chiang. Renee is an alumna of The Lee Strasberg Theatre & Film Institute, Stella Adler Studio of Acting, Repertory Philippines, Upright Citizens Brigade, and The American Academy of the Dramatic Arts. "For Dad. The original Peter Pan." **@renee.rogoff**

PATRICK RUSSELL*

Robert

Patrick is thrilled to be returning to the role of Robert Grove, his character in ***The Play That Goes Wrong***. Additional performances at San Francisco Playhouse include ***Noises Off*** (2025 and 2017 productions), ***Red Velvet***, ***Trouble Cometh***, ***77%***, ***Seminar***, and ***reasons to be pretty***. He has also performed at American Conservatory Theater, TheatreWorks Silicon Valley, California Shakespeare Theater, Aurora Theatre Company, Magic Theatre, Marin Theatre, Marin Shakespeare Company, Center REP, and Shotgun Players. Film credits include ***Moss Beach***, ***Being Us*** and ***Overkill***. Directing credits include ***She Kills Monsters*** and ***Stupid F***ing Bird*** (San Francisco State University), and ***A Midsummer Night's Dream*** and ***The Arsonists*** (University of California, Berkeley). As a lecturer at UC Berkeley, Patrick teaches acting and movement and is an instructor for the San Francisco Semester Program and Studio A.C.T. at American Conservatory Theater. Patrick is a graduate of the MFA in Acting Program at A.C.T. and is a proud member of Actors' Equity Association and SAG-AFTRA.

SOPHIE SCHULMAN*

Lucy

U/S: Annie

Sophie is thrilled to join the cast of ***Peter Pan Goes Wrong***. Previous credits include Tzeitel in ***Fiddler on the Roof*** (Olney Theatre Center), Penny Pingleton in ***Hairspray***, Fan in ***A Christmas Carol***, and Little Red in ***Into the Woods*** (Toby's Dinner Theatre), Jessica in ***The Merchant of Venice*** and Anne in ***The Diary of Anne Frank*** (Bloomsburg Theatre Ensemble), Raz in ***A Civil War Christmas*** (1st Stage), and Becky in the national tour of ***A Little Princess***. She has also performed in many new works including ***Private*** by Mona Pirnot, directed by Tony nominee Knud Adams (Mosaic Theater Company), ***Blueberries for Sal***, in which she originated the title role (Adventure Theatre), and workshops with The Kennedy Center, Theater J, The Pittsburgh Public Theater, and The Jewish Plays Project. She is a graduate of the BA program in musical theatre at American University.

TERRANCE AUSTIN SMITH*

Trevor

Terrance is thrilled to be back at the San Francisco Playhouse Empathy Gym. He previously understudied in their critically acclaimed productions of ***Barbecue***, and ***Nollywood Dreams***. Terrance has performed in theaters across the Bay Area and Northern California, including San Jose Stage Company, Marin Shakespeare Company, Hillbarn Theatre & Conservatory, Town Hall Theatre Company, The Western Stage, African-American Shakespeare Company, 6th

Street Playhouse, SPARC Theatre, and Lorraine Hansberry Theatre. He's performed nationally as a member of the End of Isolation Tour and has performed overseas at the Eugene O'Neill Festival in New Ross, Ireland. He voices DJ Train Trax on the Daytime Emmy Award winning Netflix Cartoon series ***Go! Go! Cory Carson***. "Now, please sit back, relax, and enjoy the Cornley Drama Society's production of ***Peter Pan***! What could go Wrong?" **terranceaustinsmith.com**

JOMAR TAGATAC*

Chris

Jomar (he, him) most recently performed here as Alfred Doolittle in ***My Fair Lady***. Other San Francisco Playhouse credits include Tom in ***The Glass Menagerie***, Harry Chin in ***The Paper Dreams of Harry Chin***, Gordon Hirabayashi in ***Hold These Truths*** (co-production with Capital Stage), Mark in ***Art***, and Actor 3 in ***Tiny Beautiful Things***. Other recent credits include Max in ***The Two Kids That Blow Sh*t Up*** (Capital Stage), Dr. Wedgecroft in ***Waste*** (Marin Theatre), Bob Cratchit in ***A Christmas Carol*** (Center REP), Jay in ***Writing Fragments Home*** (Hillbarn Theatre & Conservatory), and Ben in ***The Little Foxes*** (Williams Project Theater Company). American Conservatory Theater credits include Playwright and Bobby in ***Vietgone*** and ***Vietgone 2: Poor Yella Rednecks***, Tom in ***The Headlands***, Fortinbras in ***Hamlet***, and roles in ***Big Data*** and ***Monstress***. Other credits include Gary in ***Gary: A Sequel to Titus Andronicus*** and Banquo in ***Macbeth*** (California Shakespeare Theater). Jomar is a recipient of a San Francisco Bay Area Theatre Critics Circle award and was a Lunt-Fontanne Fellow in 2023. He earned an MFA and serves on the board of A.C.T.

PHAEDRA TILLERY-BOUGHTON*

Francis

Phaedra (she, her) is a Bay Area actor, director, producer, teaching artist, and emerging playwright committed to telling bold, inclusive stories that celebrate the richness of the Black experience. She currently serves as associate producer and casting manager at SFBATCO and recently served as both understudy for Motormouth Maybelle and associate director for the San Francisco Playhouse production of ***Hairspray***. Her acting credits include ***The Day the Sky Turned Orange*** (SFBATCO), ***Fat Ham*** (San Francisco Playhouse), ***The Black Feminist Guide to the Human Body***, ***Ain't Misbehavin'***, and ***The Color Purple***. As an emerging playwright, her original work, ***SistahFriend***, explores the beauty and complexity of Black friendship and womanhood. A dedicated teaching artist, Phaedra is currently working with SFArtsEd, Berkeley Repertory Theatre, Pacifica Singers and Players, and SFBATCO. She is the recipient of the 2024–2025 Black Futures Award from Zaccho Dance Theatre and is a 2025–2026 New Black Voices Resident Artist with Lorraine Hansberry Theatre. **phaedratboughton.com**

CREATIVE TEAM

HENRY LEWIS
JONATHAN SAYER
HENRY SHIELDS

Playwrights

Henry, Jonathan, and Henry met while training at The London Academy of Music and Dramatic Art (LAMDA). All core members of Mischief Theatre, they had already worked in comedy together for several years before they started out as a writing team. The three's first piece was ***The Play That Goes Wrong*** (winner of Best New Comedy – Olivier Awards and What's On Stage Awards). The show started out on the London and Edinburgh fringe before touring the UK and internationally and then returning to the West End in 2014, where it is still running. It is also playing Off-Broadway, held a US tour in 2018, and has been performed in over twenty other countries around the world. ***Peter Pan Goes Wrong*** was the trio's second piece, opening in 2014 for a UK tour before a hugely successful West End season at Christmas in 2015. Henry, Jonathan, and Henry adapted the script of ***Peter Pan Goes Wrong*** for the BBC, which was filmed with the original West End cast and broadcast to rave reviews. They were invited back to wreak more havoc at the BBC in 2017 with ***Christmas Carol Goes Wrong*** on BBC1. ***The Comedy About a Bank Robbery*** marks their third writing project as a trio and earned them another Olivier nomination. **@mischiefcomedy | mischieftheatre.co.uk**

SUSI DAMILANO

Director

Susi (she, her) is co-founder and producing director of San Francisco Playhouse. She has directed Playhouse productions of ***Into the Woods***, ***The Curious Incident of the Dog in the Night-Time***, ***Waitress***, ***The Play That Goes Wrong***, ***The 39 Steps***, ***Clue***, ***Indecent***, ***Twelfth Night***, ***Groundhog Day The Musical***, ***Cabaret***, ***Mary Poppins***, ***Noises Off***, ***She Loves Me***, ***Stage Kiss***, ***Company***, ***Stupid Fucking Bird***, ***Into the Woods***, ***A Behanding in Spokane***, ***Den of Thieves***, and ***Wirehead*** (San Francisco Bay Area Theatre Critics Circle nomination), the West Coast premieres of ***Honey Brown Eyes*** (SFBATCC nomination), ***Dead Man's Cell Phone***, ***Coronado***, ***The Mystery Plays***, and ***Roulette***, and the world premieres in the Sandbox Series of ***On Clover Road*** by Steven Dietz, ***From Red to Black*** by Rhett Rossi, and ***Seven Days*** by Daniel Heath. Susi also regularly performs in Playhouse productions each season.

AMY BENJAMIN

Properties Designer

Amy draws from an extensive background in multidisciplinary art to create theatre magic. She earned a BA in design studies from San Jose State University and has been mentored in scenic design by Nina Ball. She most recently served as properties artisan here for ***M. Butterfly***, ***Into the Woods***, ***Noises Off***, and ***My Fair Lady***. She also creates props for Word for Word Performing Arts, Z Space, and Marin Shakespeare Company. In her free time, she is passionate about building inclusive arts communities where people are given space to explore creativity, network and have fun.

KAYA LEHR-LOVE*

Assistant Stage Manager

Kaya (he, they) is thrilled to return to San Francisco Playhouse where he worked on ***Dracula: A Feminist Revenge Fantasy, Really***, ***Flex, Noises Off, My Fair Lady, Exotic Deadly: Or, The MSG Play***, and the first production he worked on here, ***The Play That Goes Wrong***. When not backstage, Kaya enjoys taking care of his plants and gardening with his cat Butterz. "Thank you to the best mom in the whole world, I love you!"

ALICIA LERNER*

Stage Manager

Alicia is excited to return to San Francisco Playhouse. She was stage manager here for productions of ***Dracula: A Feminist Revenge Fantasy, Really***, ***Into the Woods***, ***My Fair Lady***, ***Fat Ham***, ***The Play That Goes Wrong***, ***Evita***, ***La Cage aux Folles***, ***Noises Off***, and ***The Christians***. Other recent credits include ***Mame*** (42nd Street Moon), the San Francisco engagement of the national tour of ***Tina: The Tina Turner Musical***, plus ***In the Heights***, ***A Christmas Carol***, ***Clue***, ***Always... Patsy Cline***, and ***Our Town*** (Center REP), ***Paradise Blue*** and ***Stoop Stories*** (Aurora Theatre Company), and ***The Little Mermaid*** and ***Meet Me in St. Louis: A Live Radio Play*** (Sierra Repertory Theatre). Alicia earned a BFA in media-film studies from the University of California, San Diego, and is a proud member of Actors' Equity Association. "Dedicated to my parents! ❤"

CHRISTIAN MEJIA

Lighting Designer

Christian believes that light has the ability to hold us in a moment and transport us to places both real and imagined. Light affects our perception, informs our emotional landscapes, and enhances the experiences that make up our lives. Thoughtful lighting can build expansive containers that help stories to move beyond words. His approach to design seeks to create environments that invite us to lean into and learn something about our shared humanity and his design practice includes live performance, architectural lighting, and immersive entertainment. His work has been seen on stages and in built environments around the world. Christian earned his BFA from the New York University Tisch School of the Arts and his MFA from California Institute of the Arts. He teaches lighting design at Stanford University.
christianvmejia.com

LOMA PRIETTA

Wig Designer

Loma is a San Francisco wig stylist who has worked behind the scenes here in the wig and costume departments on ***Hairspray*** and ***Into the Woods***, and trained under local wigmaster Laundra Tyme. Loma has been creating wigs since 2019 for Bay Area drag performers and SF Oasis cabaret productions, such as ***The Nanny***. Wig design credits on television include ***RuPaul's Drag Race*** and ***Dragula***. She is excited to make her San Francisco Playhouse design debut.

KATHLEEN QIU

Costume Designer

Kathleen is a Los Angeles-based costume designer and thrilled to be returning to San Francisco Playhouse. Previous credits here include ***Dracula: A Feminist Revenge Fantasy, Really***, ***Into the Woods***, ***Exotic Deadly: Or, The MSG Play***, ***Waitress***, ***My Home on the Moon***, ***Guys and Dolls***, ***As You Like It***, ***Heroes of the Fourth Turning***, and ***The Great Khan***. Other recent credits include ***A Midsummer Night's Dream***, ***Lysistrata***, and ***Killing Game*** (California State University, Northridge), and ***A Night of Absurdity*** (Santa Clarita Shakespeare). In addition, Kathleen has worked on major film and television productions including ***Stick***, ***9-1-1***, ***Grotesquerie***, ***Shining Vale***, ***Grown-ish***, ***Westworld***, and ***The Accidental Getaway Driver***, and a variety of short films and independent productions. She is a proud member of IATSE 705 Motion Picture Costumers.
kathleenq.com | **@kat.jlq**

CODY TELLIS RUTLEDGE

Scenic Designer

Cody (he, him) is originally from McMinnville, Tennessee, and earned his MFA in lighting and scenic design at the University of Connecticut. He also graduated from the University of Memphis with a BFA in theatre, with a double emphasis in musical theatre and technical production. He returns to San Francisco Playhouse after his set for ***The Play That Goes Wrong*** made its West Coast debut in 2024. Cody will also be designing ***Life of Pi*** here this season. Recent credits include work with Axelrod Performing Arts Center, Cumberland County Playhouse, Rocky Mountain Repertory Theatre, Arizona Broadway Theatre, Charleston Stage, and Constellation Stage & Screen.
rutledgescenicdesign.com

FOUNDERS

SUSI DAMILANO

Founder & Producing Director

Susi (she, her) is co-founder and producing director of San Francisco Playhouse, with over two decades of professional collaboration with Bill English. She is a six-time recipient of the Excellence in Theatre Award for Principal Actress in a Play from the San Francisco Bay Area Theatre Critics Circle and she has directed over a dozen award-winning Playhouse productions. When absolutely necessary, Susi will admit to being a CPA, and in another life she played the role of "VP of Human Resources." For real.

BILL ENGLISH

Founder & Artistic Director

Bill is the co-founder and artistic director of the San Francisco Playhouse. In twenty-three years, he - with Susi Damilano - has guided its growth from a bare-bones storefront to the second-largest nonprofit theatre company in San Francisco. Milestone accomplishments include bringing Pulitzer Prize-winner Stephen Adly Guirgis to the Bay Area by directing three of his plays, commissioning multiple playwrights including Theresa Rebeck, Aaron Loeb, Lauren Gunderson, Lauren Yee, and Christopher Chen, and developing world premieres from workshops to Sandbox Series to mainstage to Off-Broadway (including the Off-Broadway transfers of ***Ideation*** and ***Bauer***), and presenting the very first production of ***Grounded*** by George Brant which later played at the Public Theater. He coined the phrase "the empathy gym" and it drives everything at the Playhouse.

PRODUCTION AFFILIATIONS

ACTORS' EQUITY ASSOCIATION

Founded in 1913, Actors' Equity Association is the US labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. **actorsequity.org**

Biography content is provided by the artists profiled.
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* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

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SAN FRANCISCO PLAYHOUSE

San Francisco Playhouse, the City's "Empathy Gym" as described by Artistic Director and Co-Founder Bill English, is celebrating over 150 productions of award-winning theatre. Every season for 22 years, it has offered a selection of original works mixed with reimagined classic plays and musicals, "making the edgy accessible and the accessible edgy." Commissions and world premières are a regular feature at the Playhouse and include works by esteemed playwrights George Brant, Christopher Chen, Ruben Grijalva, Lauren Gunderson, Claude Jackson Jr., Theresa Rebeck, Michael Gene Sullivan, Steve Yockey, and Aaron Loeb, resident playwright. Three of these transferred directly to New York productions. Gunderson's ***Bauer*** and Loeb's ***Ideation*** opened Off-Broadway at 59E59 Theaters, and Loeb's ***Abraham Lincoln's Big, Gay Dance Party*** won the best of New York International Fringe Festival. This steadfast focus on new works has been honored by grants from the National Endowment for the Arts and the American Theatre Wing, and Playhouse commissions have garnered regional acclaim. Grijalva's ***Shoot Me When***, presented online during the pandemic, won the Will Glickman Award and Rebeck's ***Seared*** opened the 2016-2017 season and was nominated for ten San Francisco Bay Area Theatre Critics Circle awards. Works developed by the Playhouse have also gone on to national recognition. Chen's ***You Mean to Do Me Harm*** won the Lanford Wilson Award from the Dramatists Guild of America in 2016. Yockey's ***Pluto***, a Playhouse commission, was named a National New Play Network Rolling World Premiere. Brant's ***Grounded***, a Playhouse premiere, was produced at the Public Theater starring Anne Hathaway and directed by Julie Taymor in 2015 and has been adapted by Tony-winner Jeanine Tesori for the Metropolitan Opera. Rebeck's ***Seared*** was produced Off-Broadway at MCC Theater in 2019 starring Tony-nominee Raúl Esparza. The Playhouse has also supported emerging voices in its experimental Sandbox Series, running from 2009 to 2020, and including original works and world premieres by Steven Dietz, Dipika Guha, Chelsea Marcantel, Rogelio Martinez, Walt McGough, Carey Perloff, Geetha Reddy, Lynn Rosen, and Lauren Yee. **sfplayhouse.org**

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David Kelly & Jay Hoffman
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Barbara Stone Laruccia
Rebecca & Dave Lebuhn
Desmond Lee
Hoyle & Vincenta Leigh
Dexter & Kathie Lowry
George Lucas &
Tom Rothgiesser
Michael Mathis &
Ana DeAlmeida
Thom Matson & Hank Stuart
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Kathleen McNulty
John & Sunne McPeak
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Linda Montgomery & Roy Hahn
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Kurt Nelson
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Gerry & Joan Piaget
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Bill & Julie Ryan
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Pamela Sebastian
James Seff & Margene Fudenna
Tanya Slesnick & Ted Mitchell
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Maggie Thompson
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Kay Sprinkel Grace
Gail Hamilton
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Perry Irvine
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Carrie Schucker
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Christian Chadd Taylor
Suzanne Varacalli
Alyosha & Moya Verzhbinsky
Barbara L. Waldman
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Zack Wasserman
Beth Weissman
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Sue & Dick Wollack
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Wendy Allphin
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Danny Field & Gary R. Robinson
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Richard Leadbetter
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Linda Adams
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Toni Bassett
Gerald Besses
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Barbara Boyington
Helen Bozoky
Verne Brandt
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Ian, Ryan & Russ Campbell
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Cathy Cheung
Keith & Ellen Cottingham
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Suzanne Cross & John Simpson
Paul Dana
Mina Dang
Elizabeth Derenzy
Kathleen Derrig
Jerome Dodson
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Thomas Edwards &
Rebecca Parlette-Edwards
Ivy Efendioglu
Andrew & Michele Epstein
James Feit
Ralph Fenn
Scott Ferguson & Kate Hanson
Michael & Edna Fields
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Diana Taylor-Folberg
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Mike & Judy Gallagher
Nadine Ginzberg
Janet Gless
Beth Goldstein
Anita Grandpre
Therese Grenchik
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Sharon Hasegawa
Marianne Hesse
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John Kemp & Mary L. Brutocao
Barry Kendall & Mirit Cohen
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image by ken levin • members of the cast of *sunday in the park with george* (2018)

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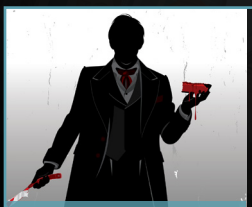
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BASED ON THE NOVEL BY YANN MARTEL • ADAPTED BY LOLITA CHAKRABARTI

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MUSIC AND LYRICS BY STEPHEN SONDHEIM • BOOK BY HUGH WHEELER

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